

H370c

ICMA 354929



XXIX.A.12

This set looks First Violin part.
Catalogue entries are under names
of individual composers.

H372/1c
19990202701

OVERTURE

1
rcmq
7170

The musical score consists of six staves of handwritten notation for an orchestra. The staves are as follows:

- Staff 1: Violins I (indicated by a large 'I' above the staff). The key signature is F major (one sharp), and the time signature is common time (indicated by a 'C'). The music begins with a forte dynamic.
- Staff 2: Violins II (indicated by a large 'II' above the staff).
- Staff 3: Violas (indicated by a large 'III' above the staff).
- Staff 4: Cellos (indicated by a large 'IV' above the staff).
- Staff 5: Double Basses (indicated by a large 'V' above the staff).
- Staff 6: Drums (indicated by a large 'VI' above the staff).

Notable features of the score include:

- Dynamics: The score uses standard musical dynamics such as forte, piano, and soft.
- Time Signatures: The score includes common time (C) and measures with a 2/4 feel.
- Key Signatures: The key signatures change throughout the score, including F major, C major, and G major.
- Measure Numbers: Measure numbers are present above the first two staves.
- Performance Instructions: The word "soft" is written above the double bass staff.
- Handwriting: The entire score is handwritten in black ink on aged paper.

A handwritten musical score consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth notes. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature, with a dynamic marking of $\hat{\text{f}}$. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature, with a dynamic marking of $\hat{\text{f}}$. The fifth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature, with a dynamic marking of $\hat{\text{f}}$.

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1000

⁴
⁸ Chaconne 2:3 1 9. 9. 9. 9. 9. 9. 9. 9. 9.

A handwritten musical score consisting of six staves, likely for a string quartet or similar ensemble. The music is written in common time. The first three staves use a soprano C-clef, while the last three use an alto F-clef. Measure numbers 1 through 10 are visible above the staves. The score includes various note heads, stems, and rests, with some measures featuring grace notes and slurs. The paper is aged and shows signs of wear.

M: D: Purcell's Bass Cb

5

OVERTURE

KL

2

ROMA
7080

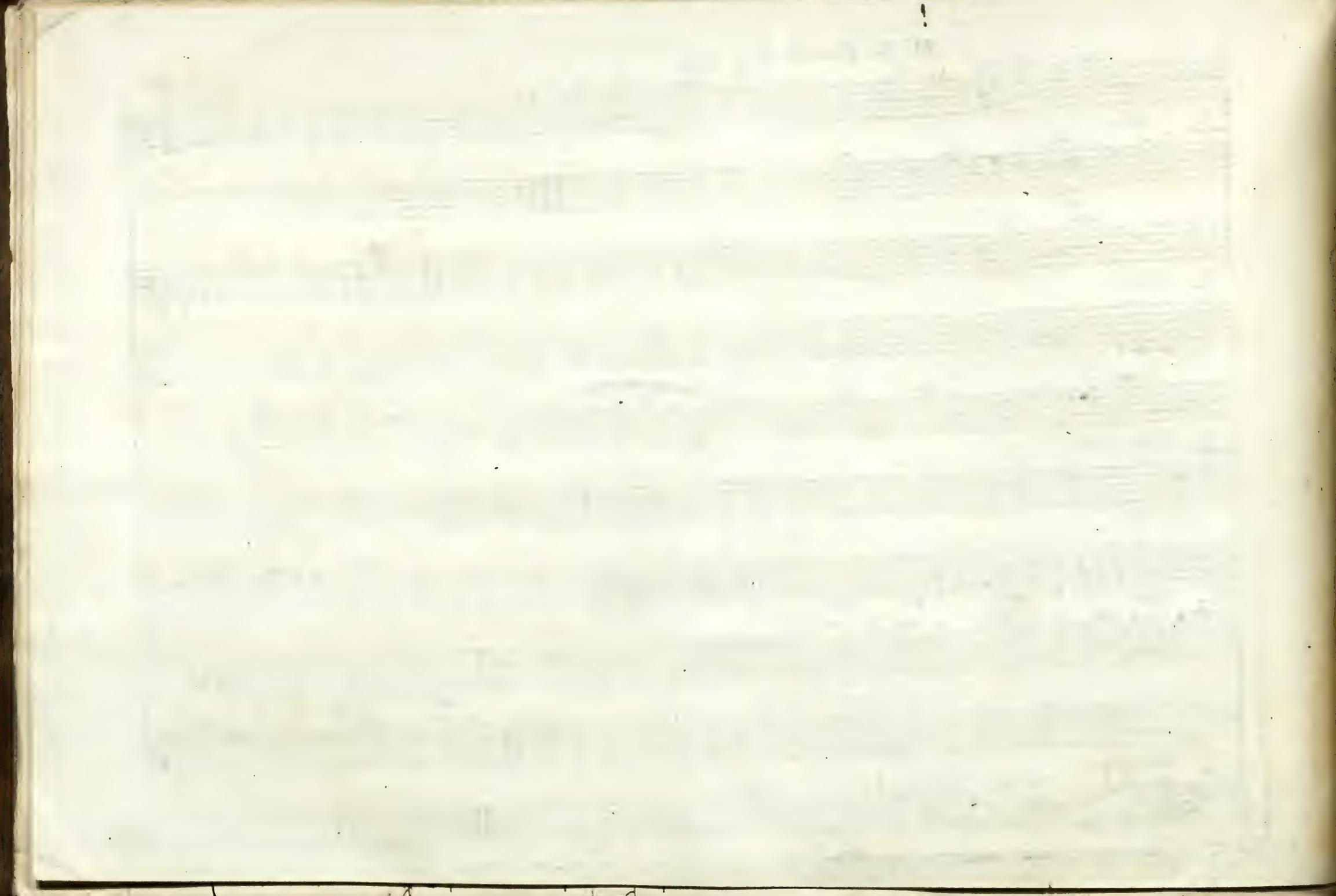
M^r D: Purcell's Bass G^b

6.

A handwritten musical score for seven staves, each consisting of five horizontal lines. The music is in common time and bass clef. The score is labeled "M^r D: Purcell's Bass G^b". The staves are numbered 1 through 7 and have the following labels:

- Staff 1: Aire
- Staff 2: Bore
- Staff 3: Slow Aire
- Staff 4: Aire
- Staff 5: Hornpipe

The music features various note heads, stems, and rests. Some notes have vertical lines extending from them. Measures are separated by vertical bar lines. The score ends with a final measure on staff 7 followed by a double bar line and three dots at the end of the page.



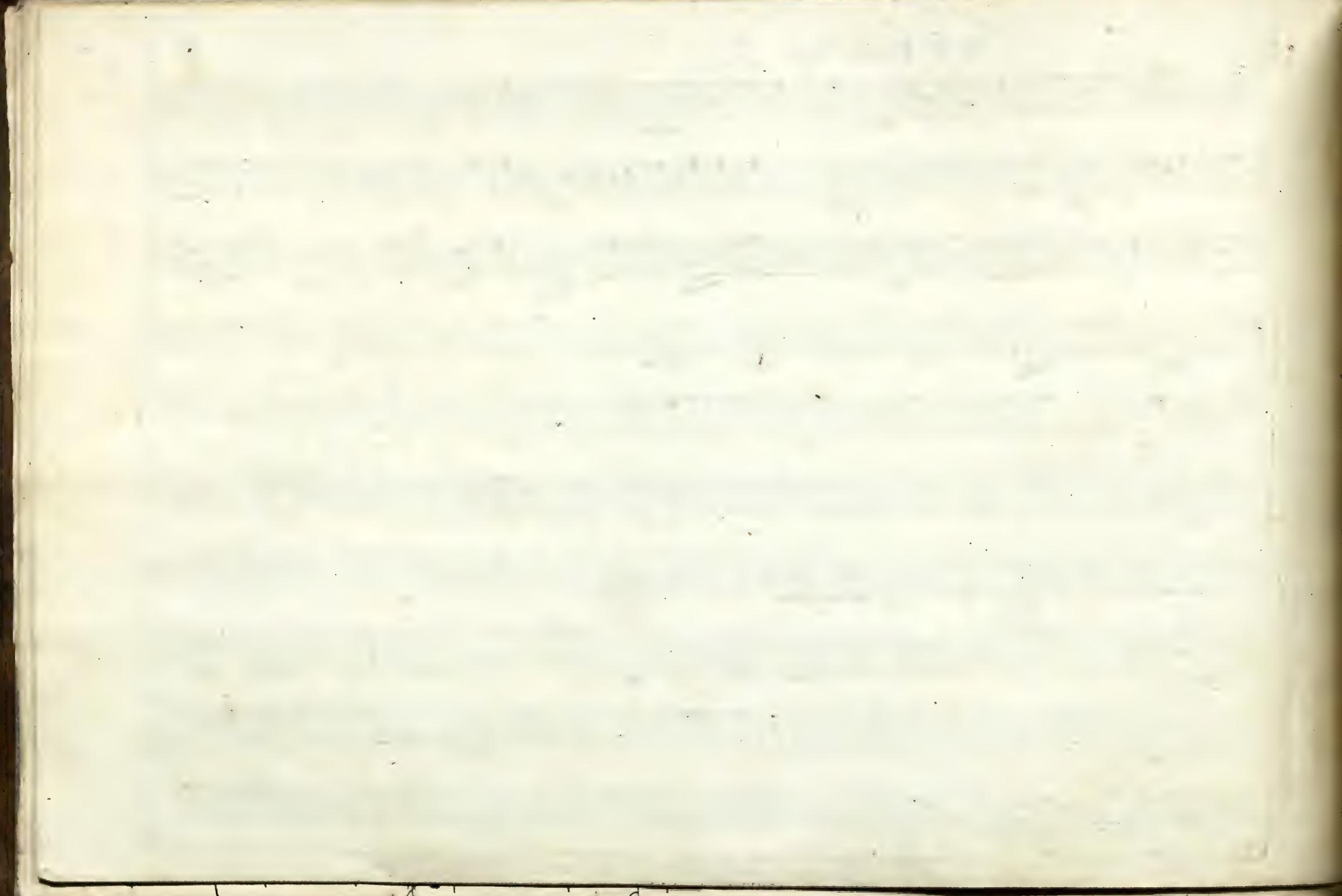
M^r. D: Purcell's Bass

7

CHACONE

s.

s. Play this four bars twice



Mr Croft Bass G^b

5

8

3

VERTURE

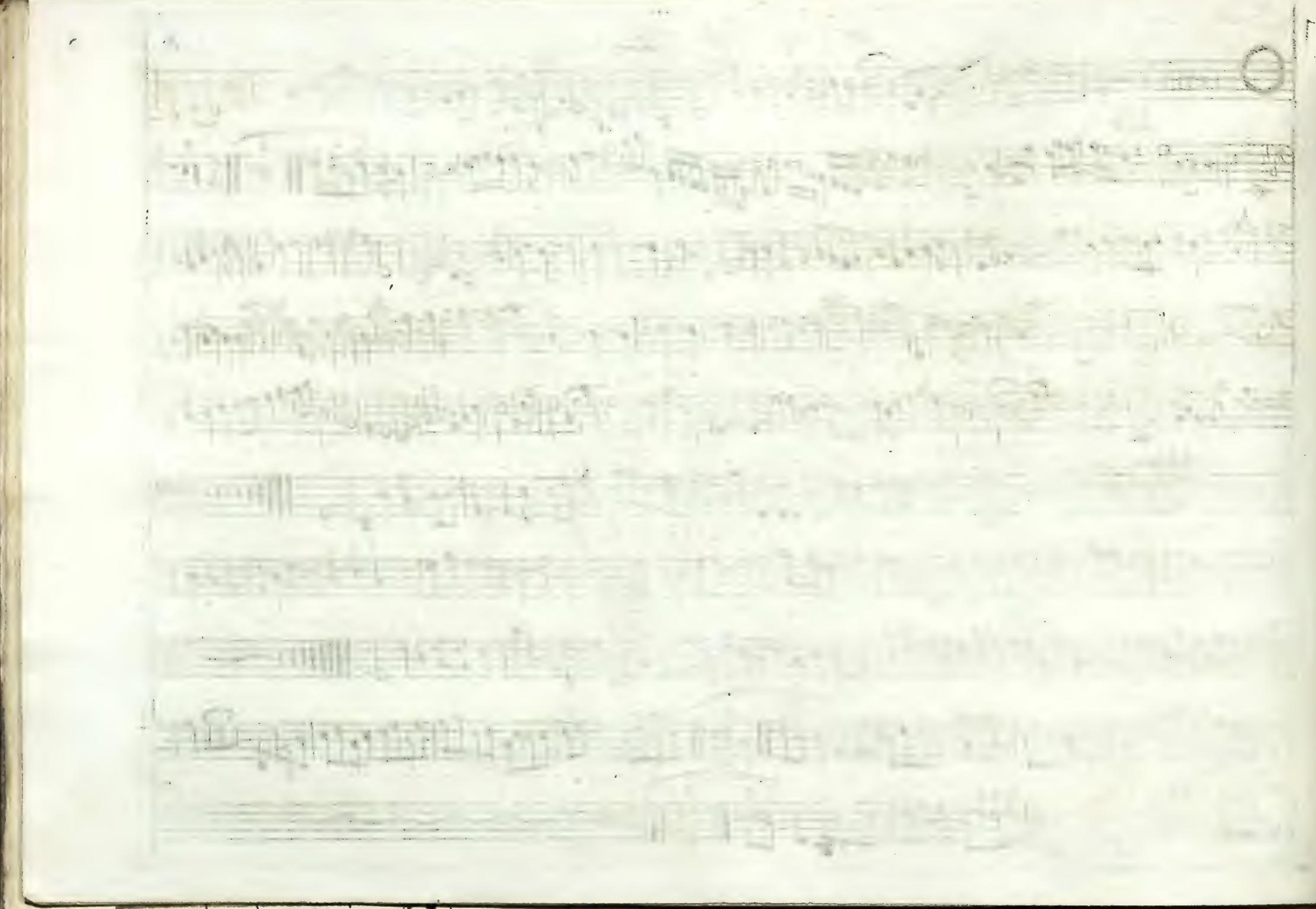
III

FAMA
7051

Adagio

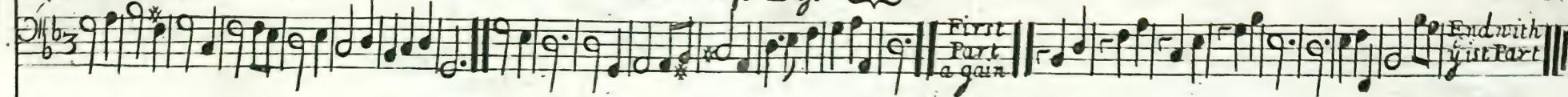
2 Aire

3 Aire



4 Roundo

M^r Croft Begs G_b

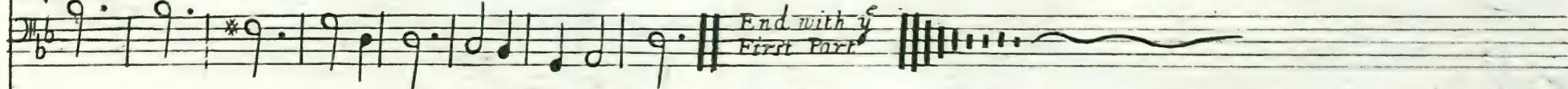


6

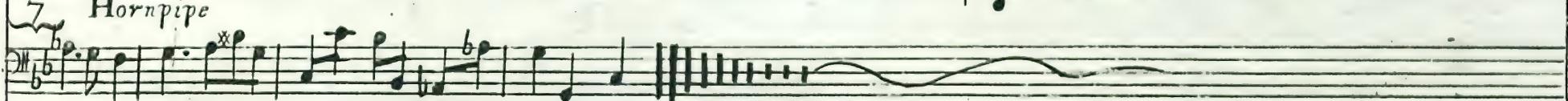
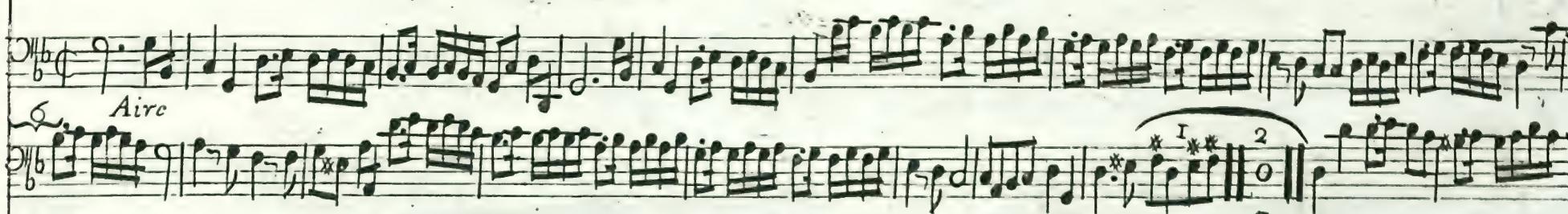
9



5 Roundo Minuet



Aire



Hornpipe



8 Roundo Scotch Tune

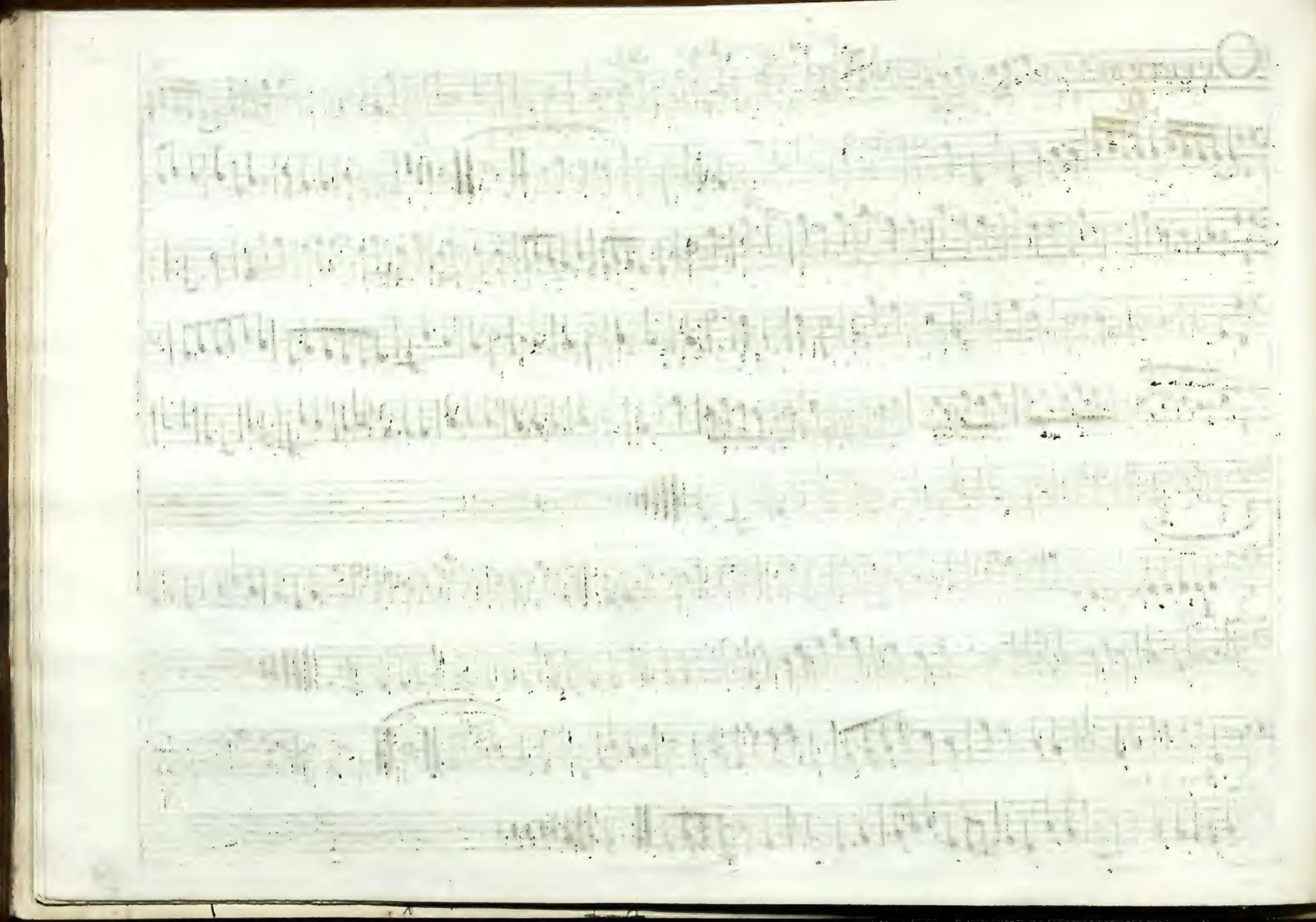
End with the
First Part

Quotations

10
4
R. 7017

OVERTURE M^r. Fingers Bass G_x

The musical score consists of eight staves of handwritten notation. The first staff is labeled "OVERTURE" and "M^r. Fingers Bass G_x". It features a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a key signature of one sharp. The third staff starts with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff starts with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The seventh staff starts with a bass clef and a key signature of one sharp. The eighth staff begins with a bass clef and a key signature of one sharp. Various performance markings are present, including "JK" above the first staff, "I", "2", and "12" above the second staff, "Iigg" above the fifth staff, and "Scotch tune" above the seventh staff. The notation includes a variety of note values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings.



M^r. Fingers Bass G^æ

11

4 Hornpipe

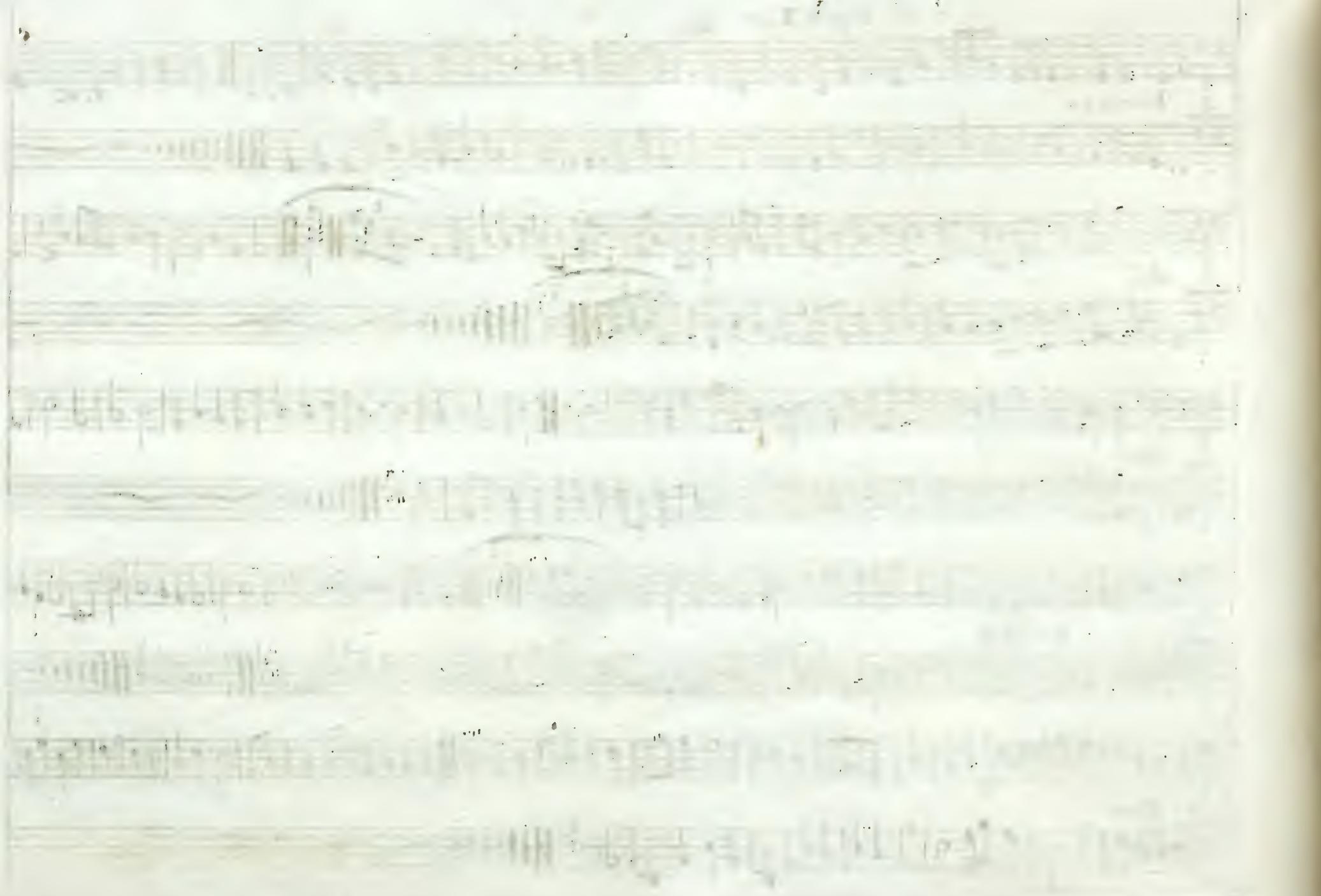
5 Aire

6 Aire

7 Round O

8 Bore

The musical score consists of six staves of handwritten notation. The first staff is labeled 'Hornpipe' and has a key signature of one sharp. The second staff is labeled 'Aire' and has a key signature of one sharp. The third staff is also labeled 'Aire' and has a key signature of one sharp. The fourth staff is labeled 'Round O' and has a key signature of one sharp. The fifth staff is labeled 'Bore' and has a key signature of one sharp. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. There are several performance markings: 'I' and '2' above certain groups of notes, '43' above a note in the second 'Aire' section, '5' above a note in the same section, and a wavy line under the 'Bore' section. The score is written on five-line staves with a bass clef.



Bass G*

12

* Overture I

5
142
144

12

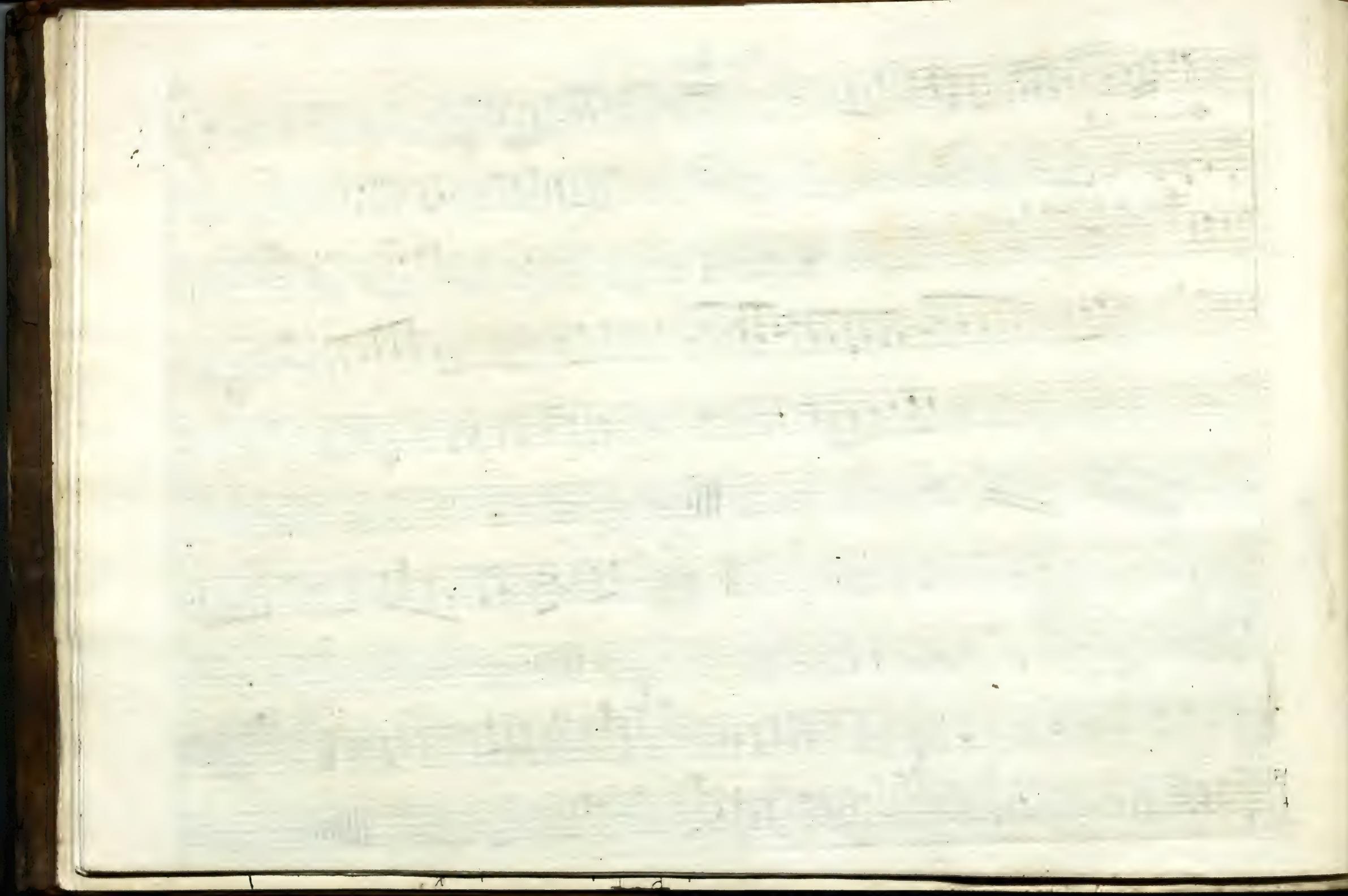
Overture I

Bass G*

1 2 3 4 5 6 7 8 9 10 11 12

2 Pappy

3 Aire



13

4 Bore

Bass G*

5 Scotch Aire

6 Gavot

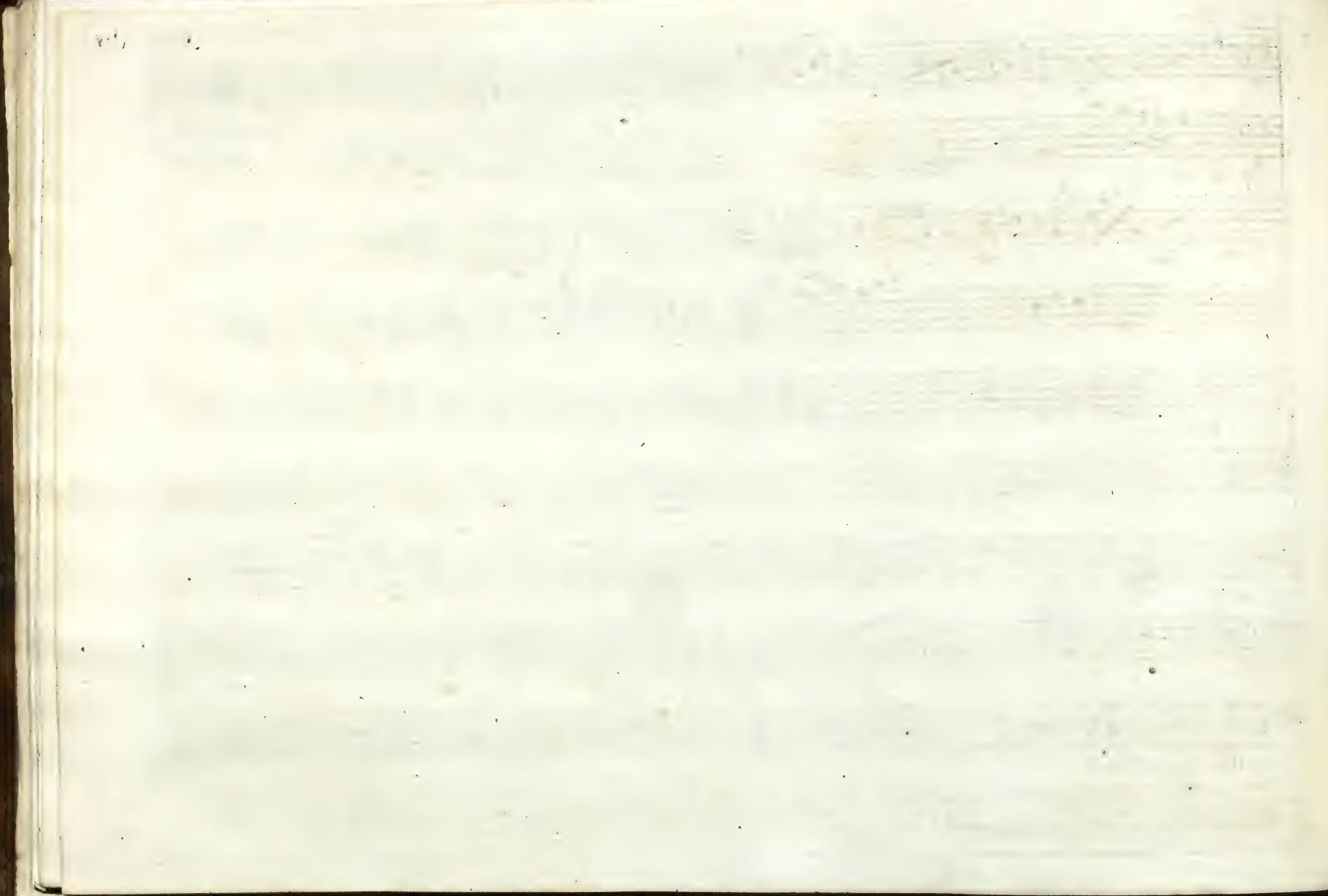
7 Hornpipe

8 Entry

9 Round O Minuet

*end with the
1st section*

This is a handwritten musical score for a collection of nine pieces. The pieces are numbered 4 through 9 and have the following titles: Bore, Bass G*, Scotch Aire, Gavot, Hornpipe, Entry, and Round O Minuet. The score is written on six staves, each with a unique rhythmic pattern. The 'Bore' piece starts with a treble clef, while the others start with a bass clef. The 'Scotch Aire' piece features a unique eighth-note pattern. The 'Gavot' piece has a distinct eighth-note pattern. The 'Hornpipe' piece includes a wavy line indicating a sustained note. The 'Entry' piece has a unique eighth-note pattern. The 'Round O Minuet' piece ends with a instruction to 'end with the 1st section'.



M'r Fingers Bass in the Fops Fortune

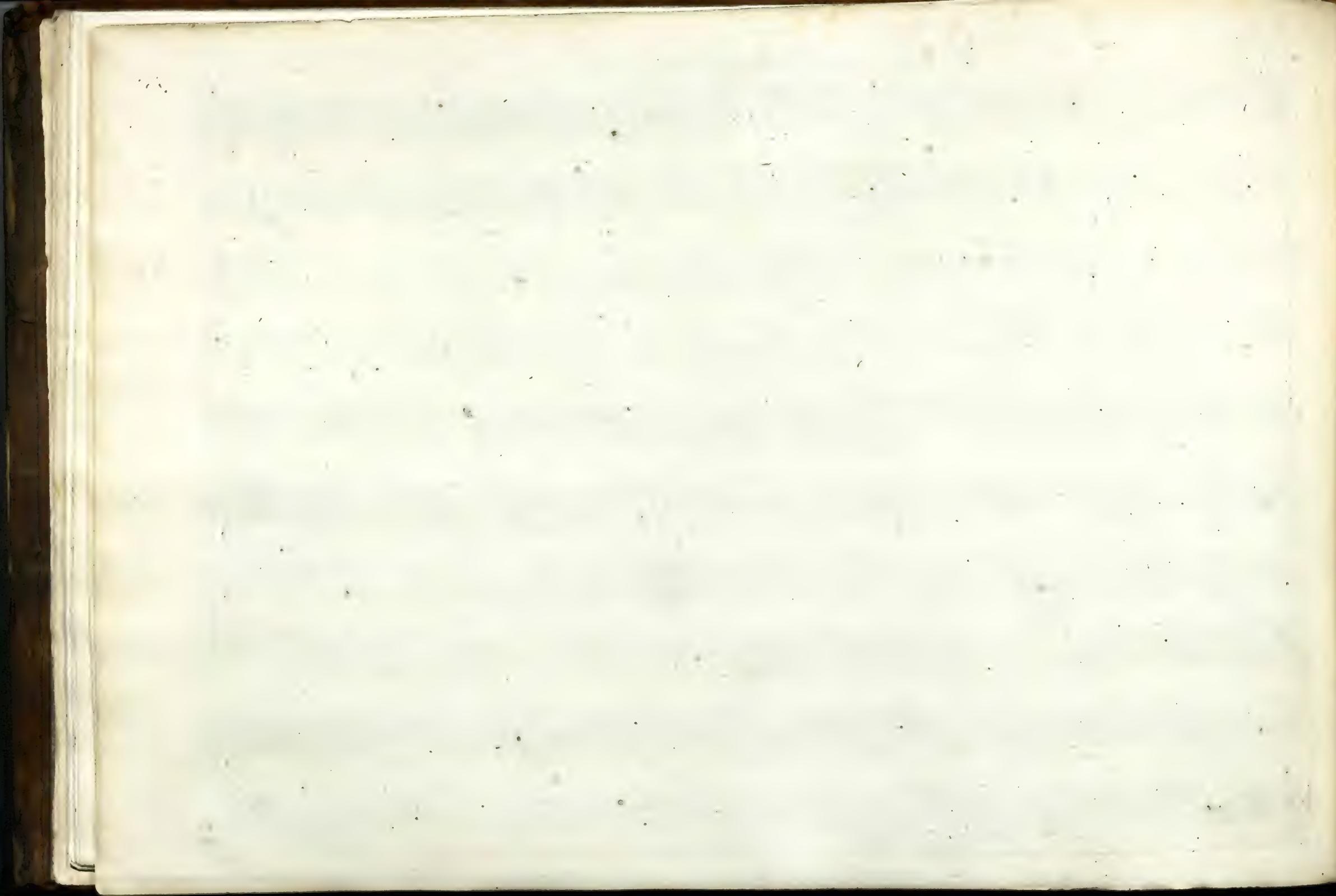
11

III

14

Concord
-136-

A handwritten musical score consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music is in common time. Various rhythmic values are indicated by numbers above the notes, such as '2', '6', '6s', '#3', '43', '76', '8b7', '6s', '7035', '3434', '6s', '5s', '4#3', '2', 'Ligg', '6s', '#3', '#3', '76', '#3', '#3', '76', '#3', '#3', '6s', '5s', '6bs', '3', 'Slow Aire', '6', '#3', '#3', '6', '#3', '87', '6s', '6', and '4', 'Corrant', '6s'. The score includes several measures of music with these specific markings.

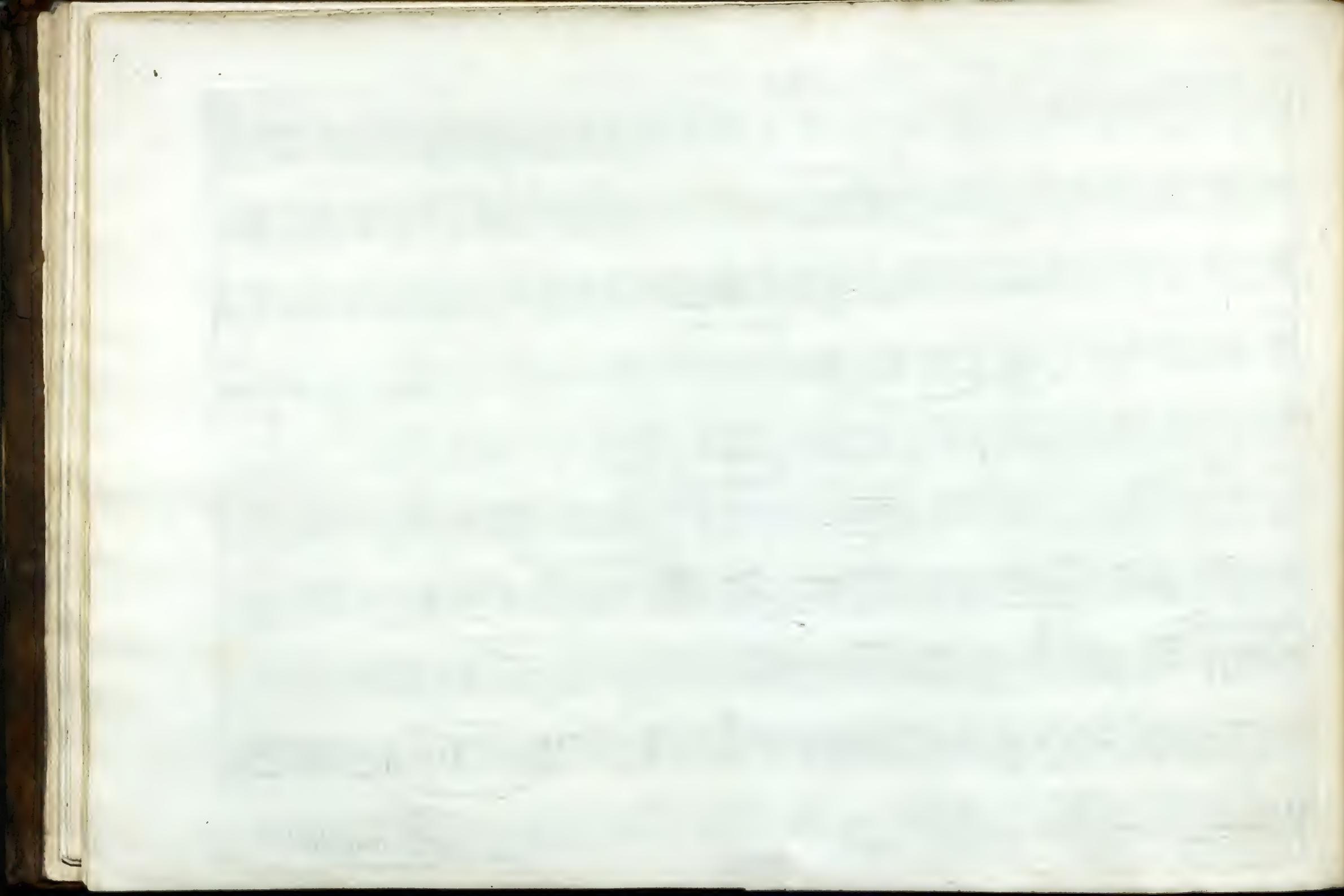


5 Round O

M^r. Fingers Bass

152

A handwritten musical score for a six-string instrument, likely a guitar or banjo, consisting of six staves of music. The music is written in common time (indicated by 'C') and includes various key signatures and time signatures. The score features several sections with specific names: 'Prelude' (in 6/8 time), 'Minuet' (in 4/4 time), 'Slow Aire' (in 4/4 time), and 'Liggg' (in 3/8 time). The music includes numerous dynamic markings such as 'f' (fortissimo), 'ff' (fuerzissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). There are also performance instructions like 'end with firm straine'. The score uses standard musical notation with stems and note heads, and includes measure numbers and section endings (e.g., 'I', '2').



M^r. Croft's Bass in the Comedy call'd the Funeral

157

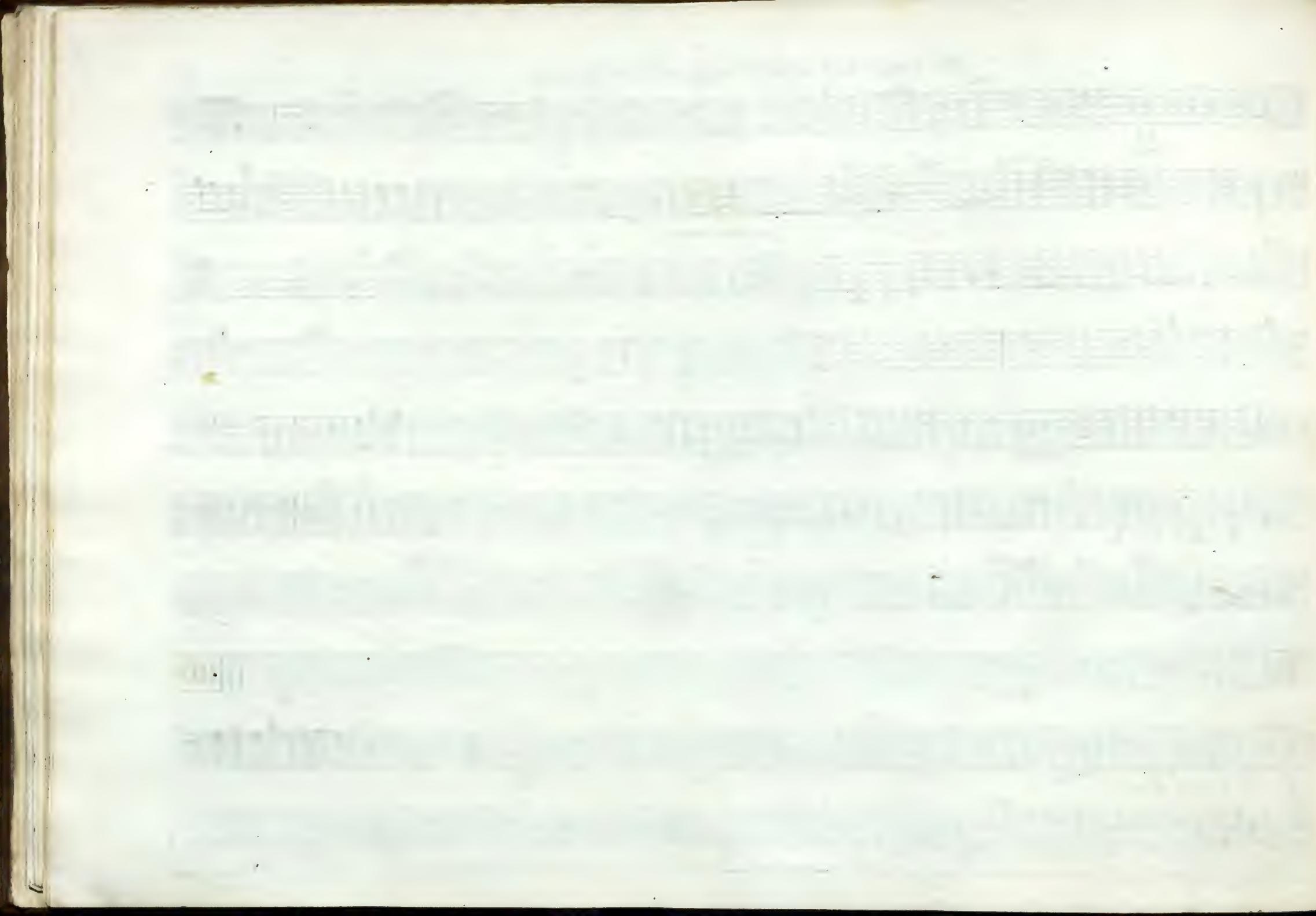
OVERTURE

II

I 2 12

Scotch Aire

This is a handwritten musical score for an overture. The score consists of ten staves of music, likely for a basso continuo or organ. The key signature is G minor (one flat). The time signature varies throughout the piece. The first few measures show a rhythmic pattern of eighth and sixteenth notes. Measures 11 through 14 feature a bassoon-like line with eighth-note patterns. Measures 15 through 18 show a more complex harmonic progression with various note heads. The section labeled 'Scotch Aire' begins at measure 21, characterized by a repetitive eighth-note pattern. The score is annotated with several rehearsal marks: 'II' above the first staff, 'I 2' above the third staff, and '12' above the fourth staff. There are also some small numbers and letters scattered throughout the music. The manuscript is dated 'RECORDED 1985' and is numbered '157'.

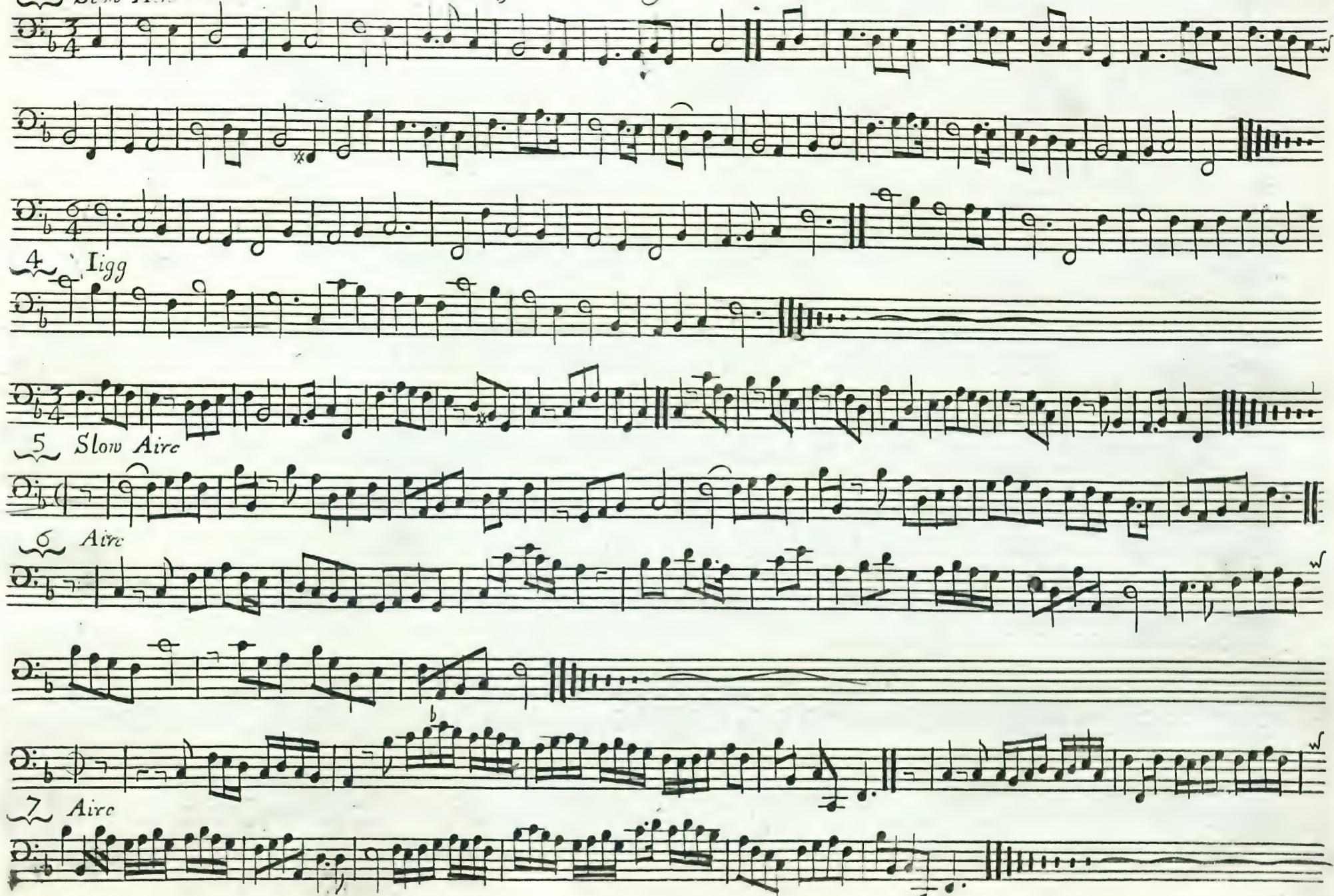


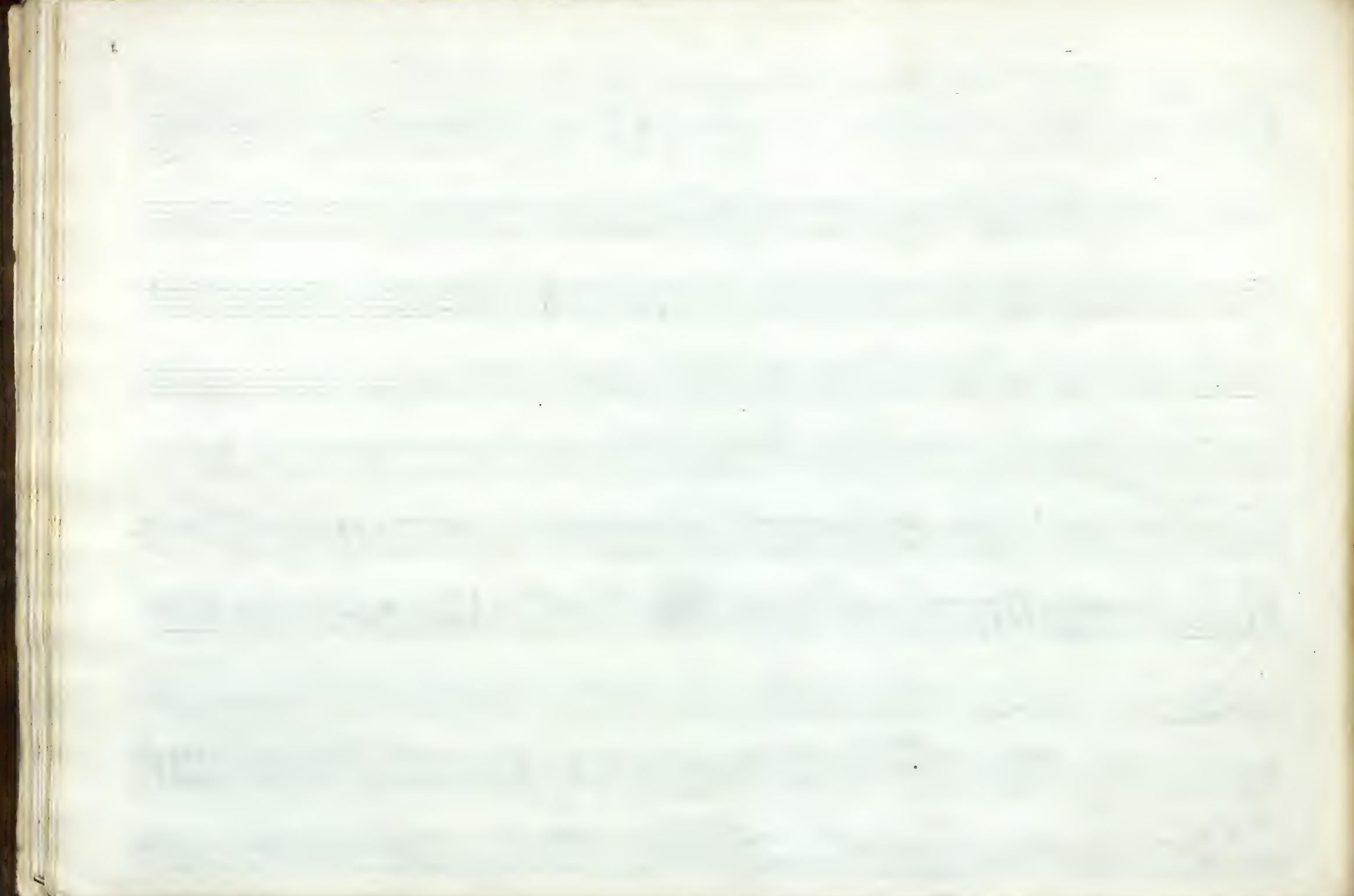
3 Slow Air.

M^r. Croft's Bass in the Comedy called the Funerall

5

四





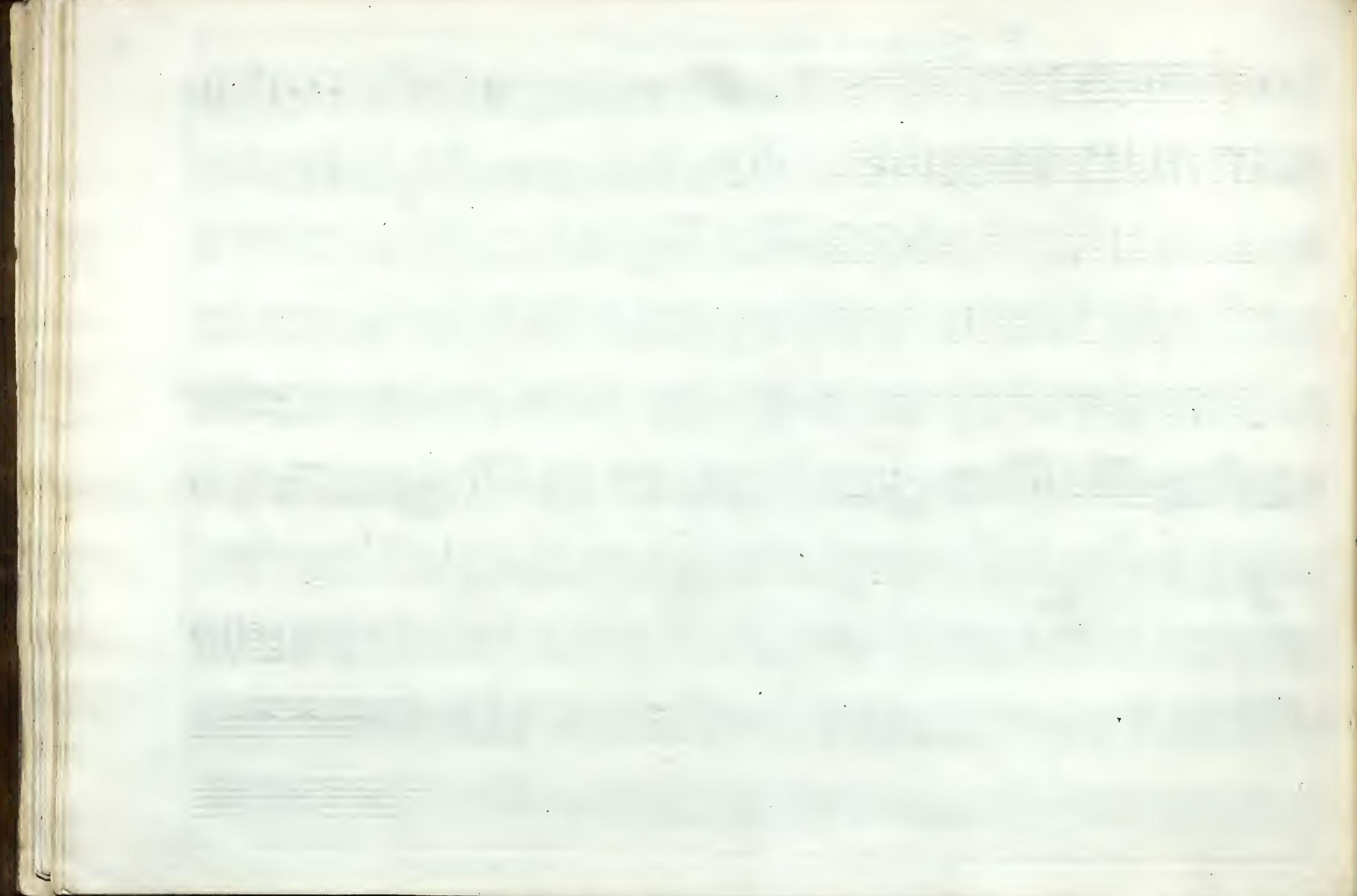
M^r. Crofts Bass in the Comedy call'd the Funeral

8

18

CHACONNE D: 6 4

The musical score consists of ten staves of handwritten music. The first staff begins with a treble clef, followed by a bass clef, then a C-clef, and finally a bass clef. The key signature is D major (no sharps or flats). The time signature is 6/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines. The score includes dynamic markings such as 'Slow' at measure 16. The handwriting is in black ink on aged paper.



M^r Barretts Bass in the Pilgrim

19

OVERTURE

JK

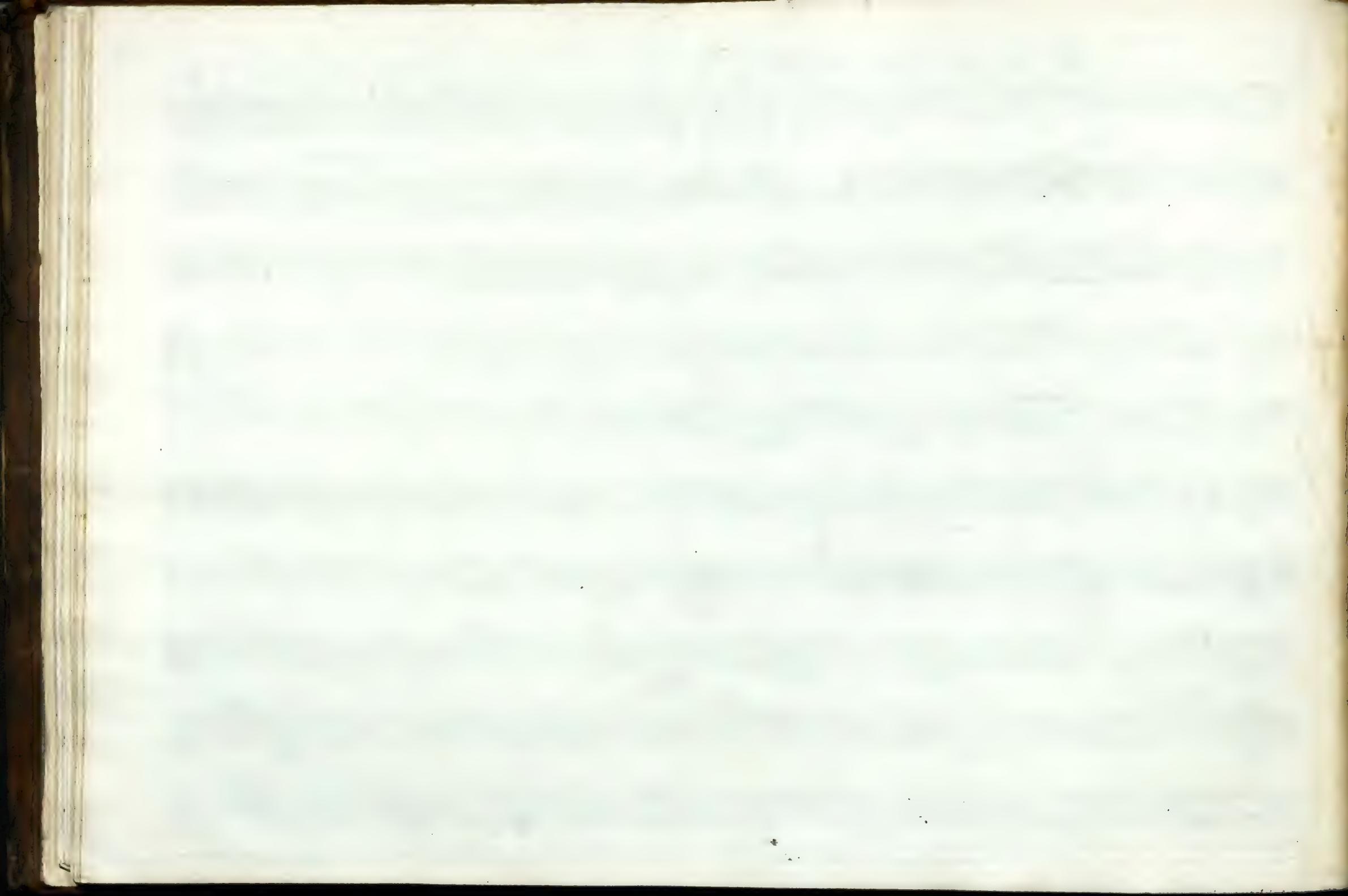
I 2 3

2 Allmand

The image shows a handwritten musical score on ten staves. The first staff begins with a bass clef, a key signature of two sharps, and a common time signature. The second staff starts with a treble clef and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff starts with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff starts with a treble clef and a common time signature. The seventh staff begins with a bass clef and a common time signature. The eighth staff starts with a treble clef and a common time signature. The ninth staff begins with a bass clef and a common time signature. The tenth staff begins with a treble clef and a common time signature. Various musical markings are present, including dynamic signs like 'p' and 'f', and performance instructions like 'JK' and '2 Allmand'. The score is numbered '19' at the top right.

8

71657



M^r. Barretts Bass in the Pilgrim

A handwritten musical score for "M'r Barretts Bass in the Pilgrim" consisting of nine staves of music. The music is written in common time (indicated by a 'C') and uses a bass clef. The score includes the following sections:

- Corant**: The first section, starting with a treble clef and a 3/4 time signature.
- Aire**: The second section, starting with a bass clef and a 2/4 time signature.
- Gavot**: The third section, starting with a bass clef and a 5/4 time signature.
- Allmand**: The fourth section, starting with a bass clef and a 3/4 time signature.
- Corant**: The fifth section, starting with a bass clef and a 3/4 time signature.
- Round o**: The sixth section, starting with a bass clef and a 4/4 time signature.
- Miguet**: The seventh section, starting with a bass clef and a 3/4 time signature.

The score is numbered 1 through 9 across the staves. There are several rests and a large diagonal slash through the music in the Round o section. The handwriting is in cursive ink on aged paper.

(1)

M^r John Eccles Bass in the Opera call'd the mad Lover

21 22

OVERTURE

10

I

6

6

6

6

6

2 Aire

3 Aire

:s:

:s:

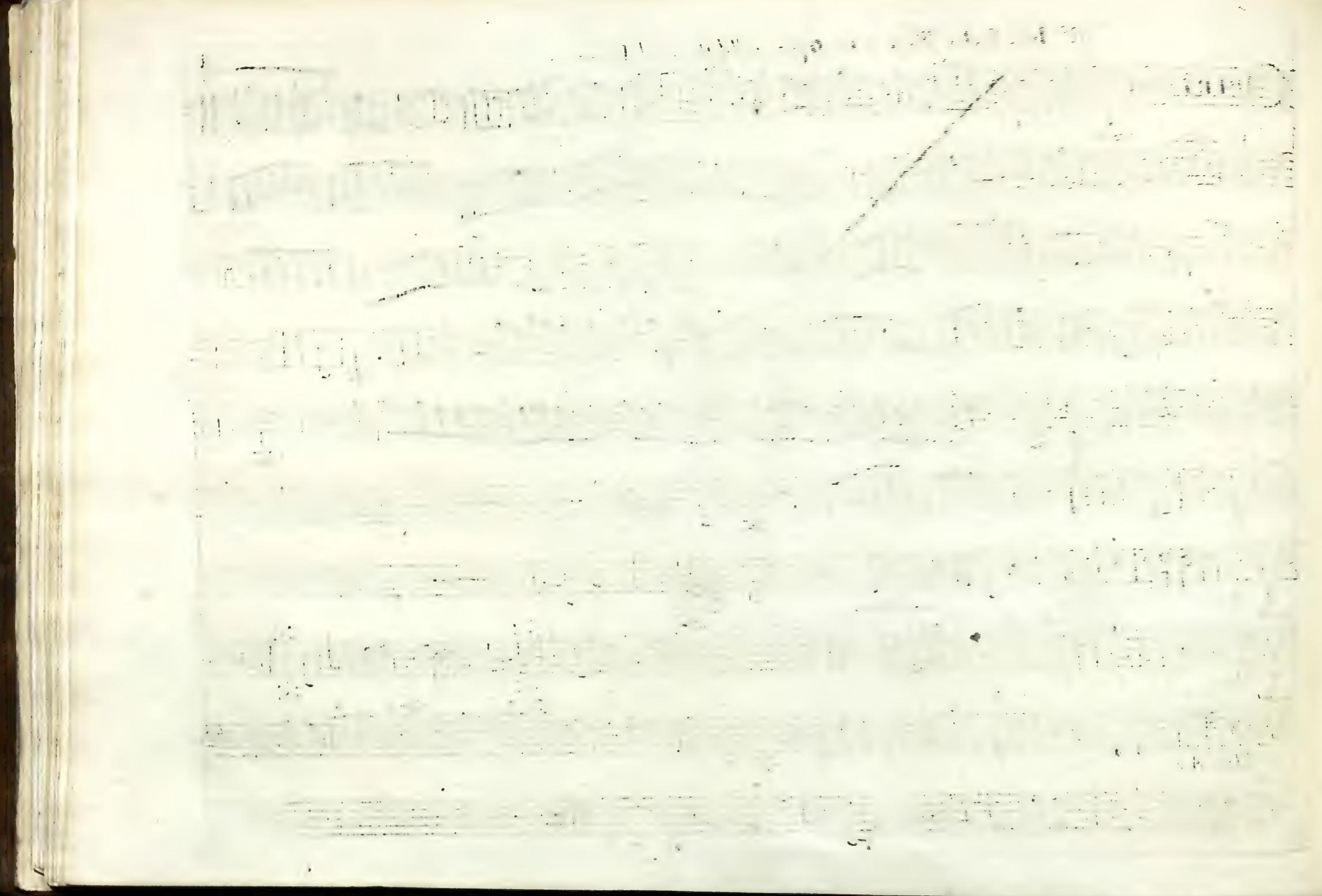
4 Slow Aire

6 6 6 3

6 6 6 3

21 22

1000 7000



M^r John Eccles Bass in the mad Lover

23

1 Aire :s:

2 Ligg

3 Aire

4 Aire

5 Aire :s: I 2

6 Aire :s: I 2

7 Aire

8 Aire

9 Aire

10 Aire

11 Aire

12 Aire

13 Aire

14 Aire

15 Aire

16 Aire

17 Aire

18 Aire

19 Aire

20 Aire

21 Aire

22 Aire

23 Aire

24 Aire

25 Aire

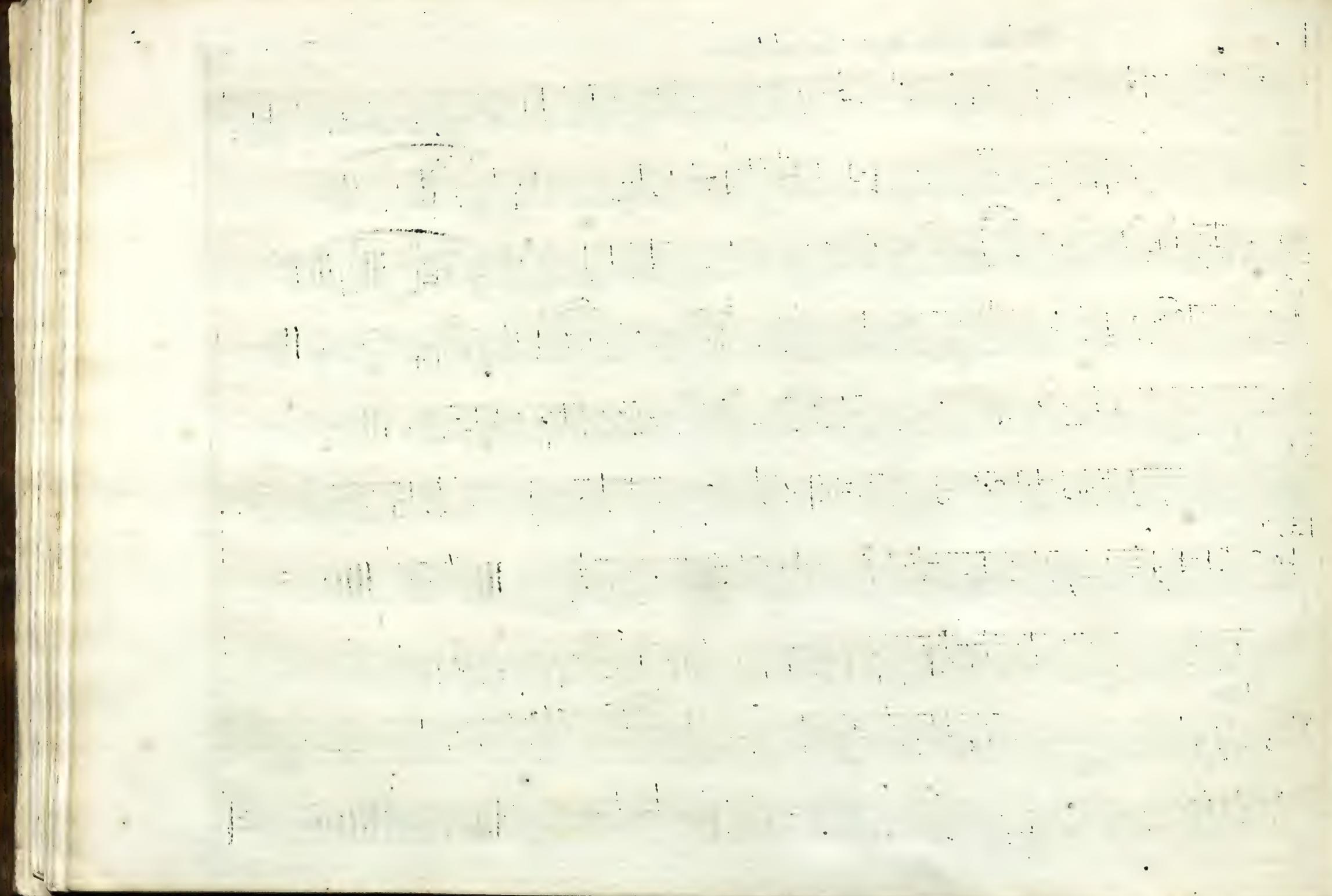
26 Aire

27 Aire

28 Aire

end with the first strain

end with g



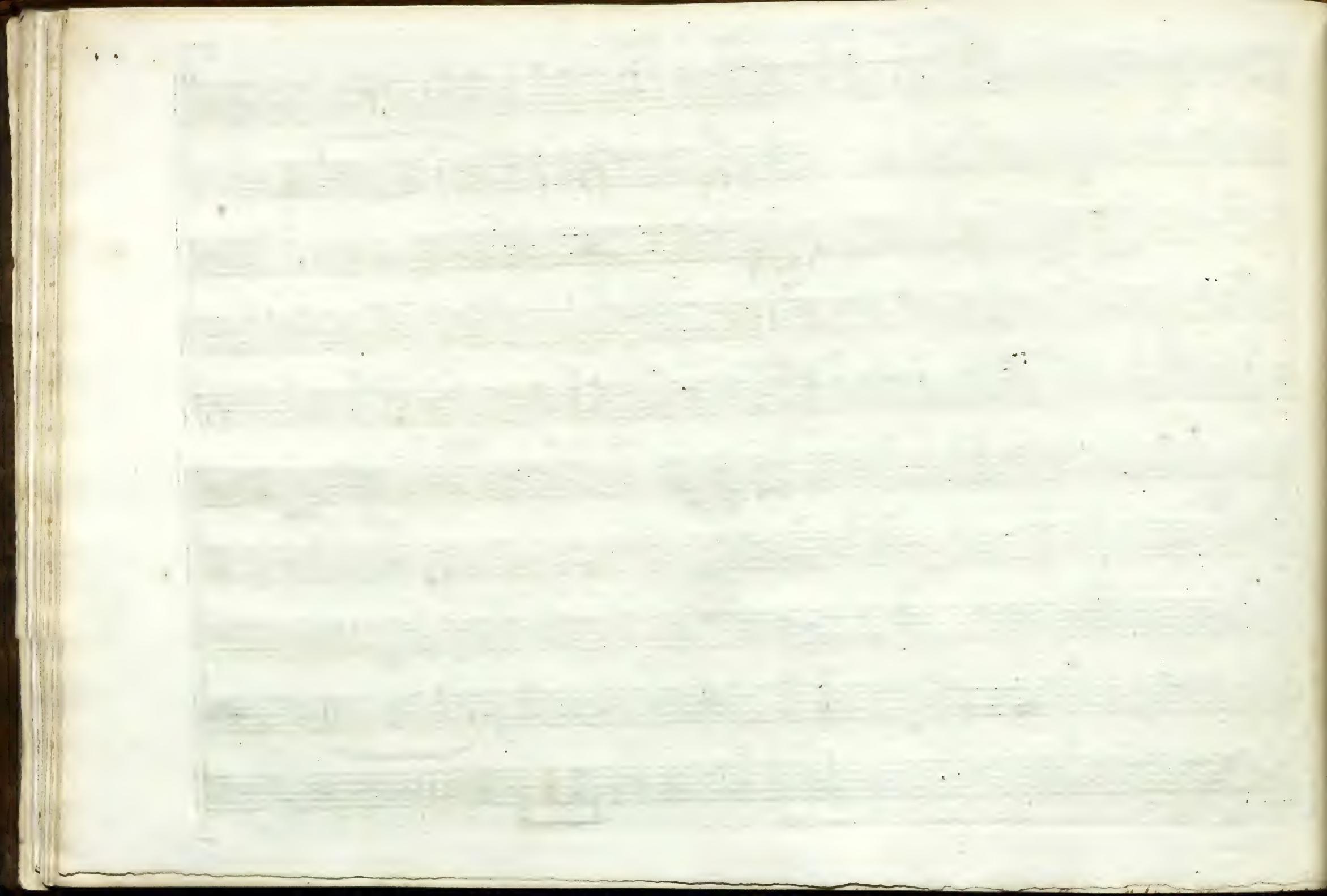
M^r Finger's Bass in the Fate of TROY

24

OVERTURE 26 C

The score consists of eight staves of handwritten musical notation for bassoon. The key signature is 26 C. The first staff begins with a forte dynamic. Subsequent staves show various rhythmic patterns and dynamics, including measures with 3/4 time and measures with 2/4 time. The notation includes many grace notes and slurs. The score is divided into sections labeled 1, 2, and 3, with section 2 starting with a dynamic of 2. The score concludes with a final section labeled 3.

10
RECORD
TONE

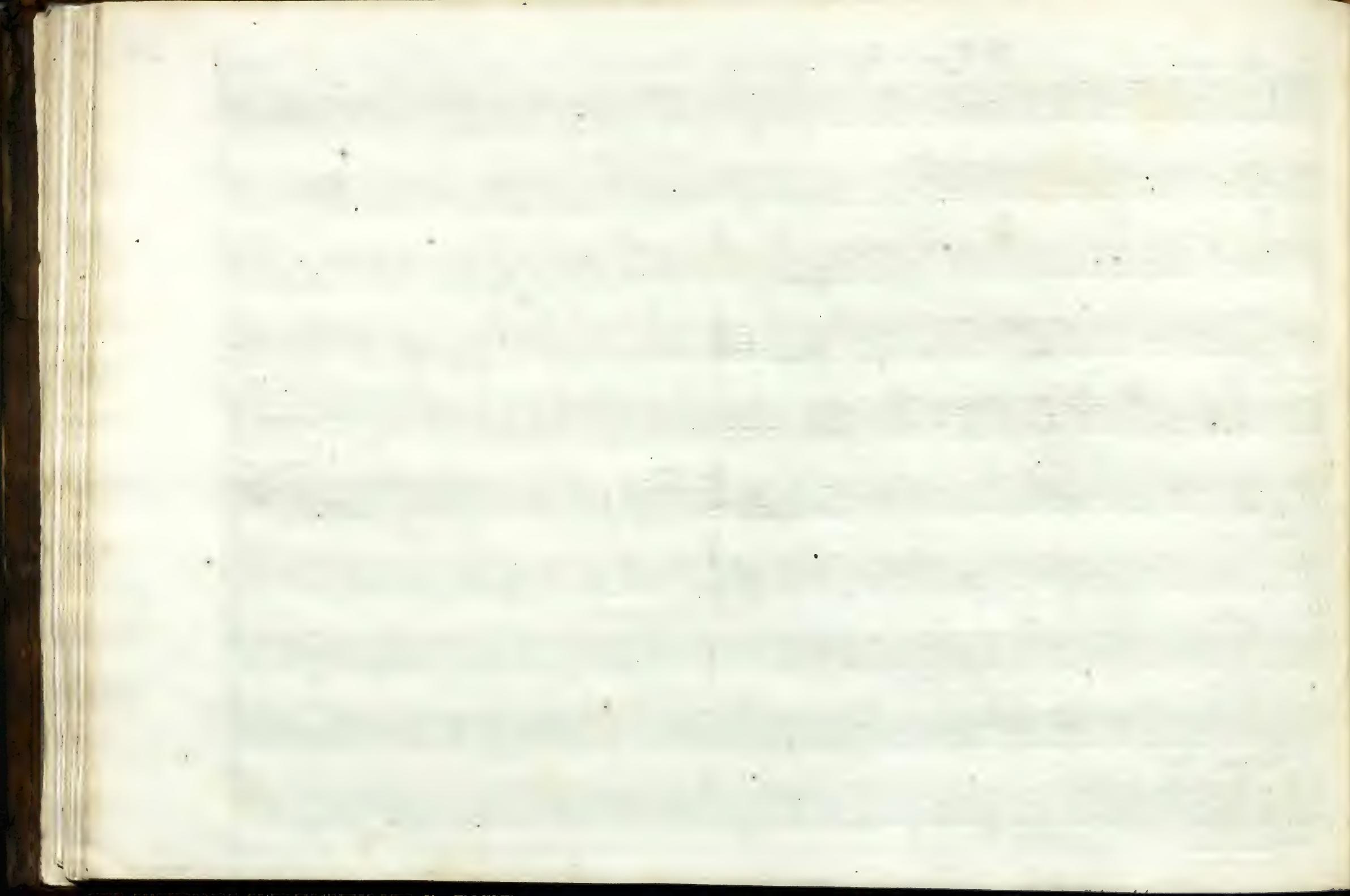


44

Slow Aire

Mr Finger's Bass in the Fate of TROY.

The musical score consists of eight staves of handwritten notation. The first staff is labeled "Slow Aire" and has a key signature of one sharp. The second staff is labeled "Hornpipe" and has a key signature of one sharp. The third staff is labeled "Prelude" and has a key signature of one flat. The fourth staff is labeled "Round O" and has a key signature of one flat. The fifth staff is labeled "Ground Bass" and has a key signature of one sharp. The notation uses a variety of note heads, including circles, squares, and triangles, and includes several key changes indicated by numbers (e.g., 6, 5, 3) and sharps (#). Measure numbers are also present. The score is written on five-line staves with a mix of common and irregular time signatures.



M^r D. Purcell Bass in the Inconstant or if way to Win him

B

26

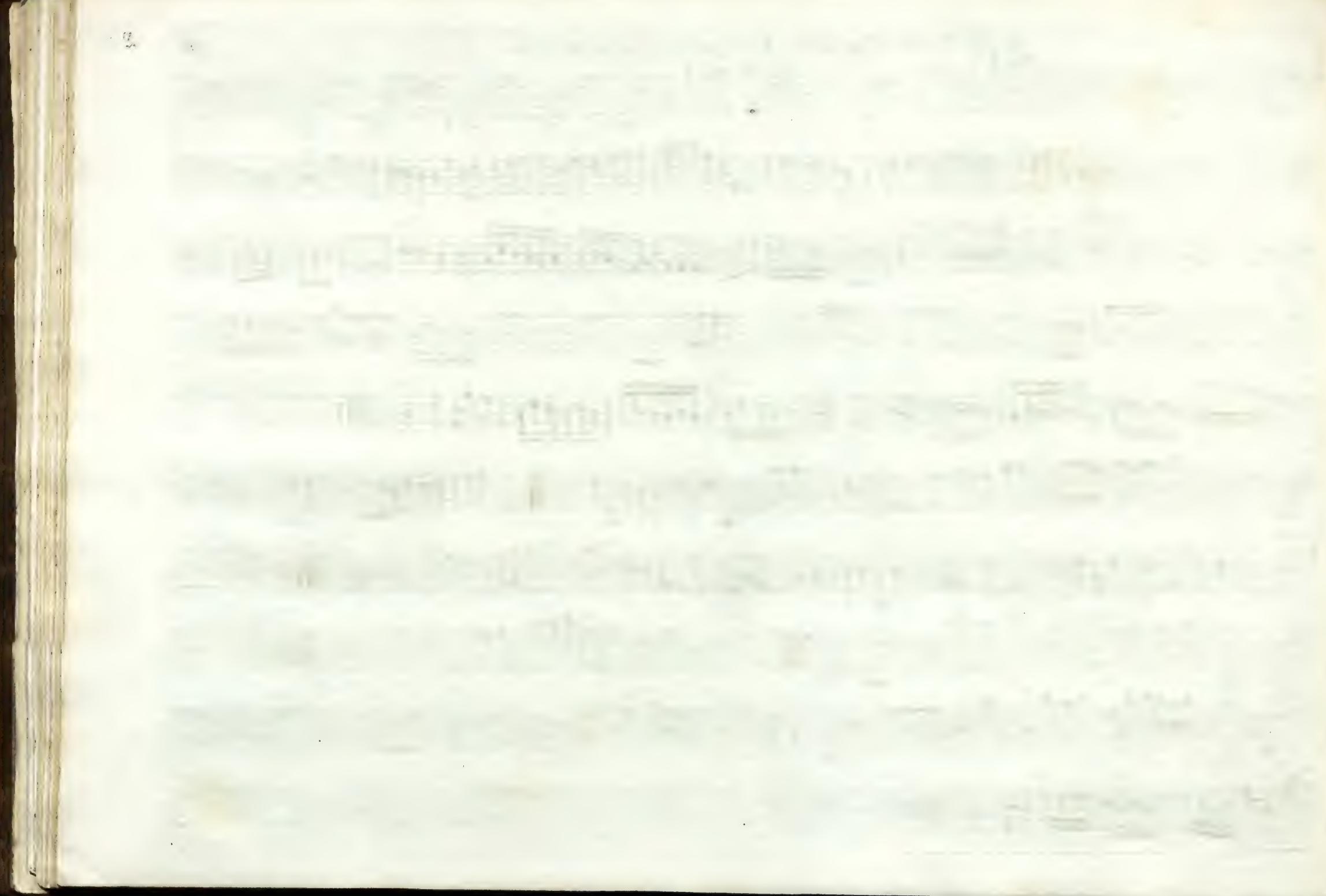
11
ROMA
1112

OVERTURE C: $\frac{2}{2}$ VI *

2 Aire

3 Minuett

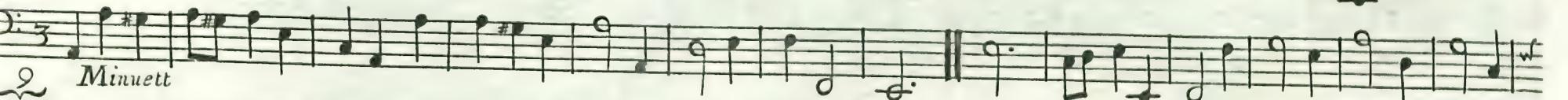
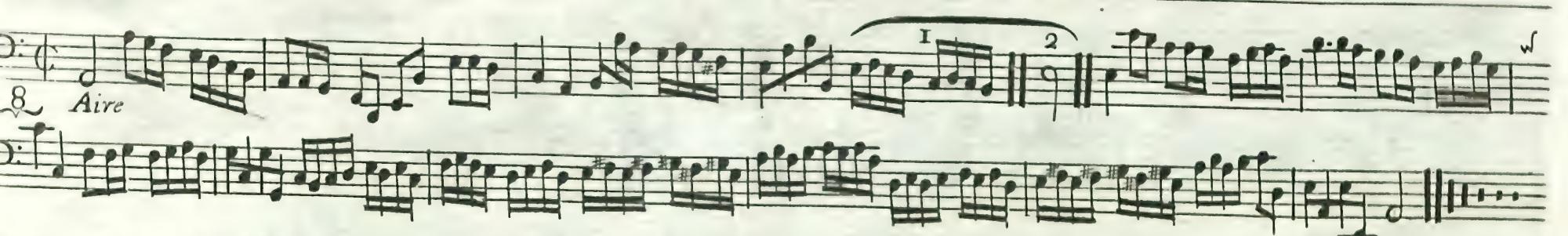
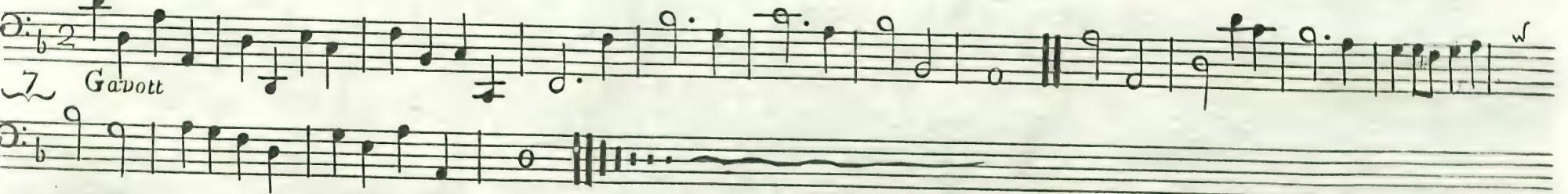
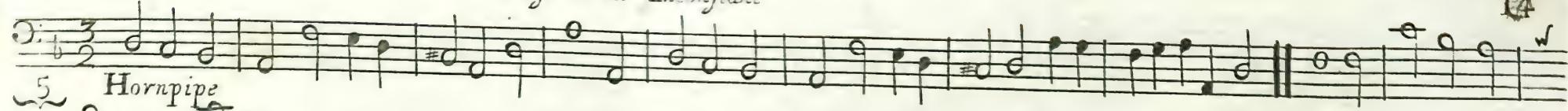
4 March

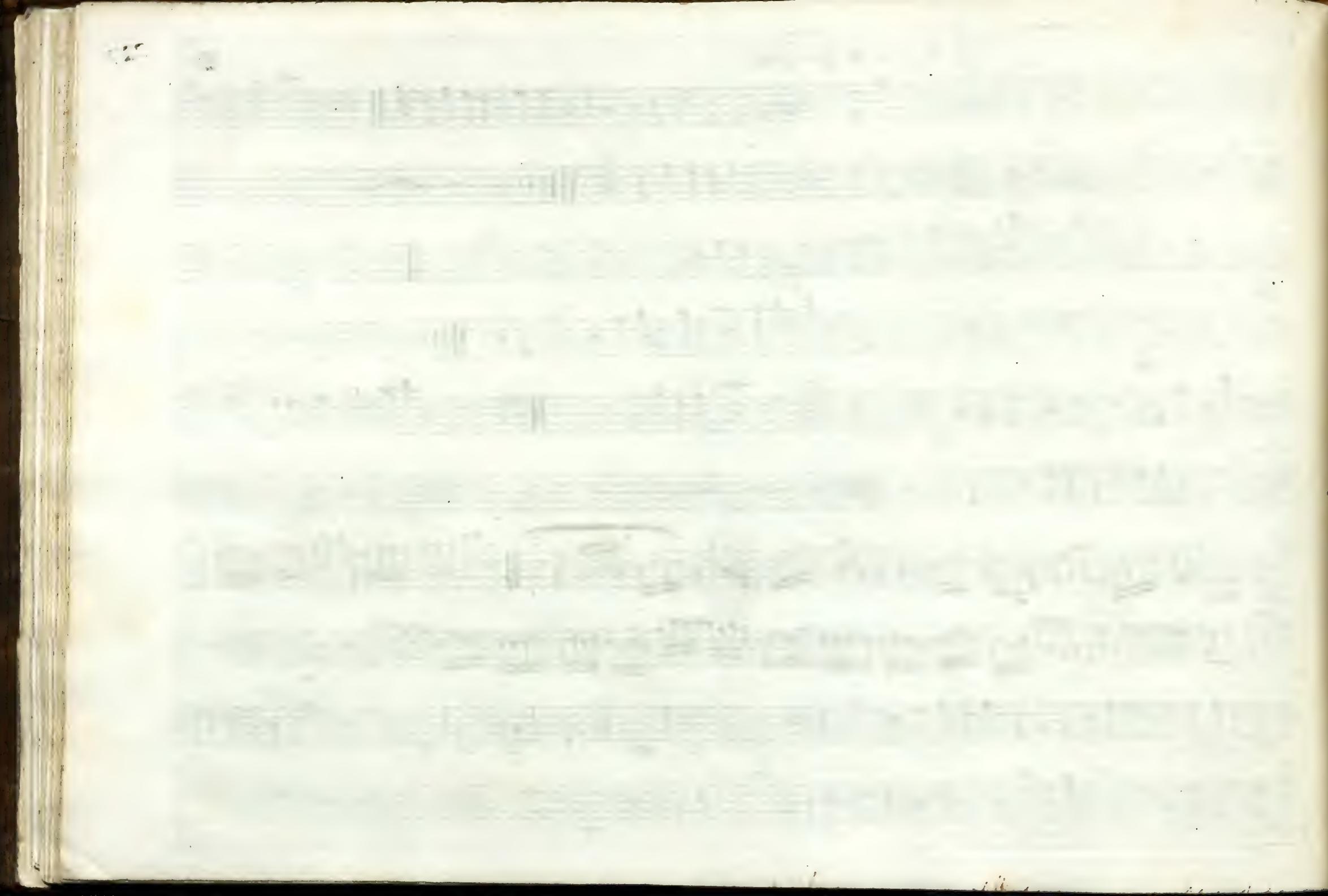


Ba/s in the Incorjant

D

27





M^r I. Eccles Bass for the Queen's Coronation

28.

12.

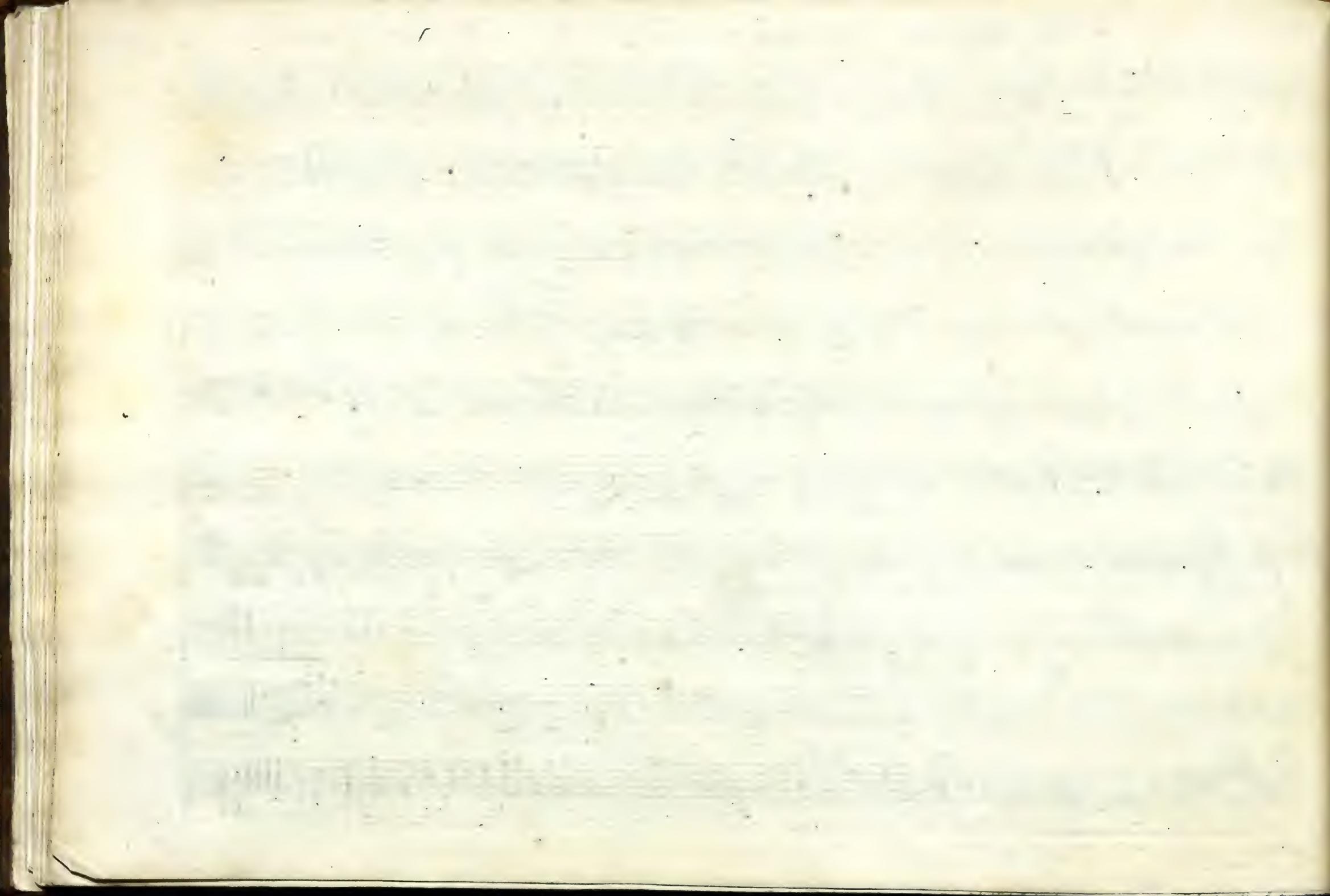
1782

OVERTURE

Trumpet Aire

Minuett

Aire



M^r I Eccles Bass

5 *Ligg*

6 *Round o*

7 *Round o*

8 *Aire*

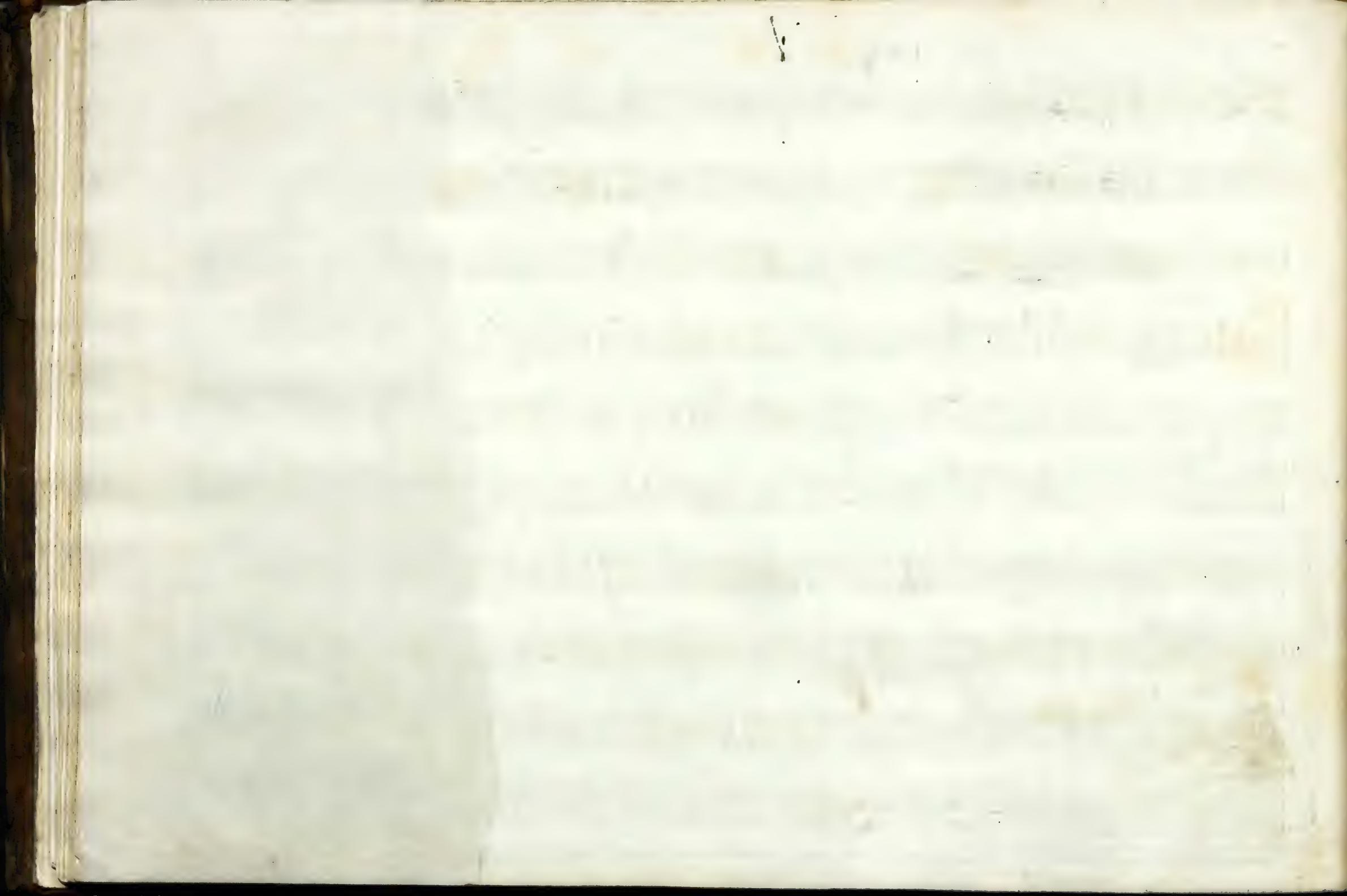
Soft *Loud* *Soft*

Soft *Loud*

9 *Ligg*

:s:

The musical score consists of eight staves of handwritten notation for bass. The first staff begins with a common time signature (C) and a bass clef. The second staff starts with a common time signature (C). The third staff begins with a common time signature (C). The fourth staff begins with a common time signature (C). The fifth staff begins with a common time signature (C). The sixth staff begins with a common time signature (C). The seventh staff begins with a common time signature (C). The eighth staff begins with a common time signature (C). Various musical markings are present throughout the score, including dynamic instructions like "Soft" and "Loud", performance directions like "Ligg" and "Round o", and a section ending with a colon and "s:".



M^r D. Purcell's Bass in the Italian Conspiracy

31

OVERTURE

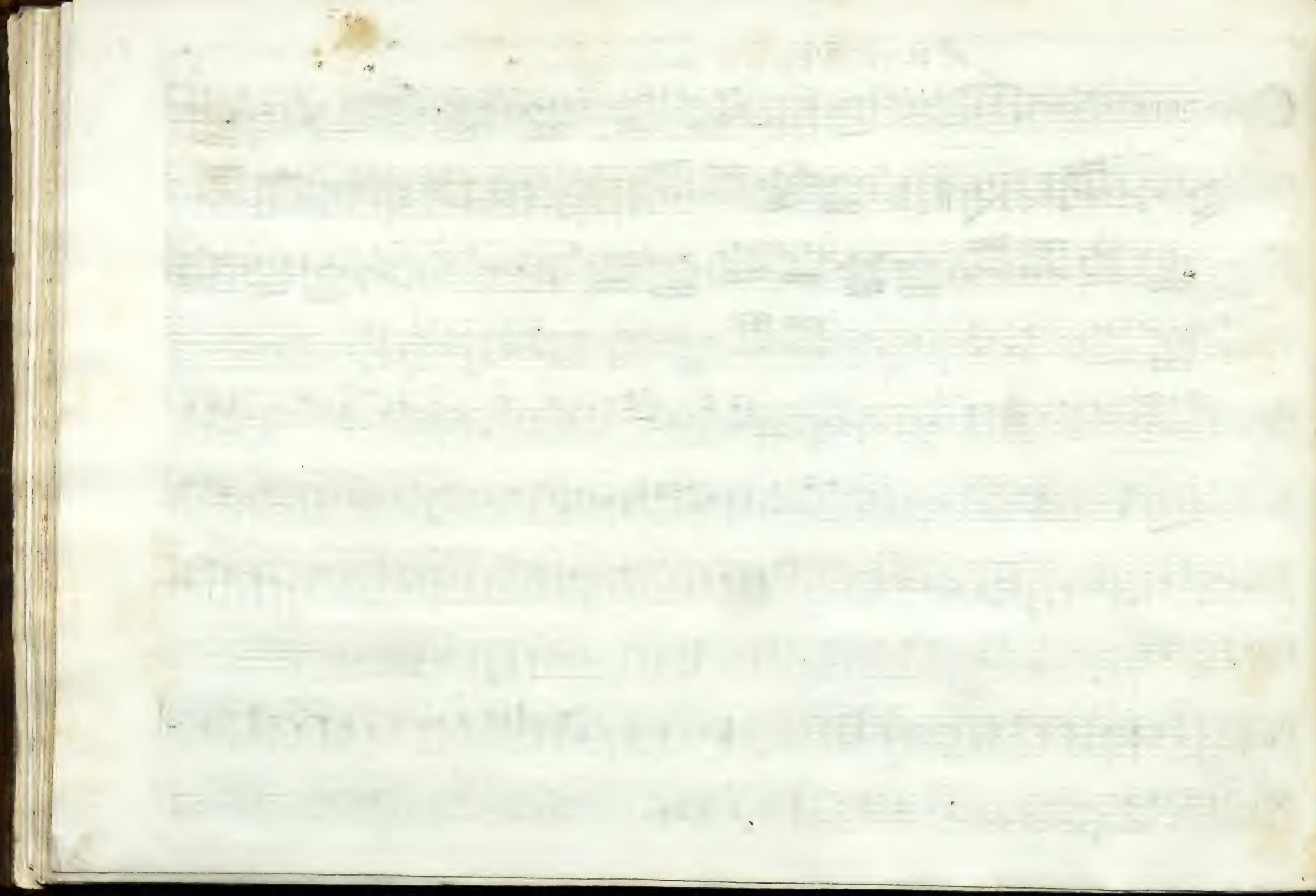
13
rema
7184

Chaccone

Soft

Aire

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16



Bass in the Italian Conspiracy

32

A handwritten musical score for bass, consisting of eight staves of music. The score includes various sections labeled with numbers and names: 4 Aire, 5 Roundo, 6 Aire, 7 Borce, and 8 Slow. The music is written in common time, with bass clefs and some key changes. The score is divided into measures by vertical bar lines, and some sections include repeat signs and endings.

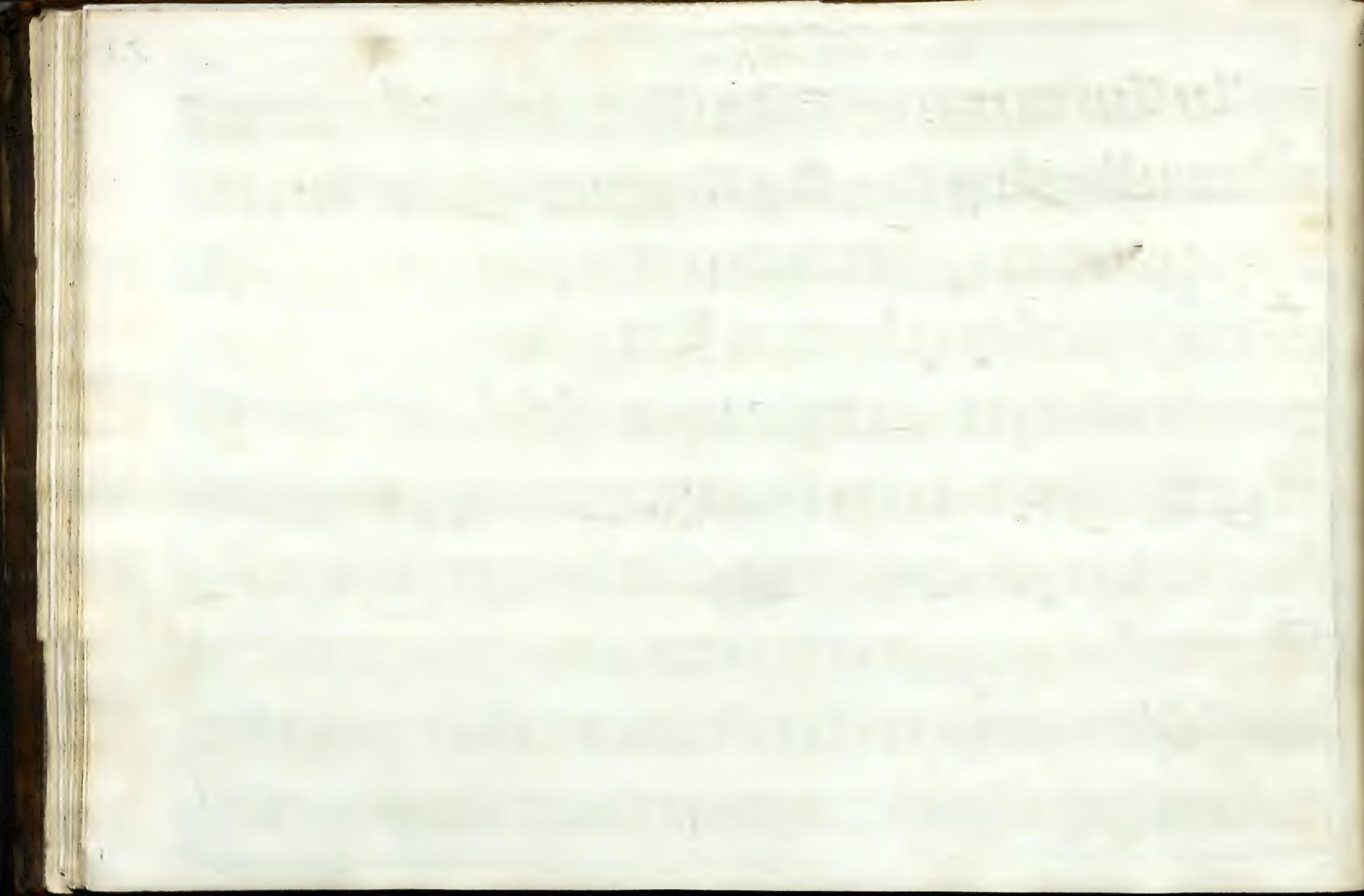
4 Aire

5 Roundo

6 Aire

7 Borce

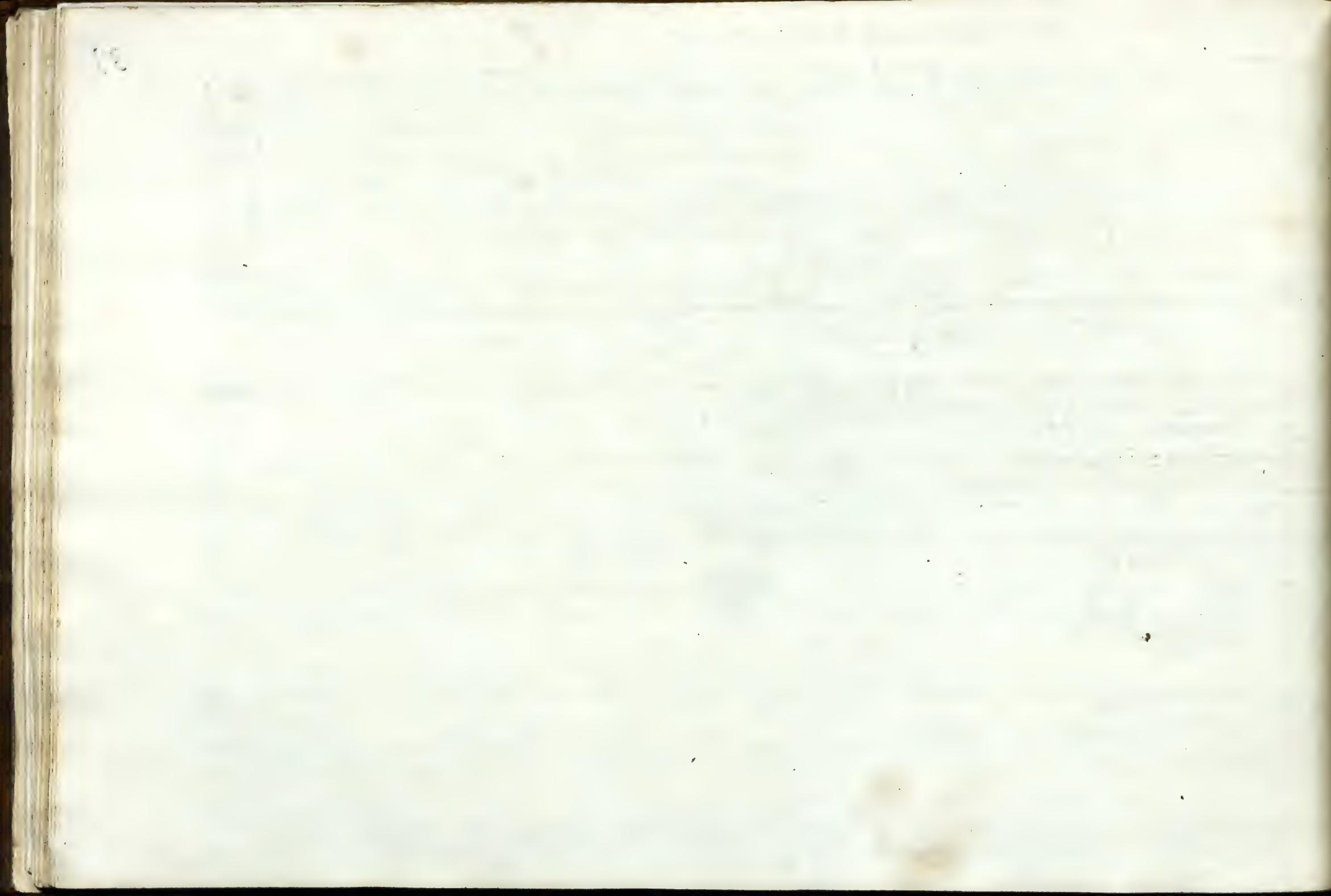
8 Slow



M^r D. Purcells Bass in the Faithfull Bride of Granada

OVERTURE

Aire



Baſt in the Faithfull Bride of Granada

10

34

The musical score consists of eight staves of handwritten notation on five-line staves. The music is divided into sections by Roman numerals and includes tempo markings like 'Aire' and 'Minuett'. The time signatures change frequently, including 3, 4, 2, 5, 8, and 7. Key changes are indicated by sharps and flats. Measure numbers 1 and 2 are marked above the fifth staff. The score is numbered 34 in the top right corner.

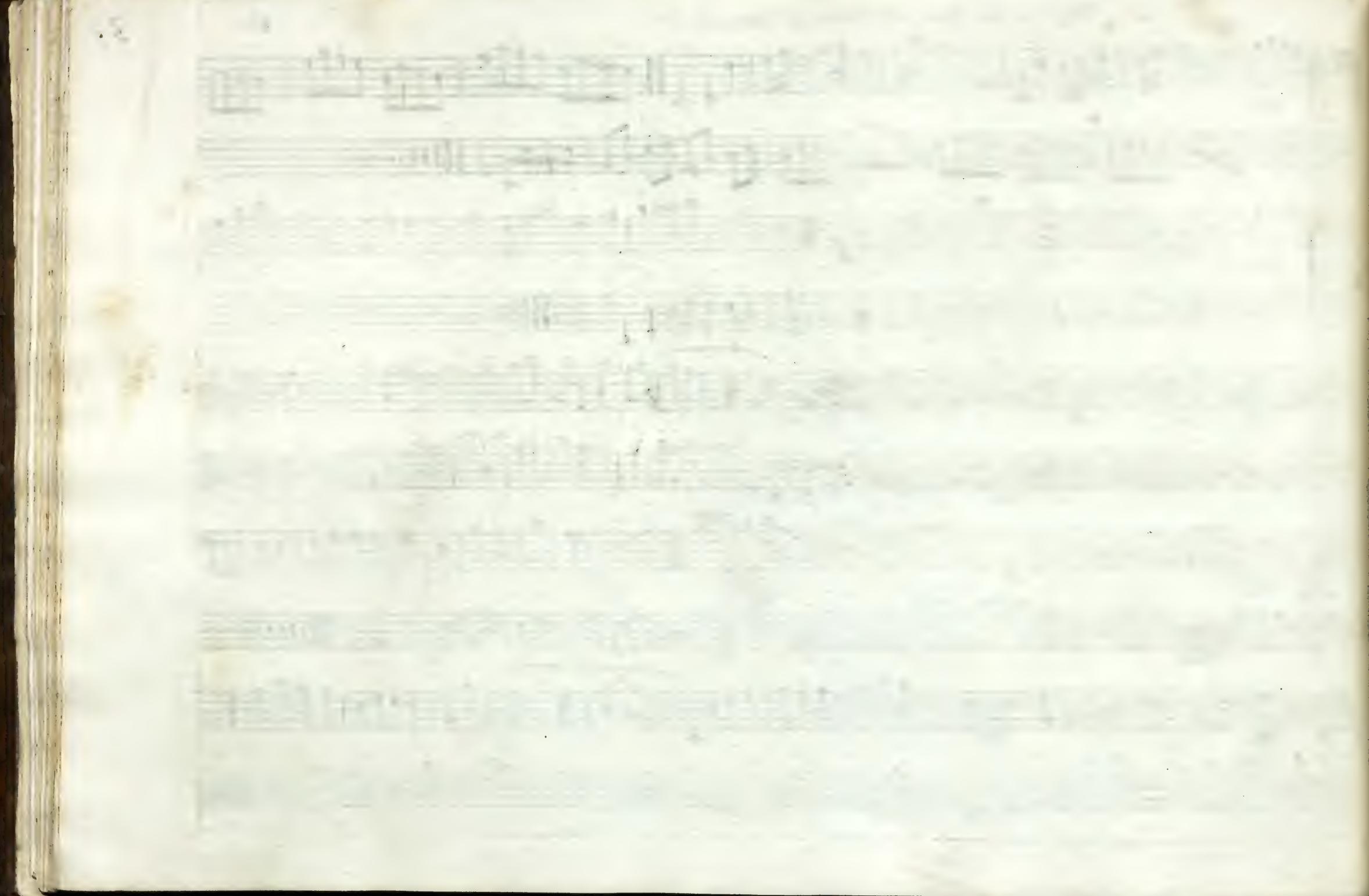
3 Aire

4 Minuett

5 Round o

6 Ligg

7 Aire



M^r Peasables Bass in She woud and She woud not

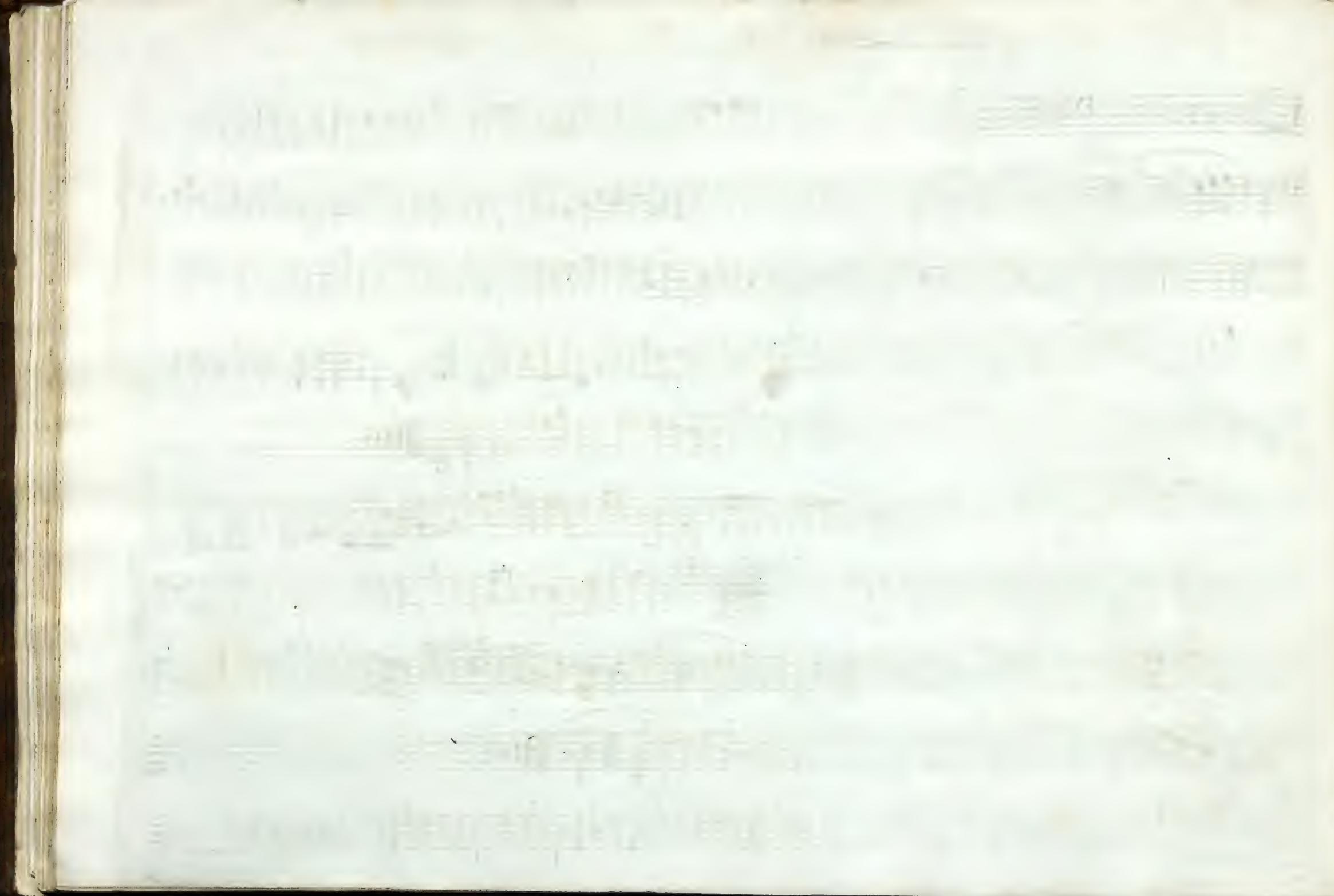
35

OVERTURE

15
NAME
TO 75

Almand

Minuett



Baff in She word and She word not

30'

4

Aire

5 Ligg

Gavot

Saraband

Corrant

M' Crofts Ball in the town Rivals

3

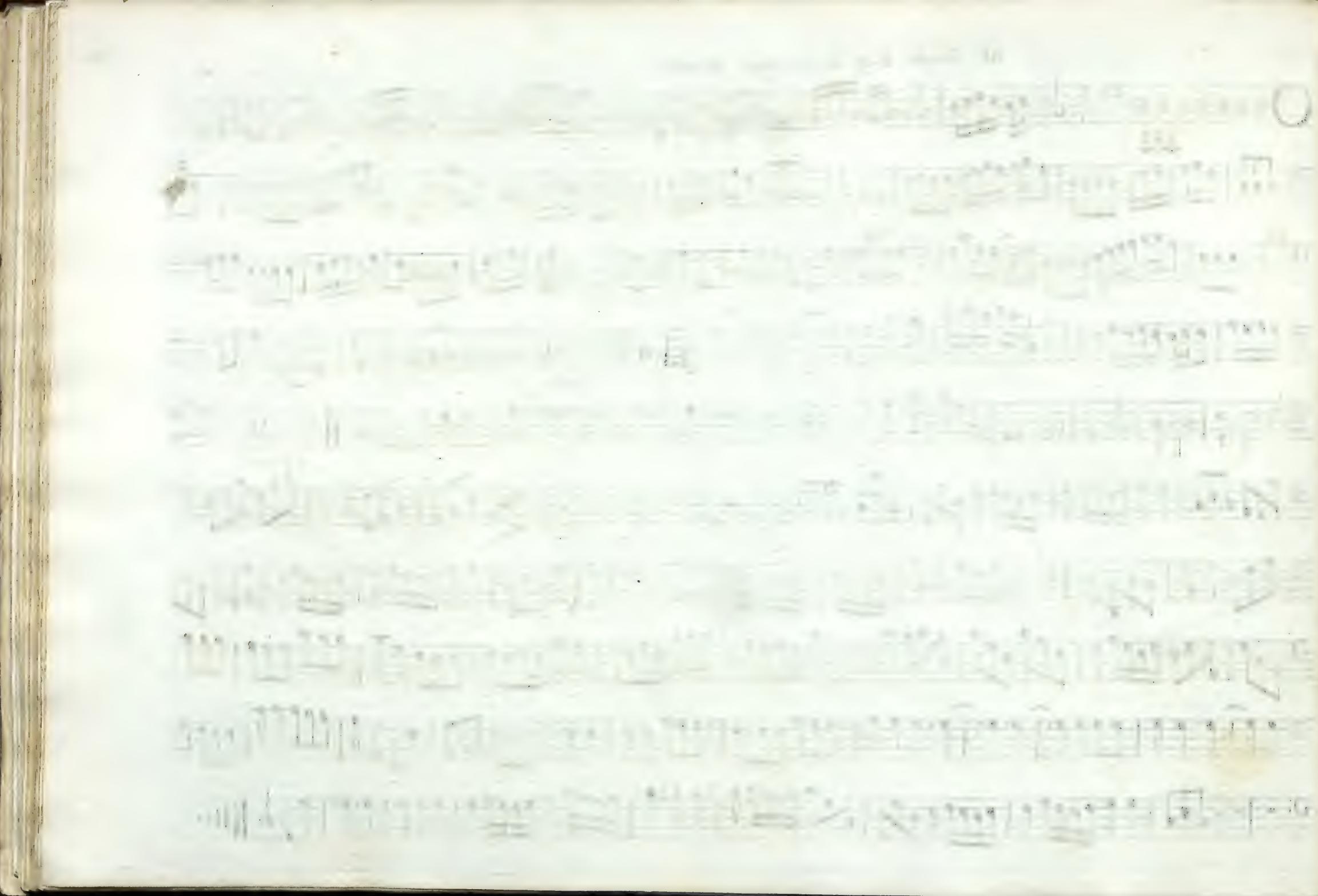
37

OVERTURE

III

16
7097

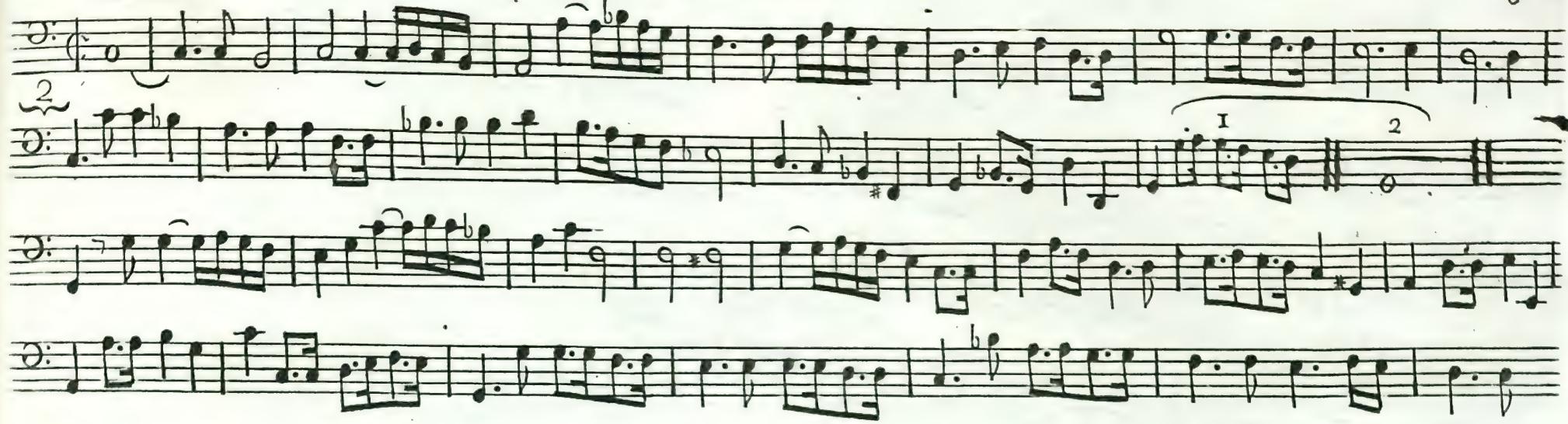
The musical score consists of ten staves of handwritten music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a treble clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a bass clef and a common time signature. The ninth staff begins with a treble clef and a common time signature. The tenth staff begins with a bass clef and a common time signature. The score includes dynamic markings such as 'Slow' and 'Allegro'.



Almand

Bass in the twinn Rivals

38

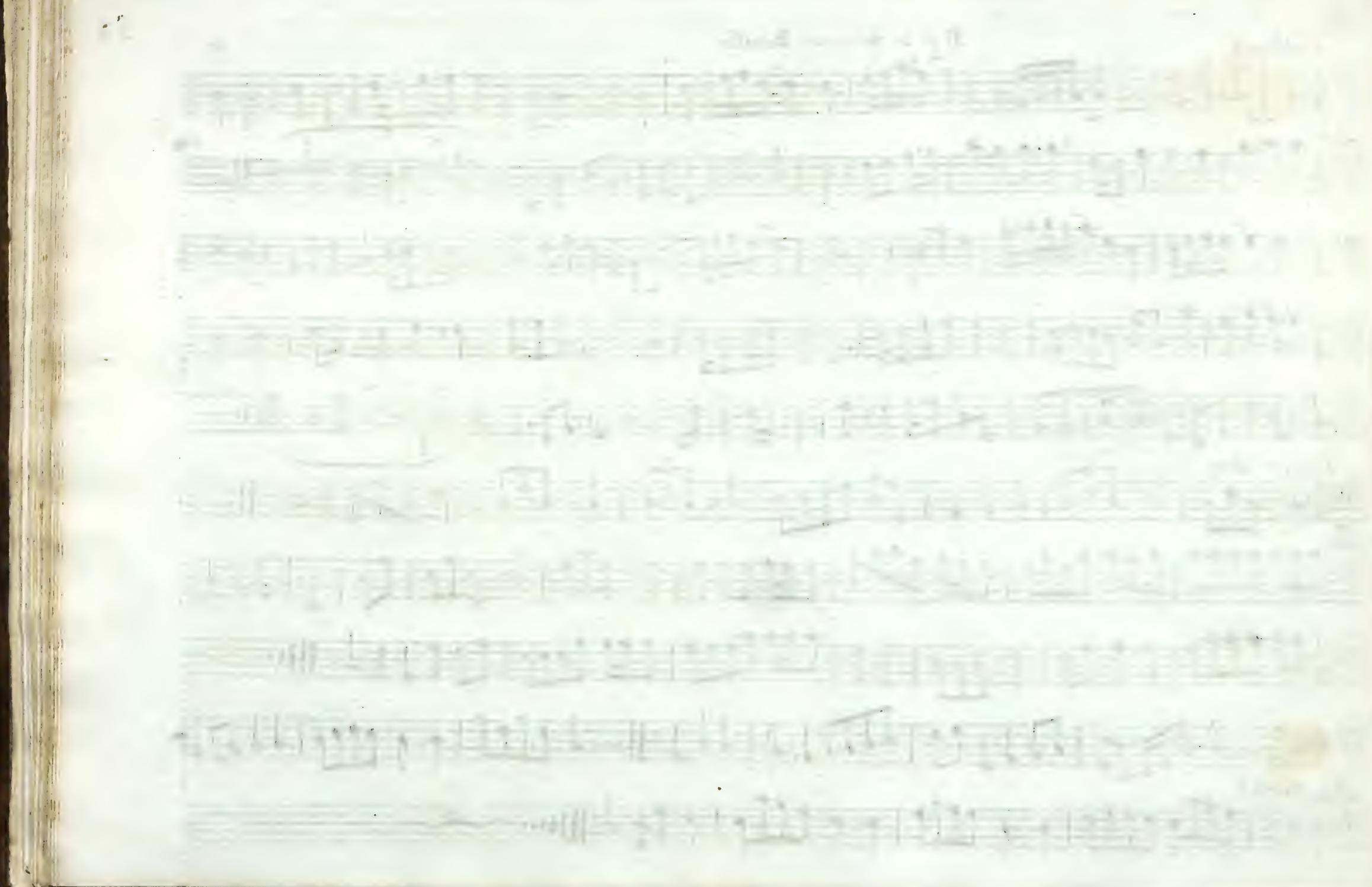


Trumpet Aire



March

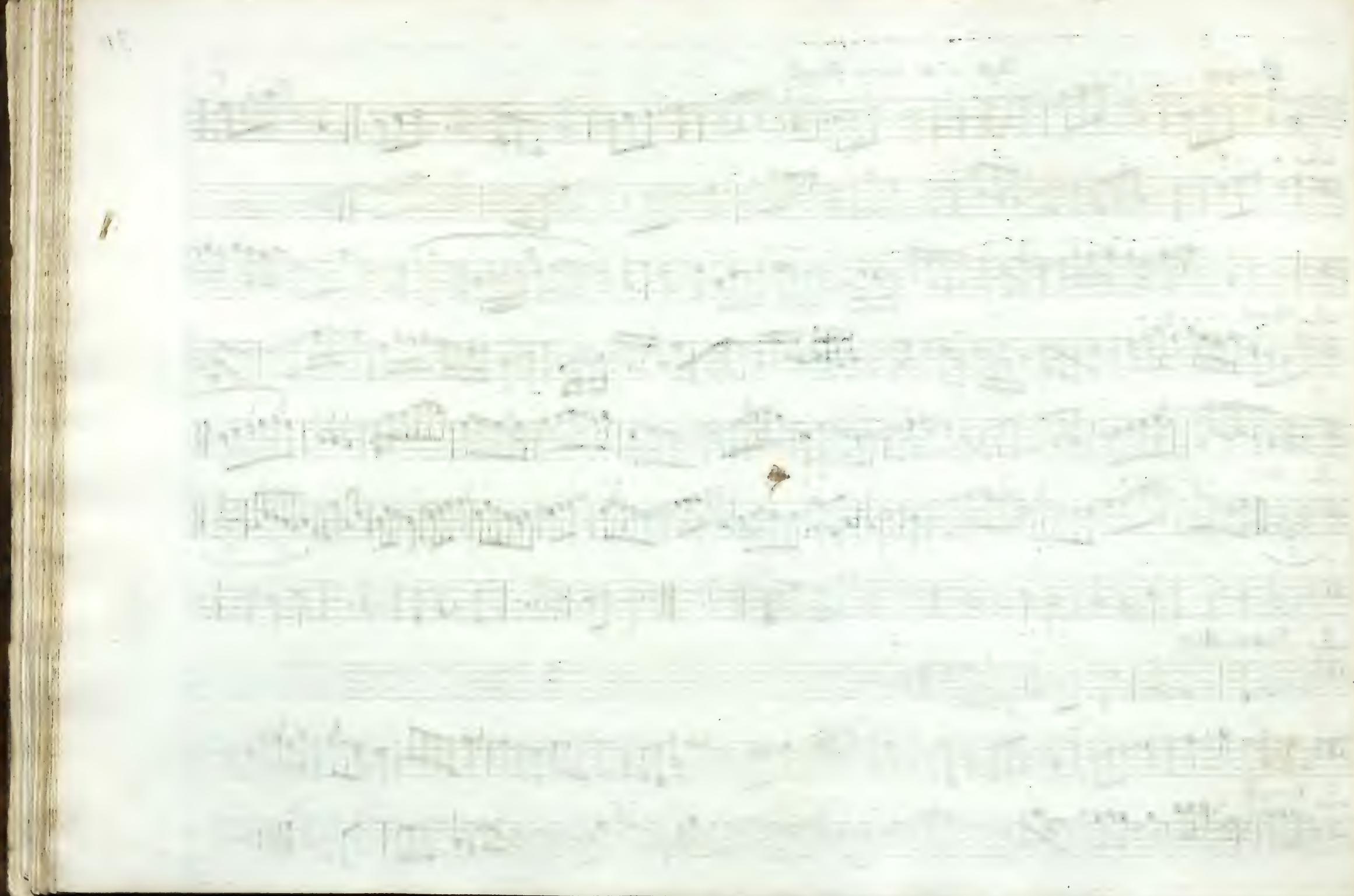




*Hornpipe**Baſt in the twinn Rivalſ*

*2nd with
ſirſt
ſtrain*





M^r Corbett's Bass in the a greeable Disappointment

70

OVERTURE

The score consists of eight staves of handwritten musical notation. The first staff is labeled 'OVERTURE' and has a common time signature. The second staff begins with a treble clef. The third staff has a '3' above it. The fourth staff has a '2' above it. The fifth staff has a '3' above it. The sixth staff has a '2' above it. The seventh staff has a '3' above it. The eighth staff has a '4' above it. The notation includes various note heads, stems, and bar lines.

8

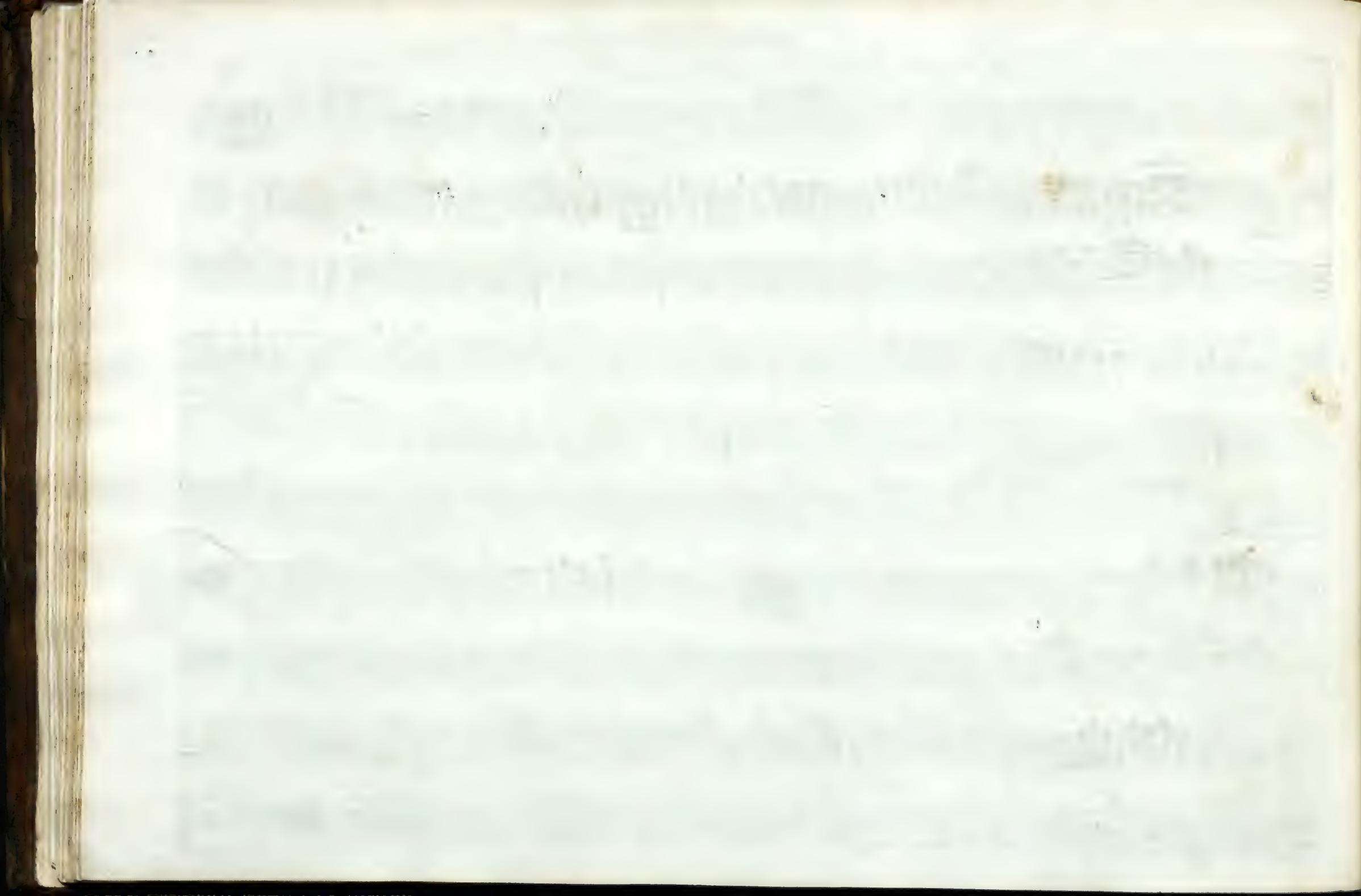
Allmand

Saraband

Minuett

Slow

17
100
700



Lj. 1. 2. 3. 4. 5.

41

A handwritten musical score for a six-part setting of "L'Estoc Kathiard". The score consists of six staves, each with a unique rhythmic pattern and a specific name. The names are: Corrant, Sloo, Aire, March, Slow, and Round o. The music is written in common time, with various note values including eighth and sixteenth notes. Measures are separated by vertical bar lines, and some measures are grouped by brackets labeled "I" and "2". The score is written on a single page with a light beige background.

Corrant

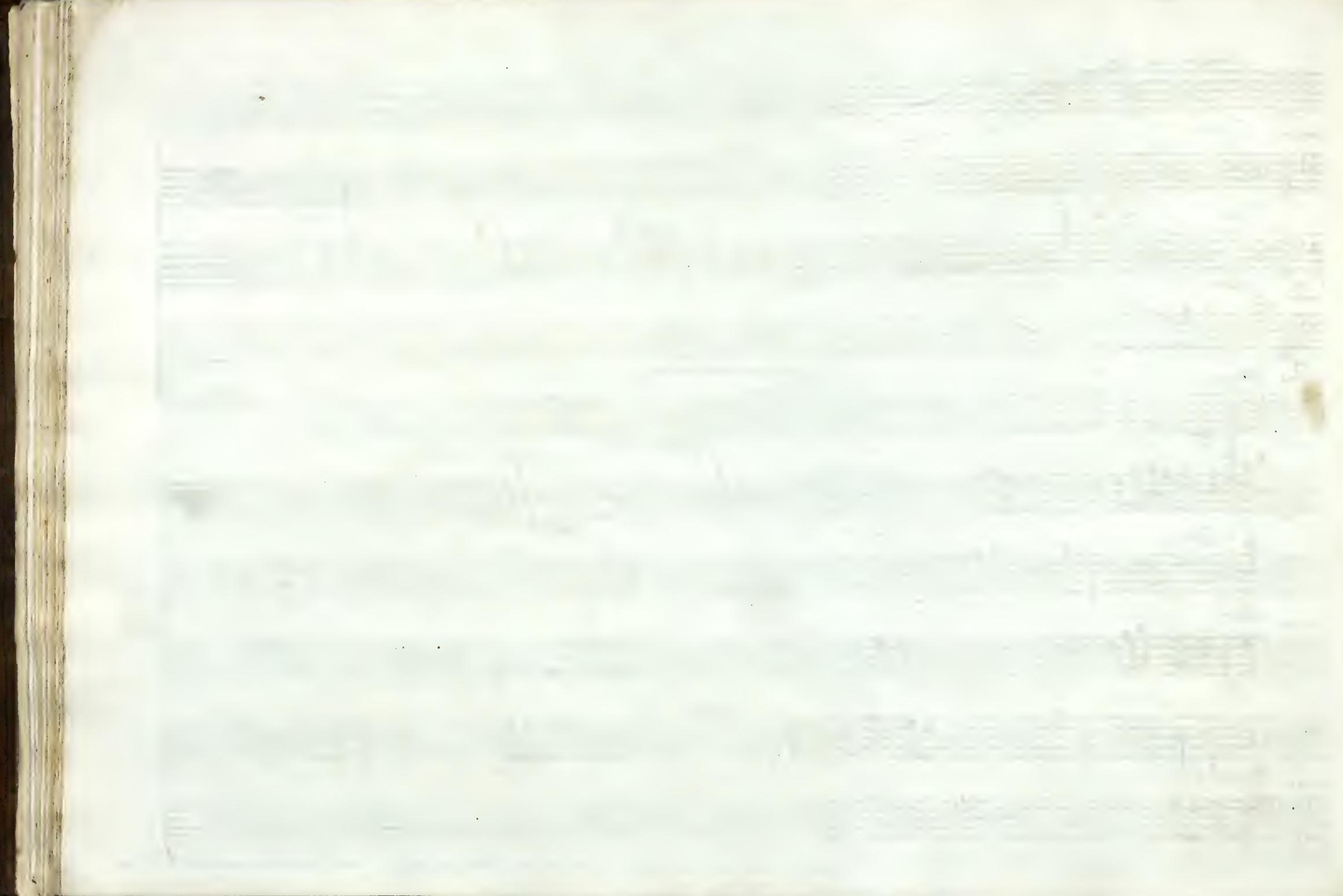
Sloo

Aire

March

Slow

Round o



M^r Barretts Boys in Tuzbridge walks

42

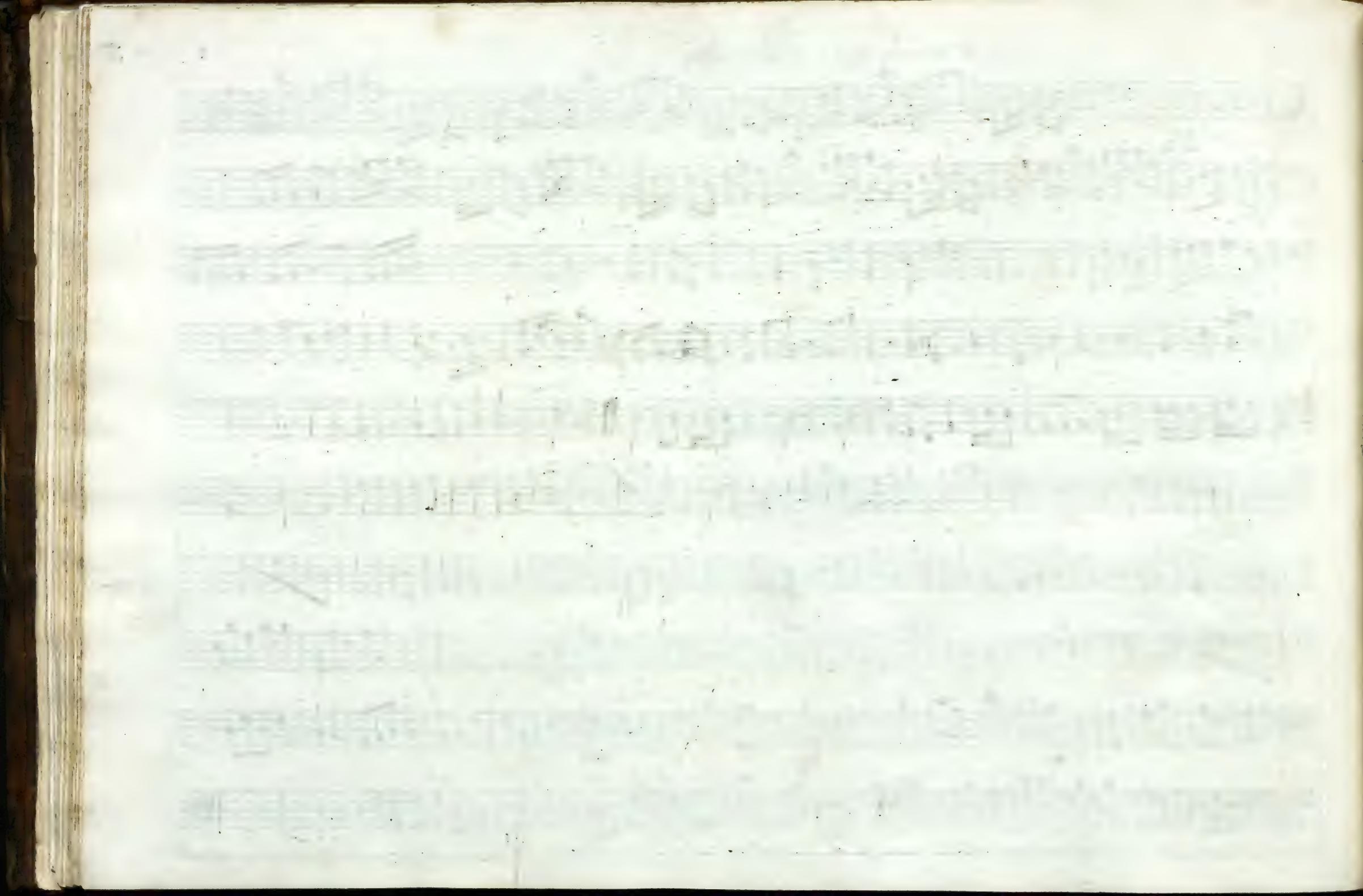
OVERTURE

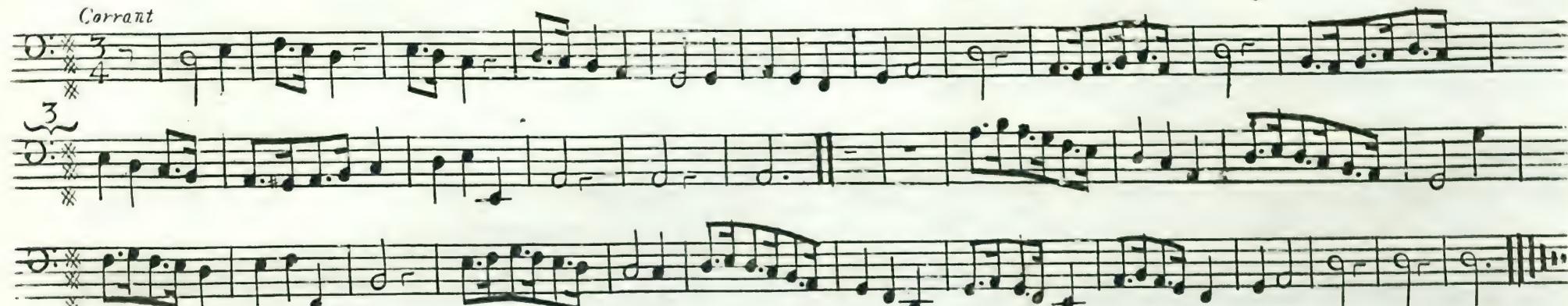
IV

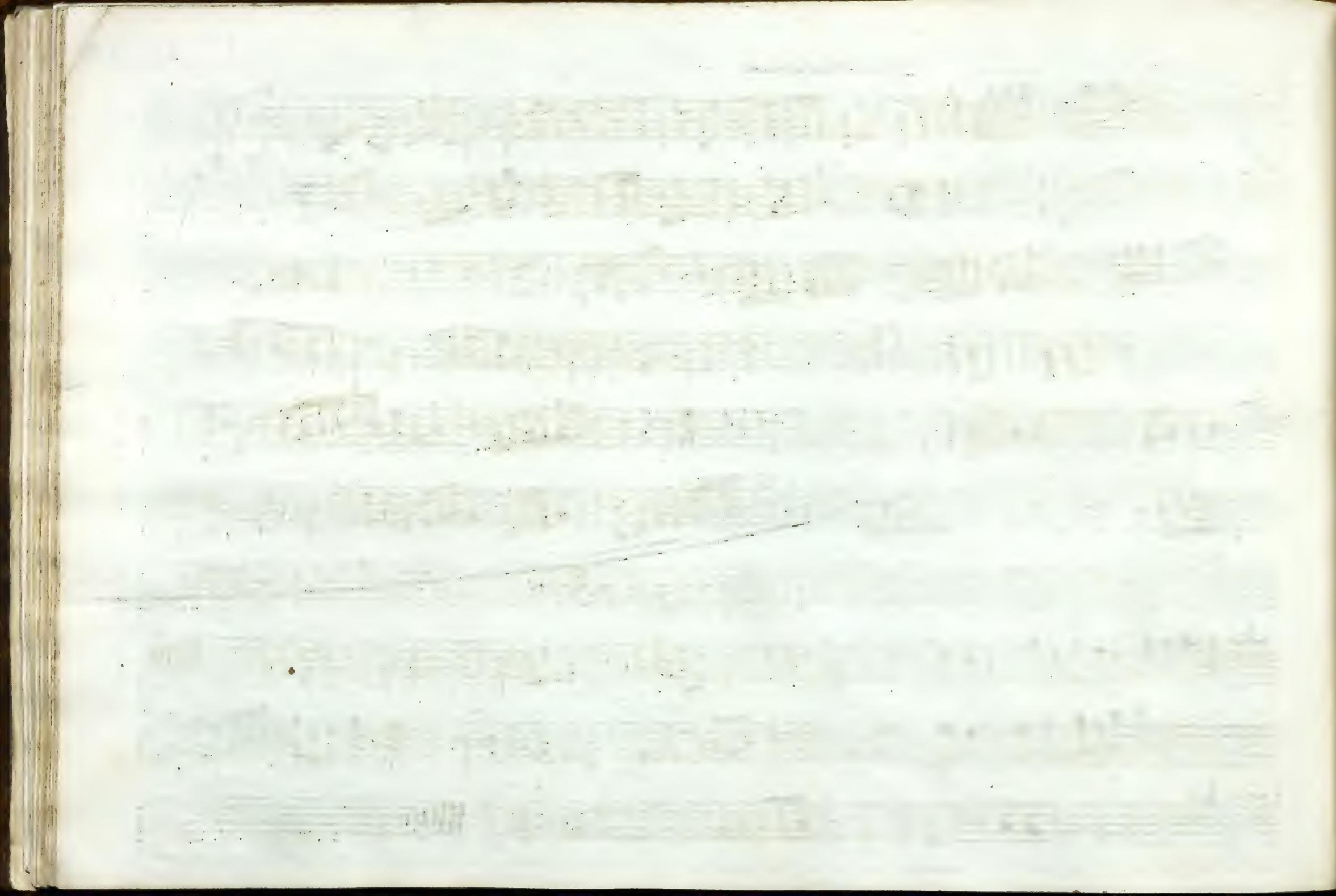
Slow

5

2



*Bass in Tunbridge Walks**Allard**Corrant**Aire**4**5 Ligg*



Trumpett Aire

Bass in Tunbridge walks

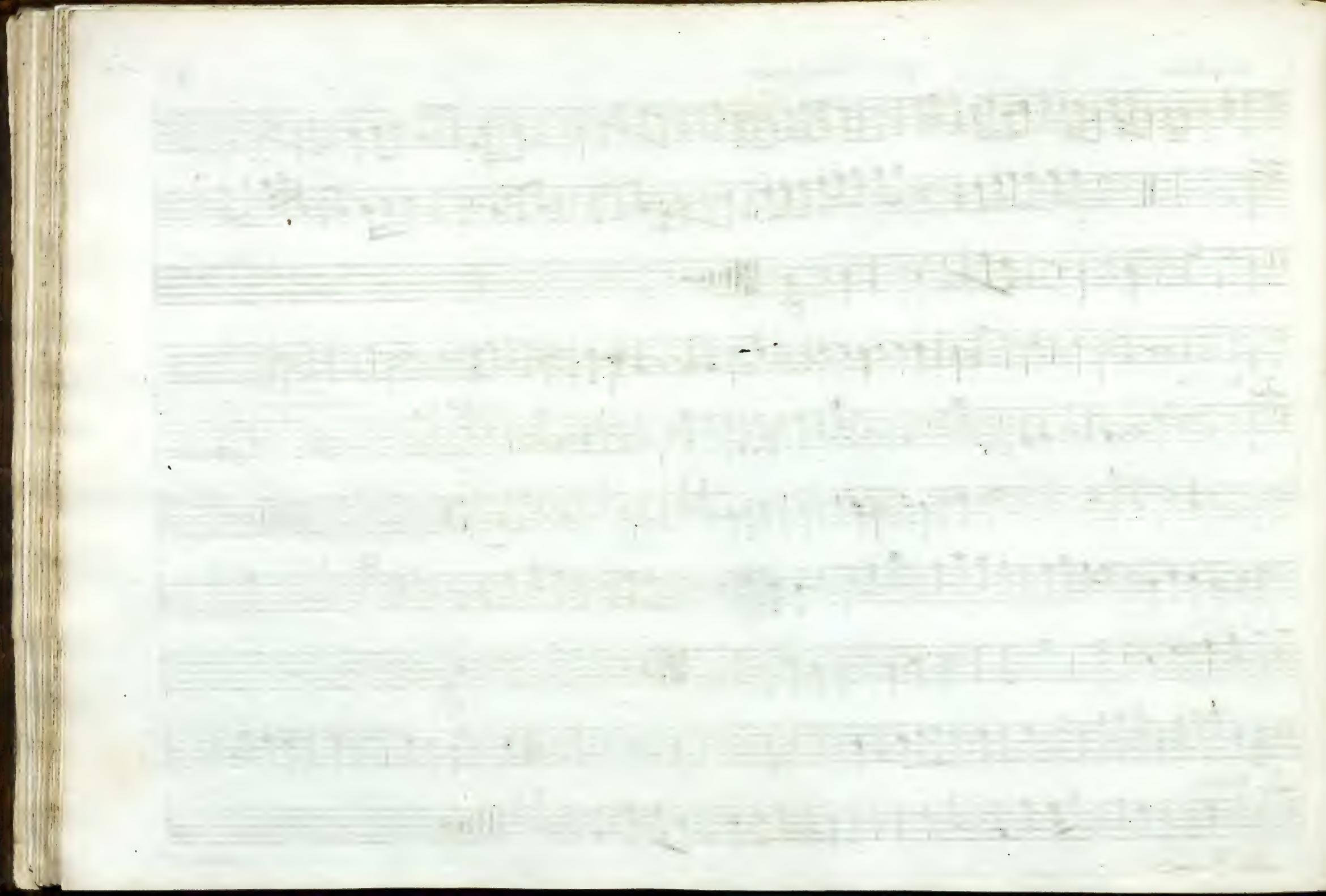
74

A handwritten musical score consisting of six staves of music. The music is written in common time (indicated by a 'C') and uses a bass clef for all staves. The score includes the following sections:

- Trumpett Aire**: The first section, starting with a treble clef staff.
- Bass in Tunbridge walks**: The second section, starting with a bass clef staff.
- Round O**: The third section, starting with a bass clef staff.
- 8 Round O**: The fourth section, starting with a bass clef staff.
- Minuett**: The fifth section, starting with a bass clef staff.

Annotations in the score include:

- 1st part again**: Above the fourth staff.
- end with the
first strain**: Below the fifth staff.

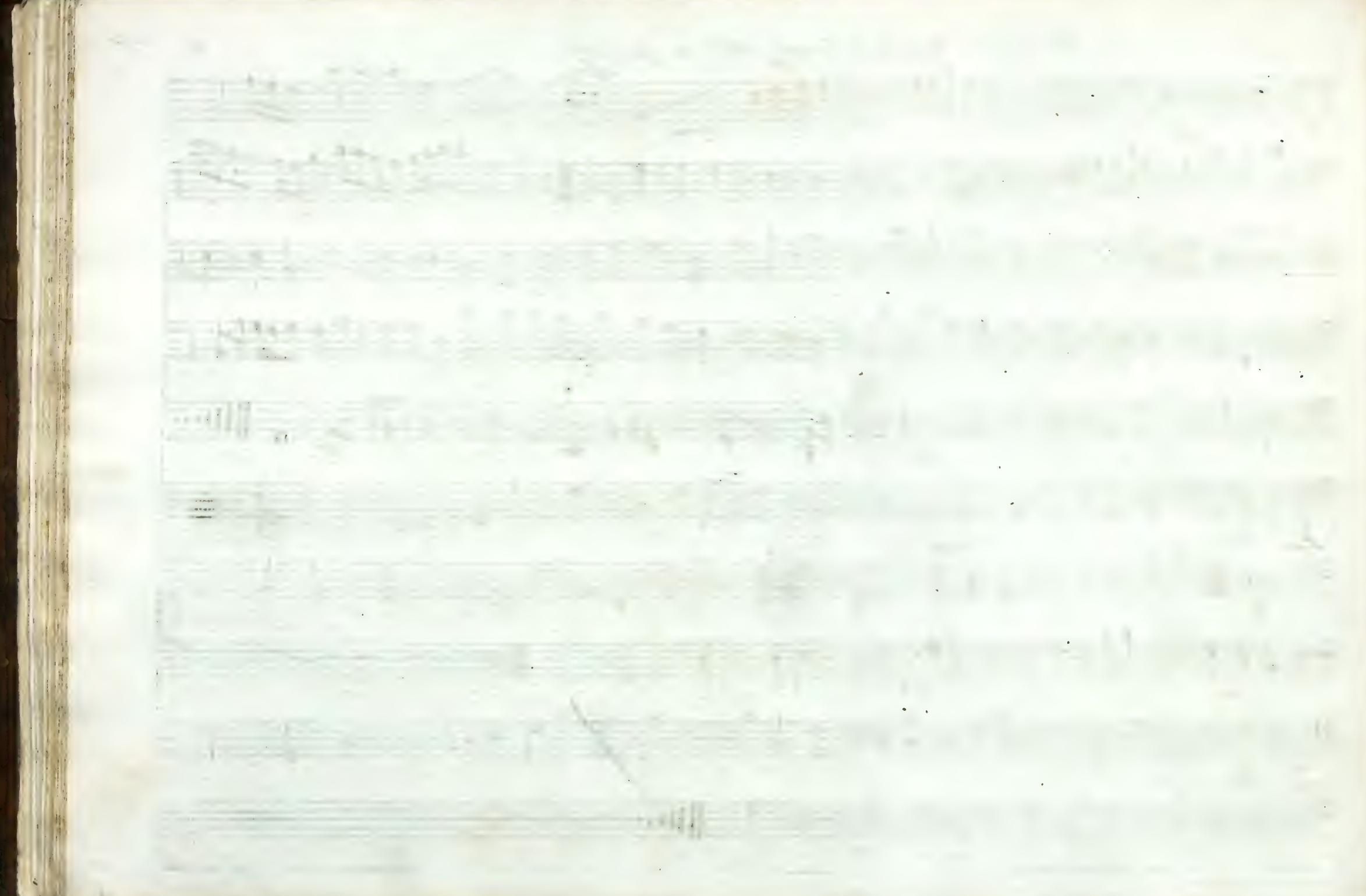


M^r Corbett's Baſt in the Comedy call'd As you find it.

v

OVERTURE

The musical score consists of eight staves of handwritten music. Staff 1 (top) starts with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic instruction 'I' above the first measure. Staff 2 begins with a bass clef and a common time signature. Staff 3 begins with a bass clef and a common time signature. Staff 4 begins with a bass clef and a common time signature. Staff 5 begins with a bass clef and a common time signature, with a dynamic instruction '2 Aire' written above the first measure. Staff 6 begins with a bass clef and a common time signature. Staff 7 begins with a bass clef and a common time signature, with a dynamic instruction '3 Hornpipe' written above the first measure. Staff 8 (bottom) begins with a bass clef and a common time signature.



70

Bags in the Comedy call'd As you find it

The image shows a handwritten musical score for a six-part setting of a piece titled "Bags in the Comedy call'd As you find it". The score is organized into six systems, each consisting of two staves. The parts are labeled as follows:

- Part 1 (Top Left):** Labeled "4 Aire", in common time (indicated by a 'C'). It features a mix of eighth and sixteenth-note patterns.
- Part 2 (Top Middle):** In common time (indicated by a 'C'). It consists of two staves, the second of which ends with a double bar line and repeat dots.
- Part 3 (Top Right):** Labeled "5 Aire", in common time (indicated by a 'C'). It features a mix of eighth and sixteenth-note patterns.
- Part 4 (Middle Left):** Labeled "Scotch Aire", in common time (indicated by a 'C'). It features a mix of eighth and sixteenth-note patterns.
- Part 5 (Middle Middle):** In common time (indicated by a 'C'). It consists of two staves, the second of which ends with a double bar line and repeat dots.
- Part 6 (Bottom Left):** Labeled "7 Aire Slow", in common time (indicated by a 'C'). It features a mix of eighth and sixteenth-note patterns.
- Part 7 (Bottom Middle):** In common time (indicated by a 'C'). It consists of two staves, the second of which ends with a double bar line and repeat dots.
- Part 8 (Bottom Right):** Labeled "Minuett", in common time (indicated by a 'C'). It features a mix of eighth and sixteenth-note patterns.

Each system begins with a clef (F or C) and a key signature. Measures are separated by vertical bar lines, and repeat signs with '1' and '2' are placed above certain measures. The score concludes with a final double bar line and repeat dots at the end of the eighth system.

As a result of the above, the following recommendations are made:

M^r. Barrett's Bass in the Generous Conquerour

17

OVERTURE

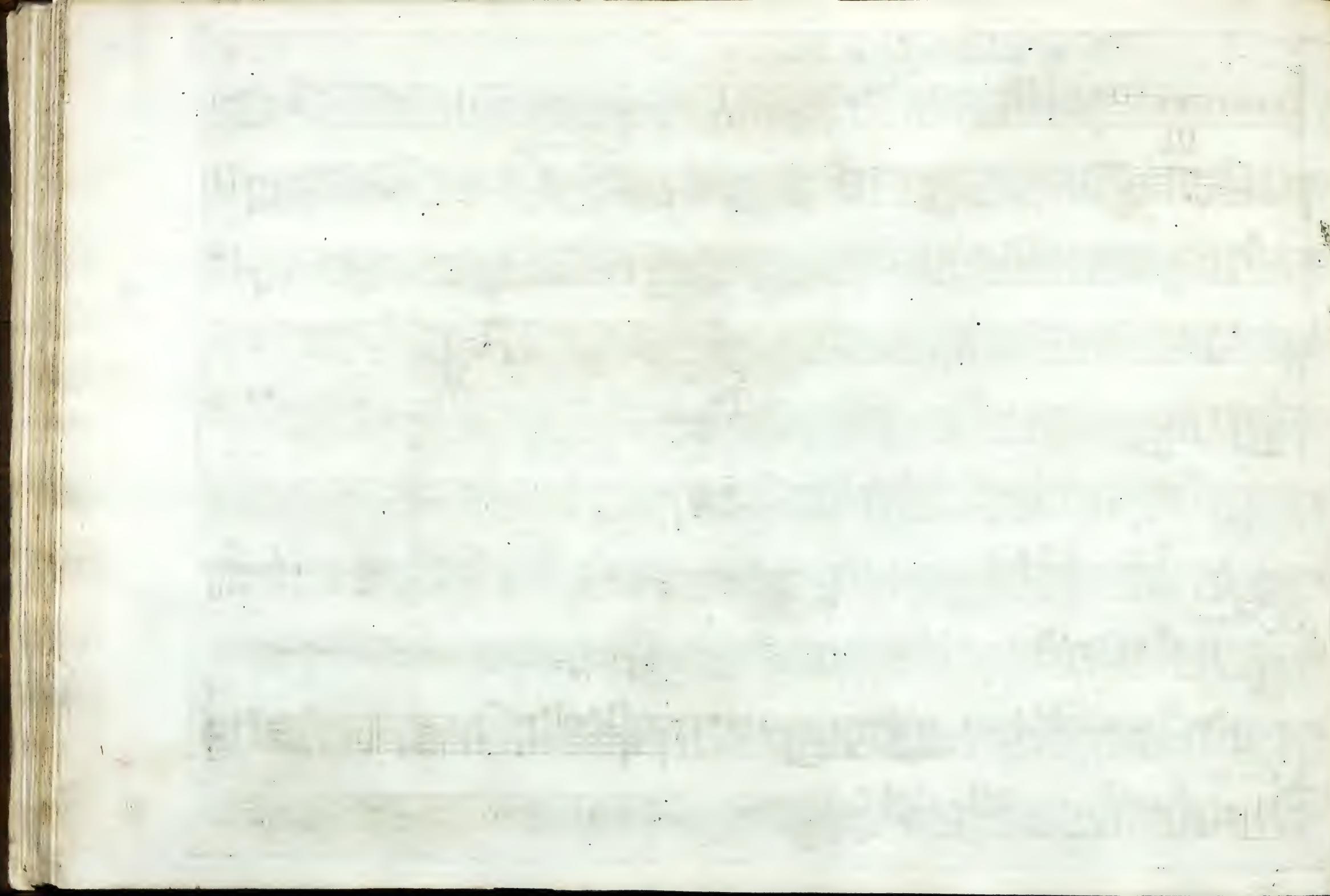
III *

I 2

20
ROMA
7194

Allemand

Corrente



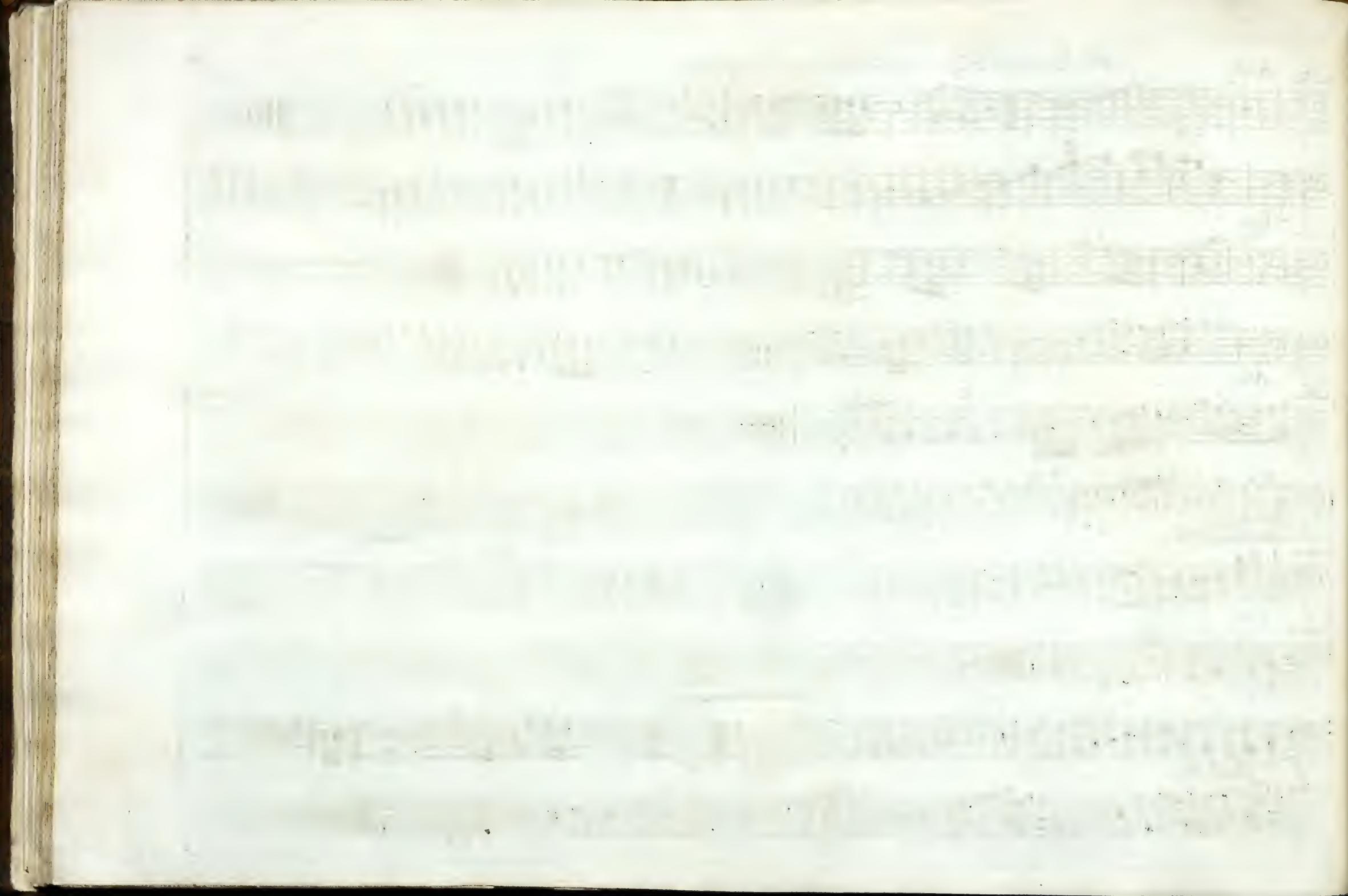
M^r Barrett's Bass in the Generous Conquerour

48

The musical score consists of six staves of handwritten notation on five-line staves. The notation includes various note heads, stems, and bar lines. The score is divided into sections by labels:

- Staff 1: Labeled "Aire" at the beginning.
- Staff 2: Labeled "Ligg".
- Staff 3: Labeled "Aire".
- Staff 4: Labeled "Sarraband".
- Staff 5: Labeled "Aire".
- Staff 6: Labeled "Slow Aire".

Measure 18 is indicated above the first staff. Measure numbers 1 and 2 are written above the sixth staff, indicating a repeat or section of the music.



M^r Corbet's Bass in Hen^t the Fourth

19
21
7444

OVERTURE

2 II

3 9.

Slow

Prelude

3 Gavot

Aire

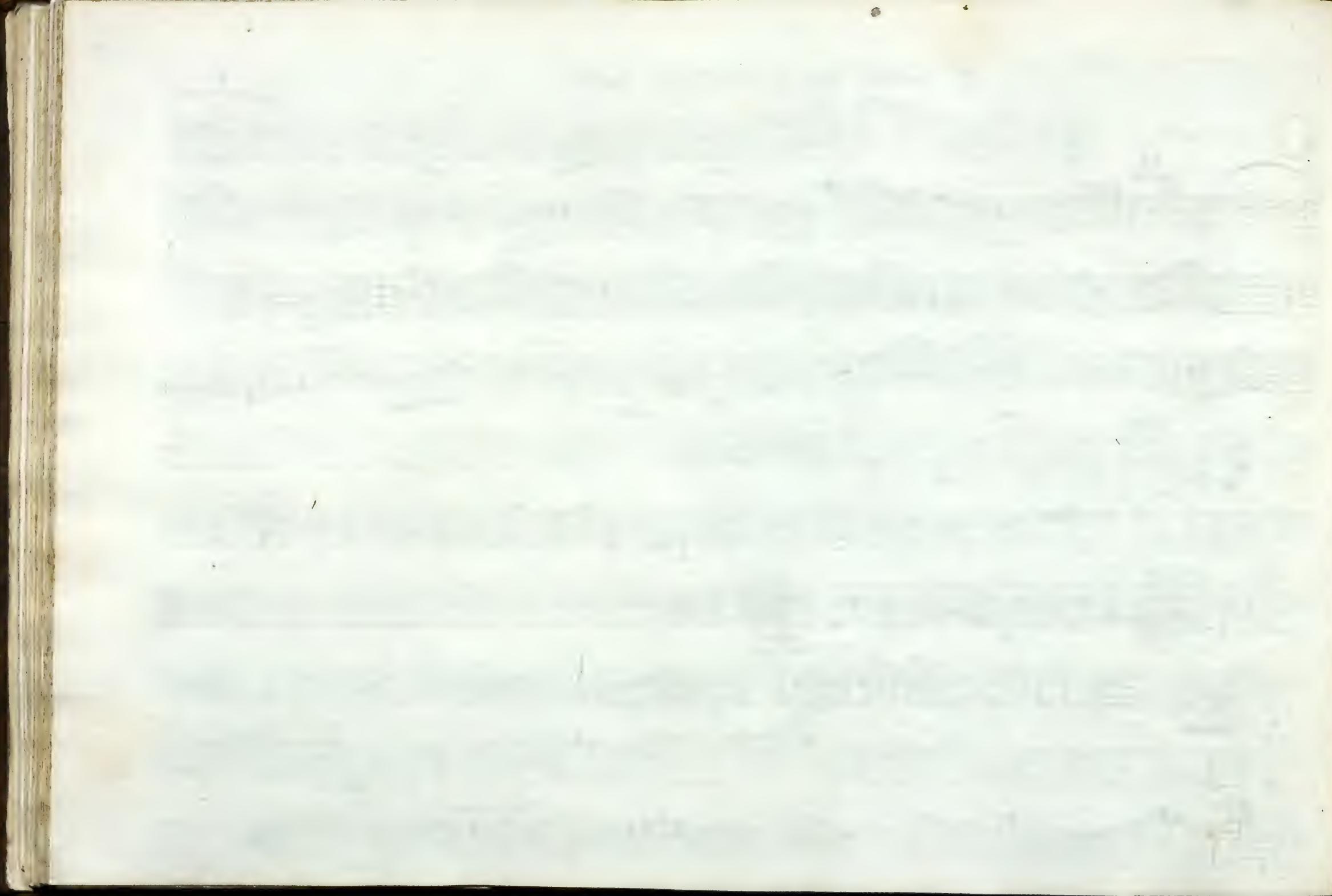
5 b₃ 43

1 2

1 2

1 2

This handwritten musical score for Mr. Corbet's Bass in Henry the Fourth is composed of eight staves of music. The first two staves begin in common time with a treble clef and a bass clef respectively. The third staff begins in common time with a bass clef. The fourth staff begins in common time with a bass clef, and includes the words "Slow" and "Prelude". The fifth staff begins in common time with a bass clef. The sixth staff begins in common time with a bass clef. The seventh staff begins in common time with a bass clef, and includes the word "Gavot". The eighth staff begins in common time with a bass clef, and includes the word "Aire". The score is annotated with various numbers (1, 2, 3, 4, 5), letters (I, II, III), and symbols (asterisks, dots, dashes) throughout the staves, likely indicating specific performance techniques or measures. The page number "21" and the date "7444" are visible on the right side of the page.



5 Minuet

M^r. Corbet's Bass in Hen^r the Fourth



Slow Round O



Rigadoon

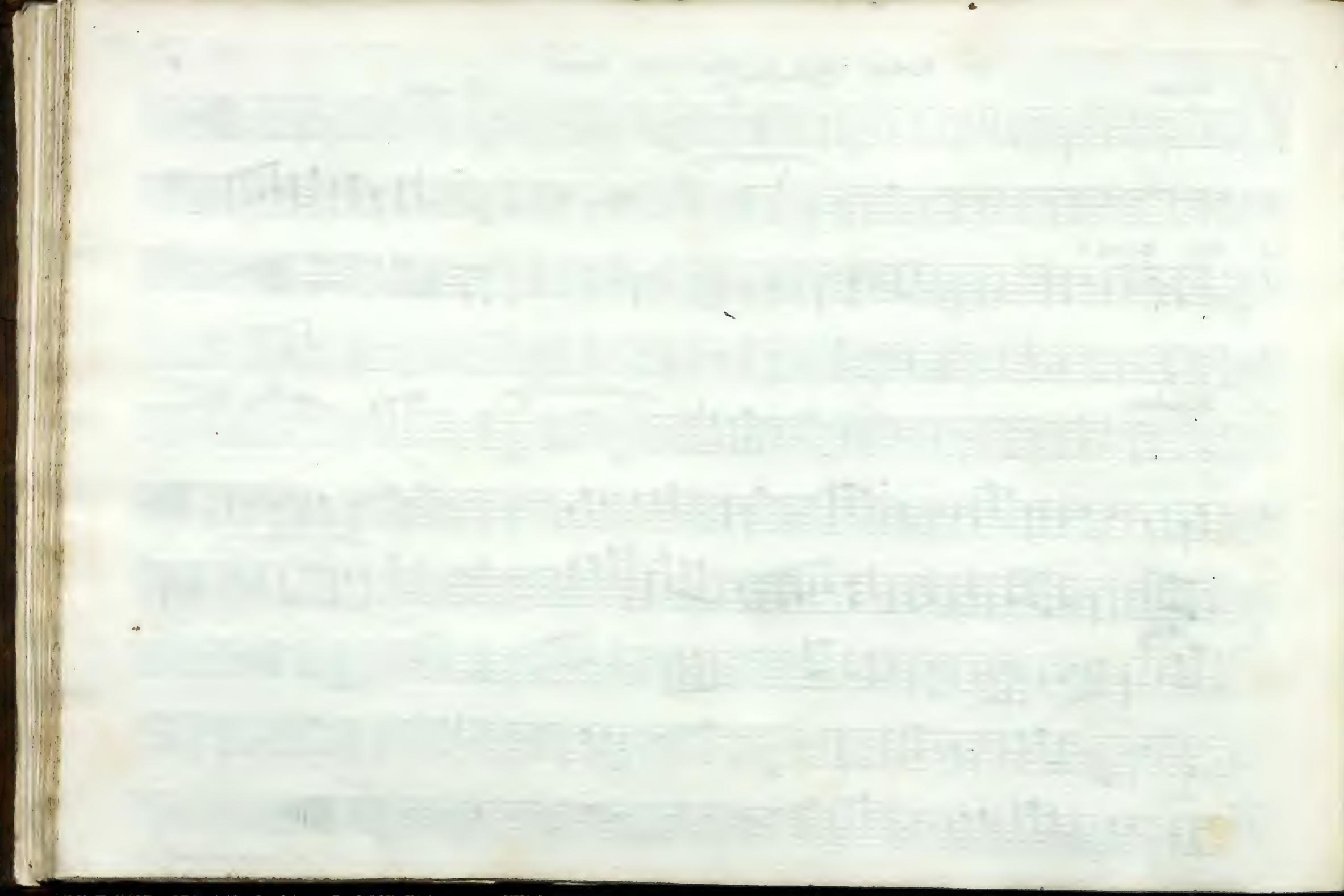


Aire



Aire





Bass in Mary Queen of Scots

8

51

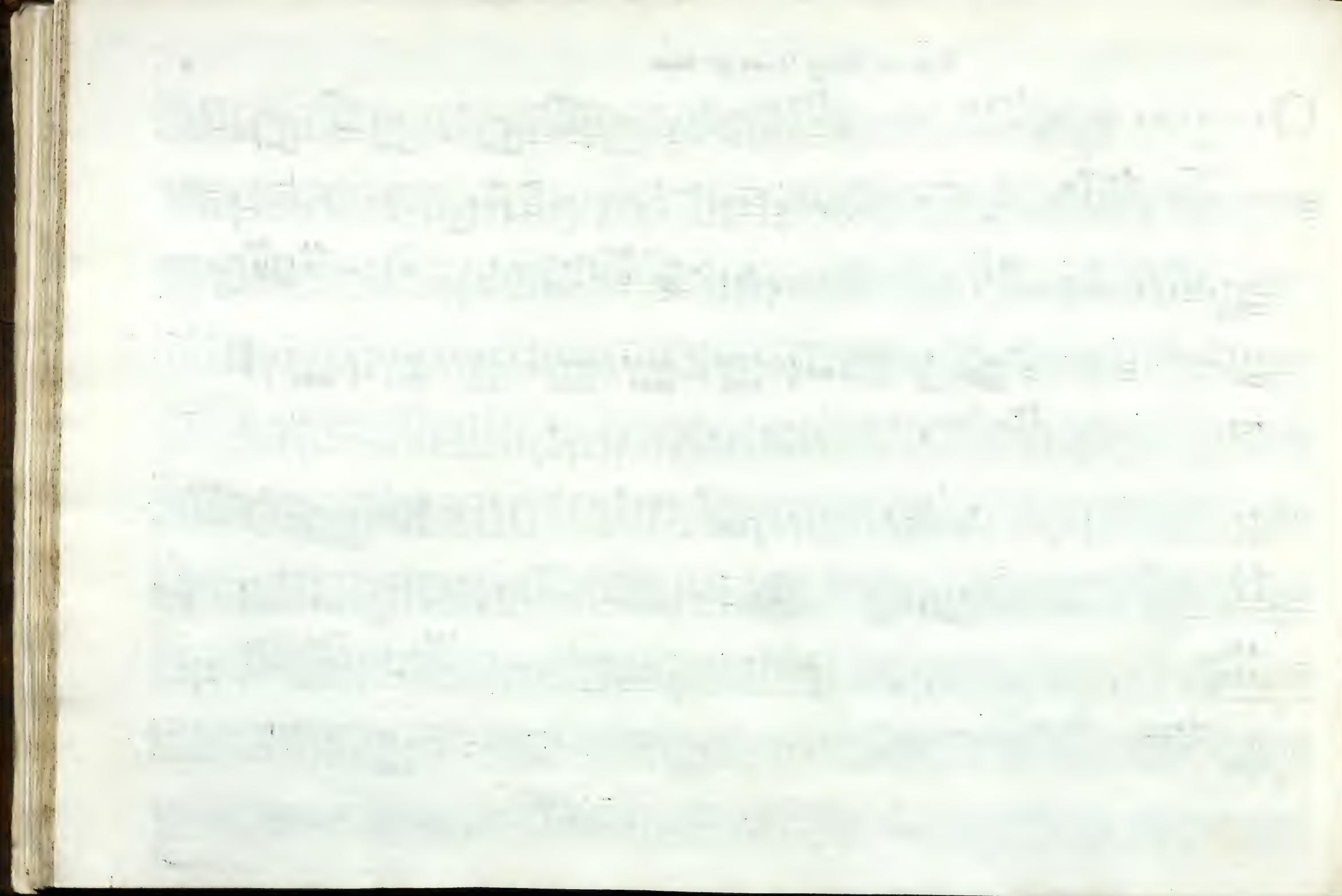
22

roma

71+9

OVERTURE IV

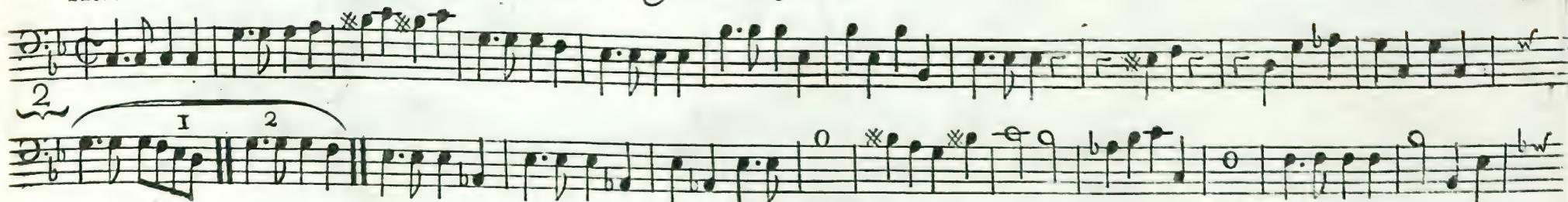
The image shows a handwritten musical score for the bass part of an overture. The score consists of ten staves of music, each with a bass clef and a common time signature. The music is written in a cursive hand, with some markings like asterisks and a brace indicating measure groups. The first staff begins with a dynamic of $\overline{D} \times \overline{C}$. The score is divided into sections by vertical bar lines, and there are several repeat signs with endings. The bass line features various rhythmic patterns, including eighth-note and sixteenth-note figures, along with sustained notes and rests.



Aire

Bass in Mary Queen of Scots

52



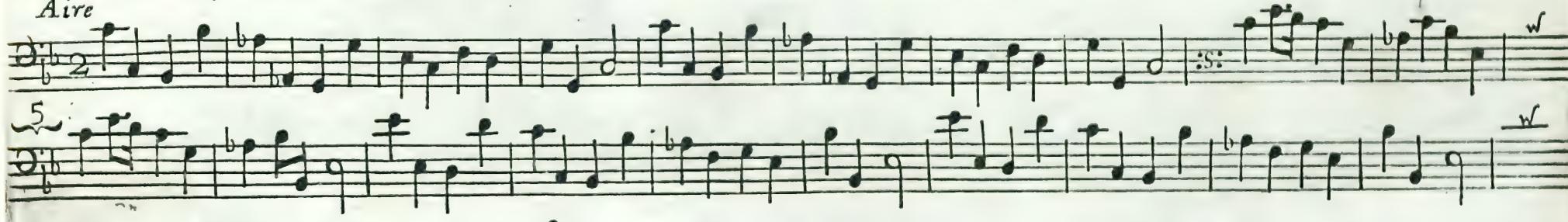
Ligg

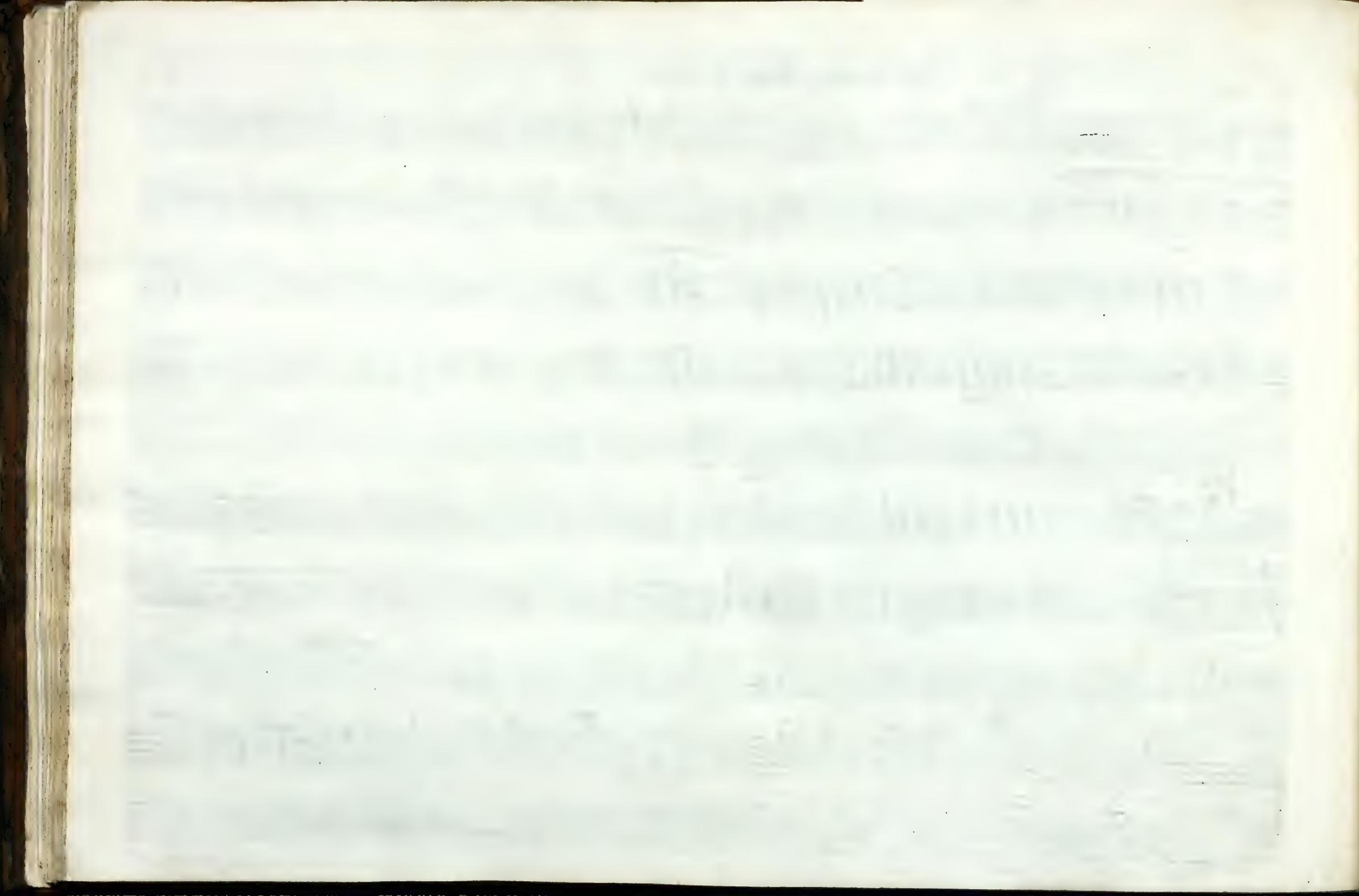


4 Saraband



Aire

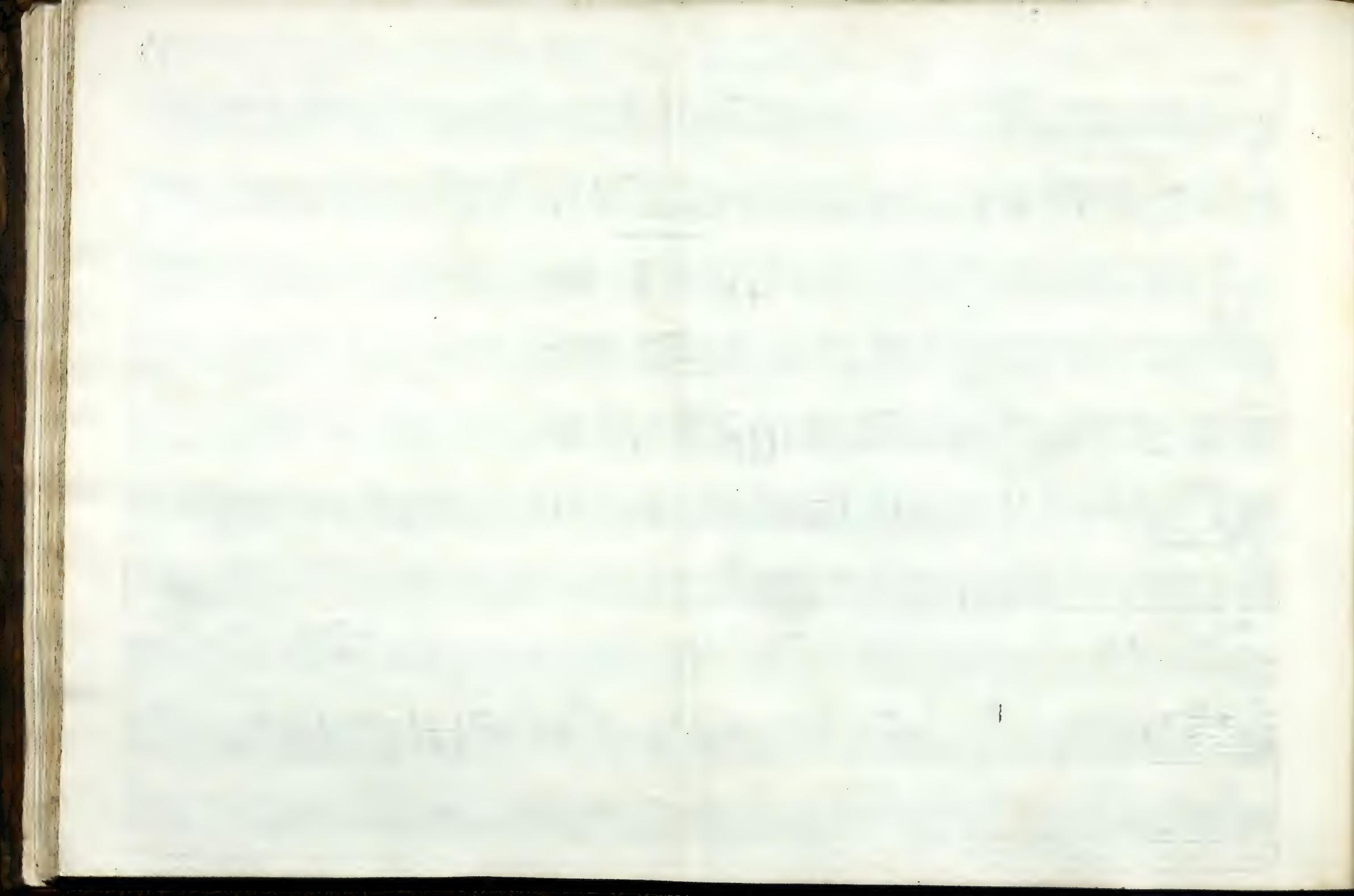




Aire

Bass in Mary Queen of Scots

The musical score consists of five staves of handwritten notation for bass. The notation includes various note heads, stems, and bar lines. Several markings are present: a circled '2' above the first staff, a circled '1' and '2' above the second staff, a circled '3' above the third staff, a circled '4' above the fourth staff, and a circled '5' above the fifth staff. There are also several 'w' markings at the end of staves 1, 3, 4, and 5. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The fifth staff begins with a bass clef, a key signature of one flat, and a common time signature.



M^r Croft's Bass in the Comedy call'd the Lying Lover

14

23

Tempo

7148

OVERTURE

III.

1 2 3 4

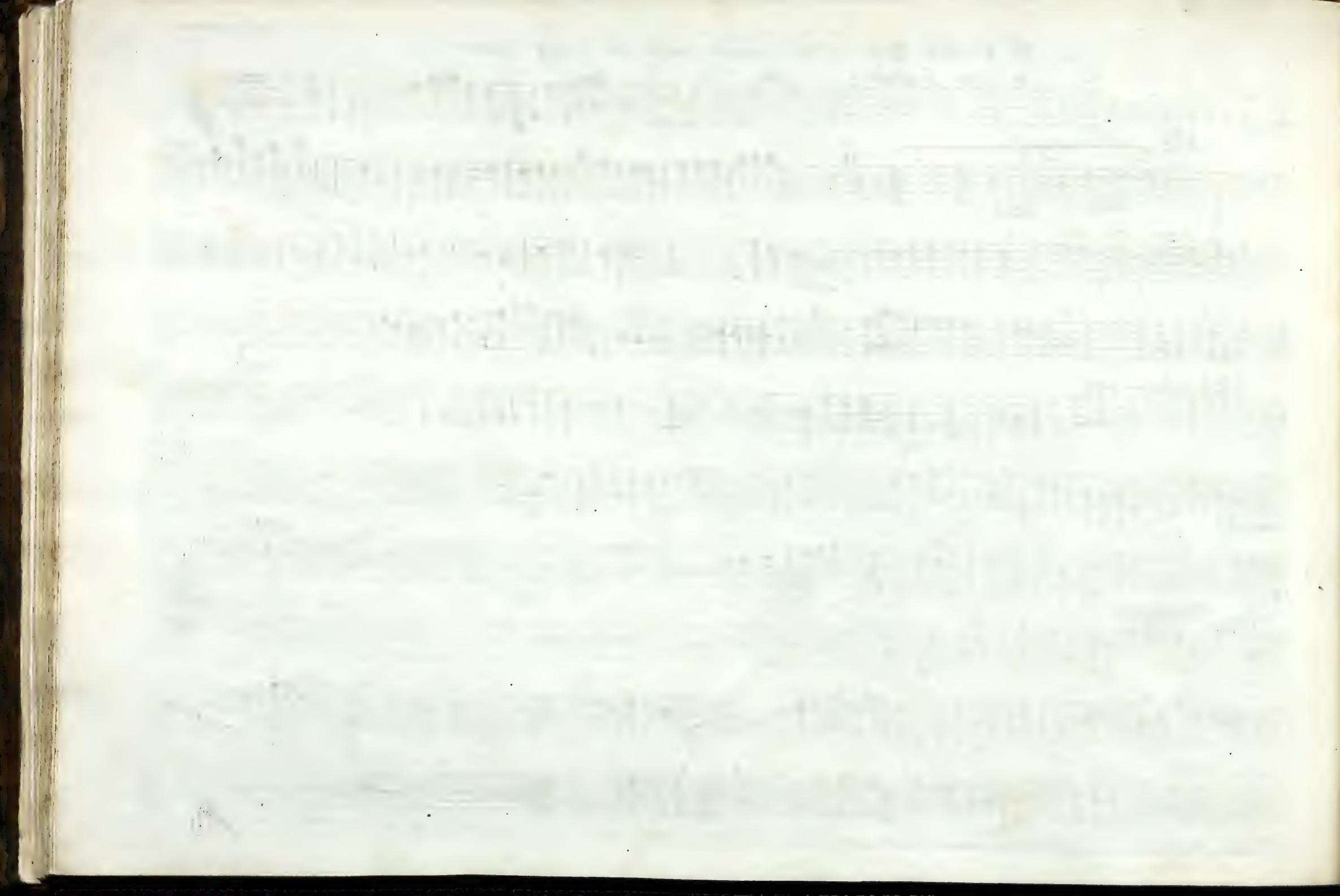
1 2 3 4

1 2 3 4

1 2 3 4

Hornpipe

Aire



Slow Aire

Bass in the Lying Lover

2

۷۵

4 Round o

Dib ist part
a gain

end with the
first strain

Aire

The image shows a musical score for 'Aire' on page 10. The title 'Aire' is at the top left. The score consists of two systems of music. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains measures 5 through 9. Measure 5 has a fermata over the first note. Measures 6-9 show various rhythmic patterns including eighth and sixteenth notes. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains measures 10 through 13. Measure 10 features a bass note followed by eighth and sixteenth note patterns. Measures 11-13 continue this pattern. Measure 13 ends with a fermata over the first note of the next measure.

5

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a double bar line. Measure 11 begins with a grace note followed by eighth notes. Measure 12 starts with a sixteenth-note pattern. The score concludes with a final measure ending in a double bar line and a repeat sign.

Trumpett Aire

A musical score for trumpet, featuring a treble clef, a key signature of one flat, and a time signature of common time. The score consists of two staves of music, with the second staff continuing from the first. The title "Trumpett Aire" is written above the first staff.

6

A handwritten musical score page featuring a single staff with six measures. The first measure begins with a bass clef, a 'C' key signature, and a '6' time signature. It consists of six eighth-note pairs. The second measure starts with a treble clef and continues the eighth-note pairs. The third measure begins with a bass clef and contains six eighth notes. The fourth measure starts with a treble clef and contains six eighth notes. The fifth measure begins with a bass clef and contains six eighth notes. The sixth measure starts with a treble clef and contains six eighth notes.

A musical score for 'The Star-Spangled Banner' in G major, 2/4 time. The score consists of ten staves of music. The first six staves feature eighth-note patterns, while the remaining four staves show a sustained note followed by a wavy line and a dotted half note.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and a common time signature, with a key signature of one flat. The bottom staff uses a bass clef and a common time signature, with a key signature of one flat. The score consists of two measures of music.

7. Minuet Round O

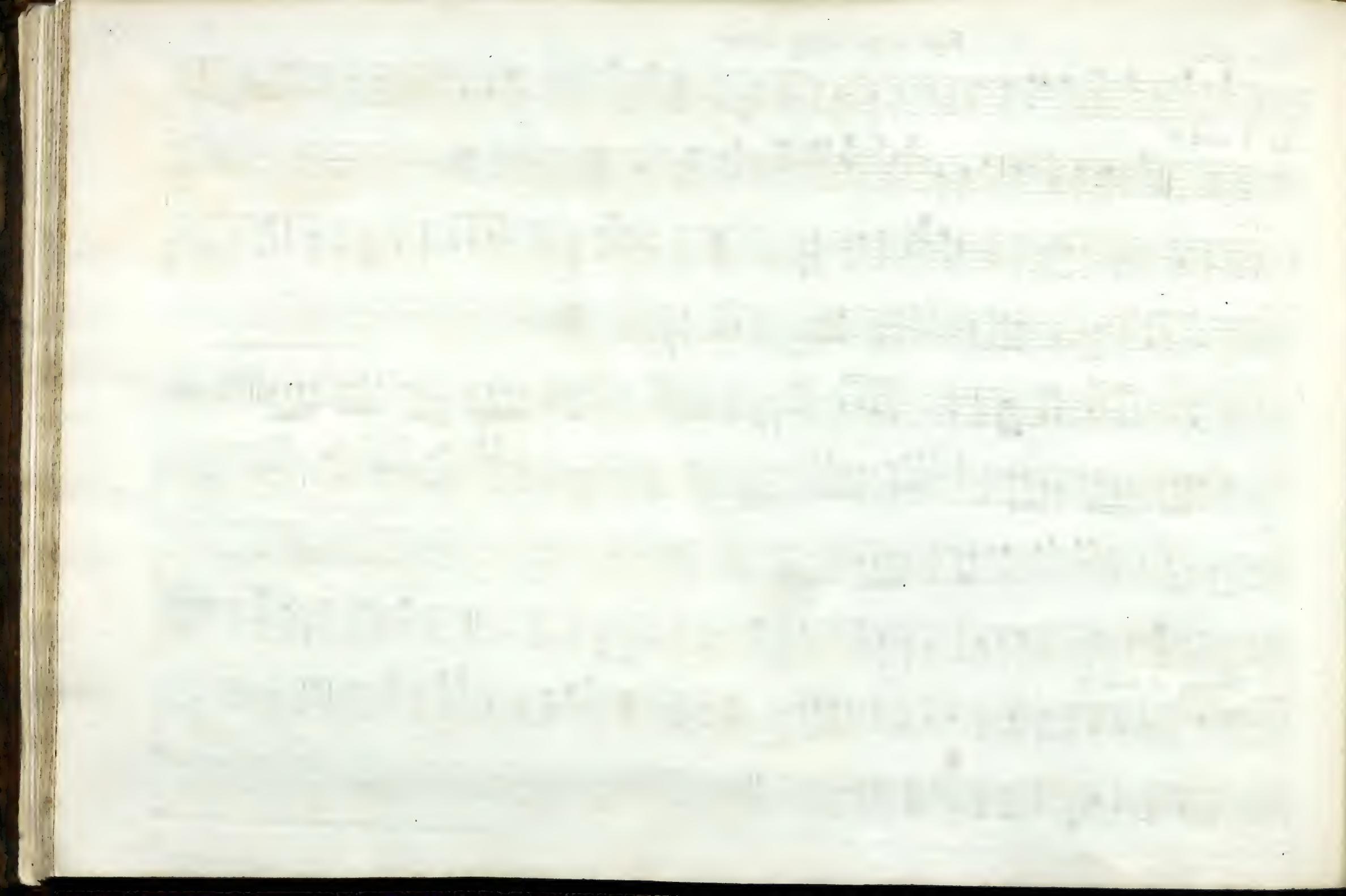
Minuet Round 0

T:G B:7/8

1st part
a gain

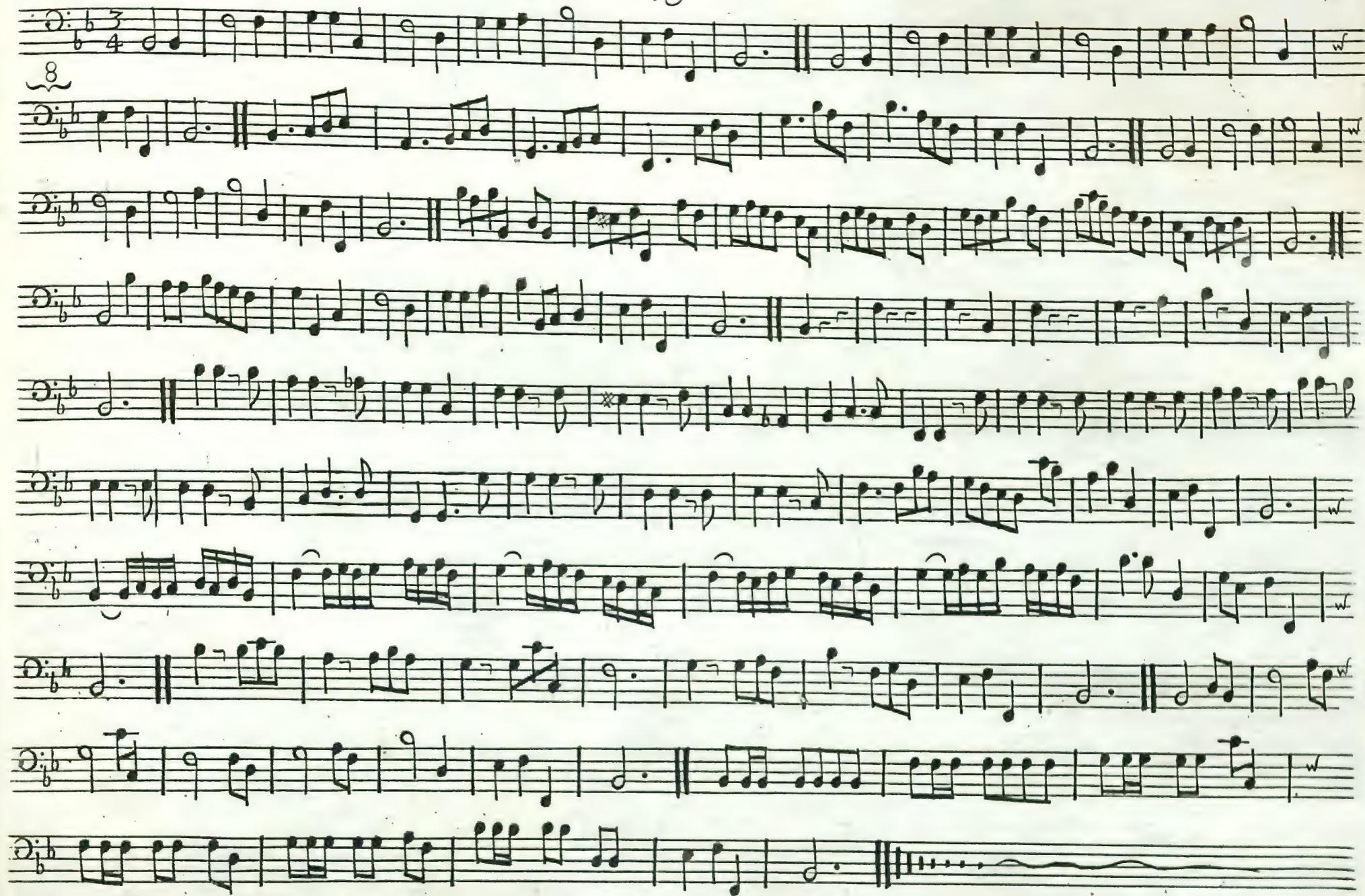
— 1 —

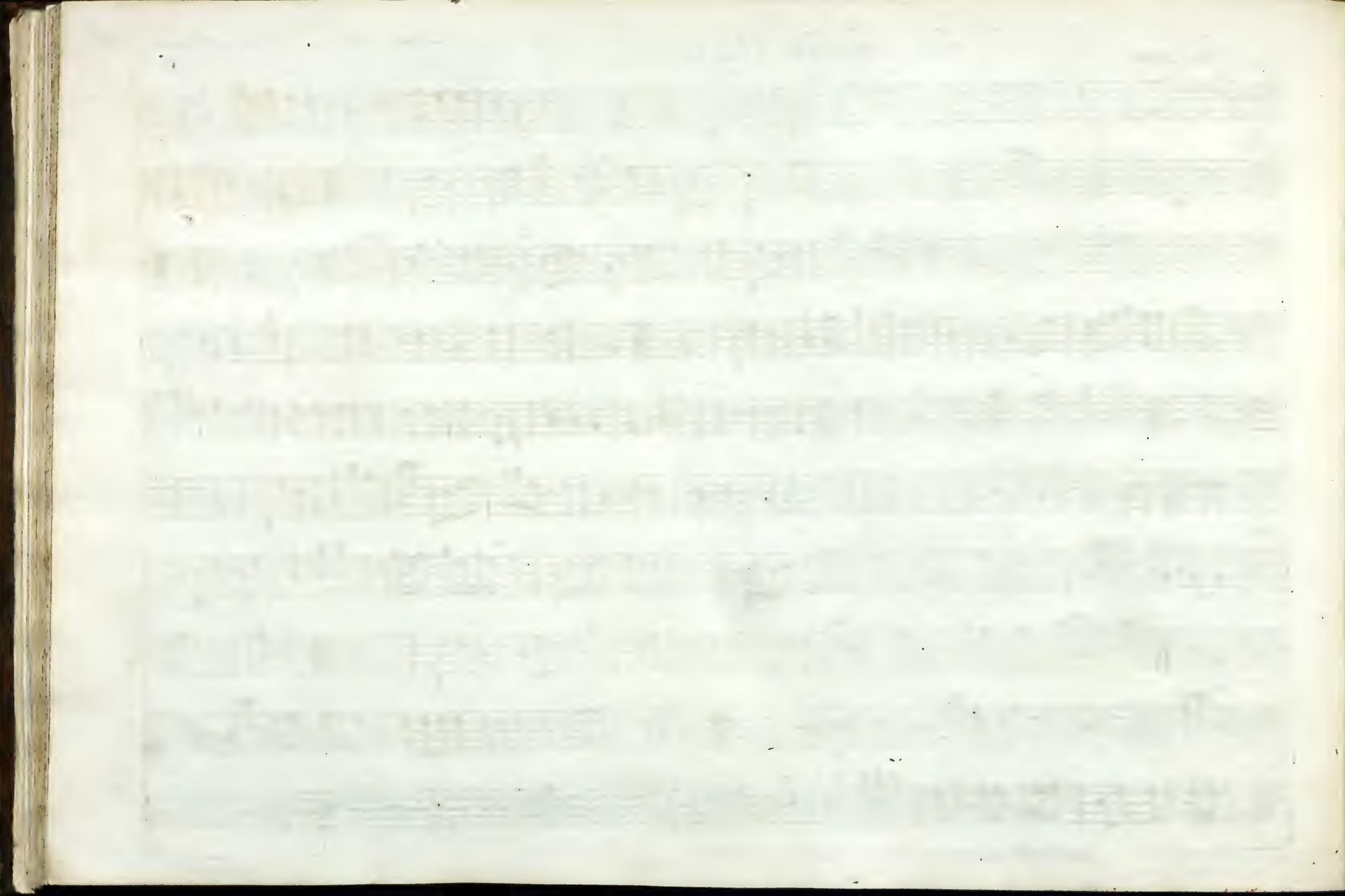
A handwritten musical score page featuring a treble clef, a key signature of one sharp, and a common time signature. The music consists of two measures. The first measure contains six eighth notes. The second measure begins with a fermata over the first note and ends with a fermata over the third note. A vertical bar line separates the two measures. To the right of the first measure, the text "end with the first strain" is written above the staff. The score concludes with a wavy line and a series of dots.



CHA CONE

Bass in the Lying Lover



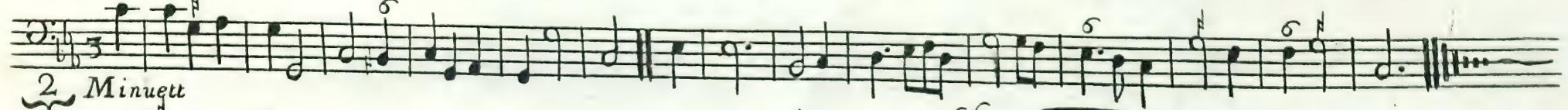
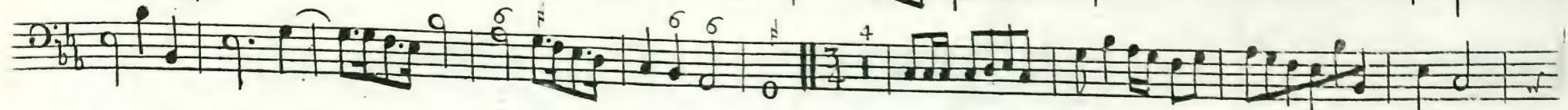


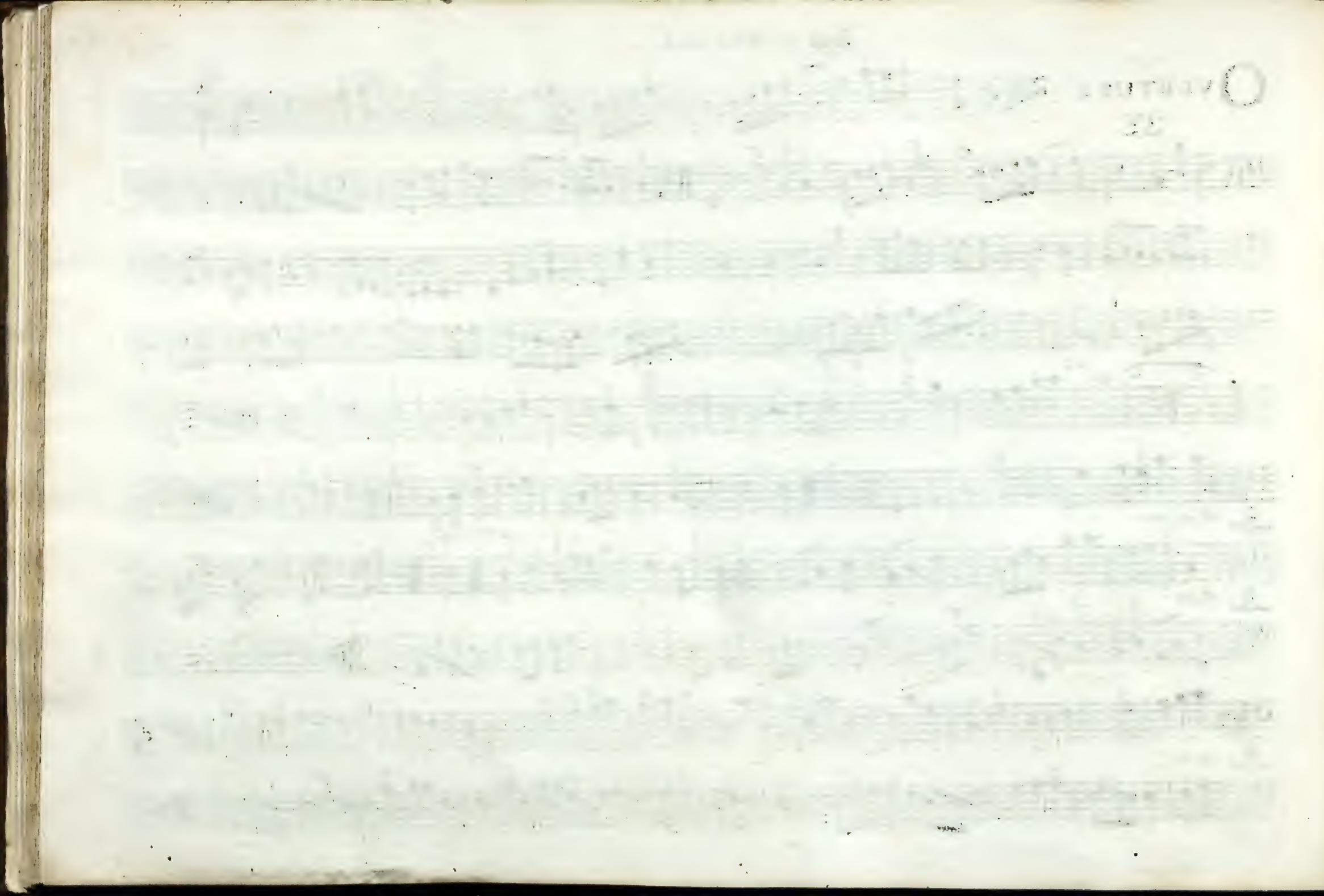
Bass in Abra Mule

57
27
rena
USS

OVERTURE

IV





Bass in Abra Mule

Slow 6

5 Aire.

Slow

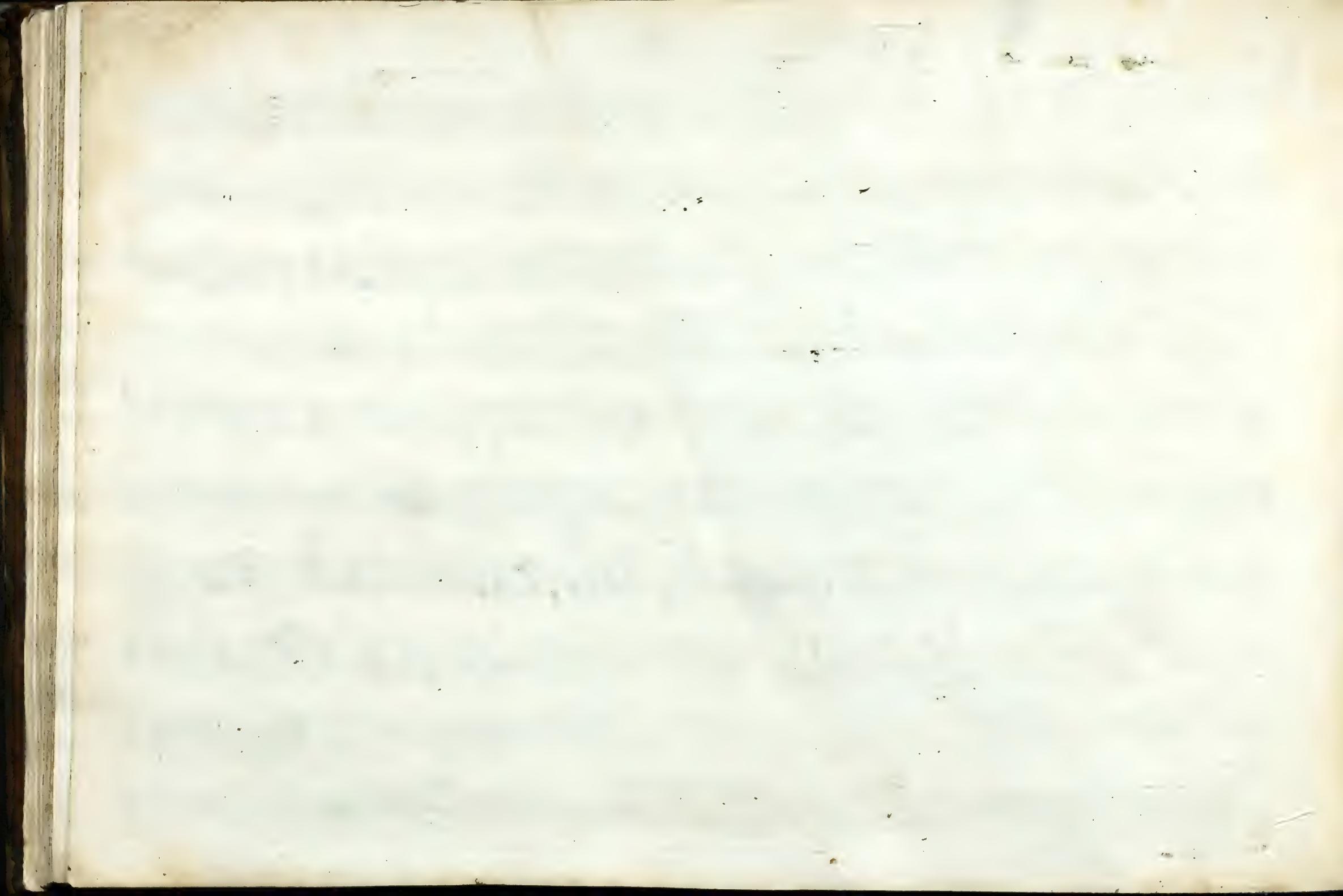
Aire

7 Minuett

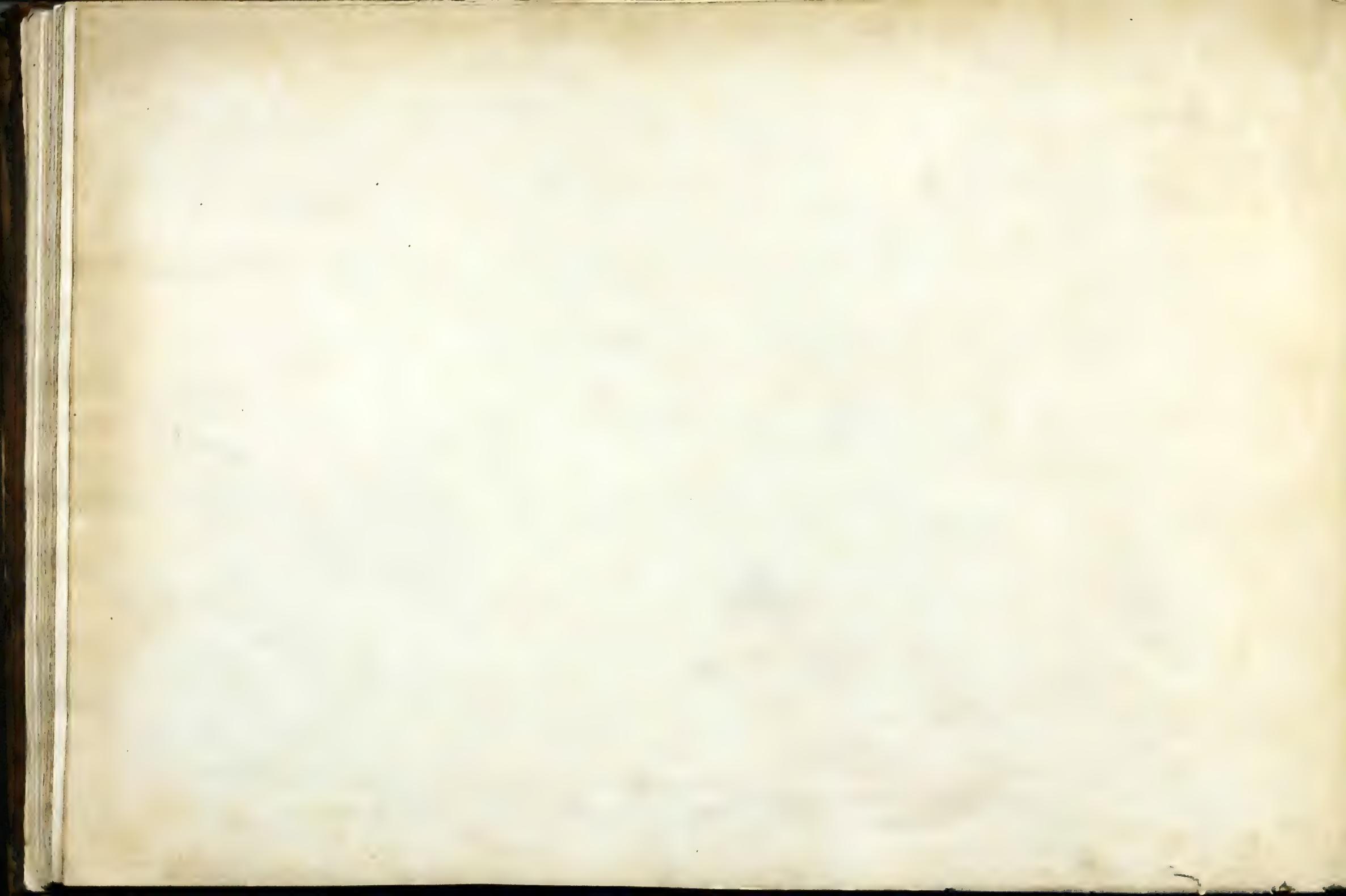
Slow

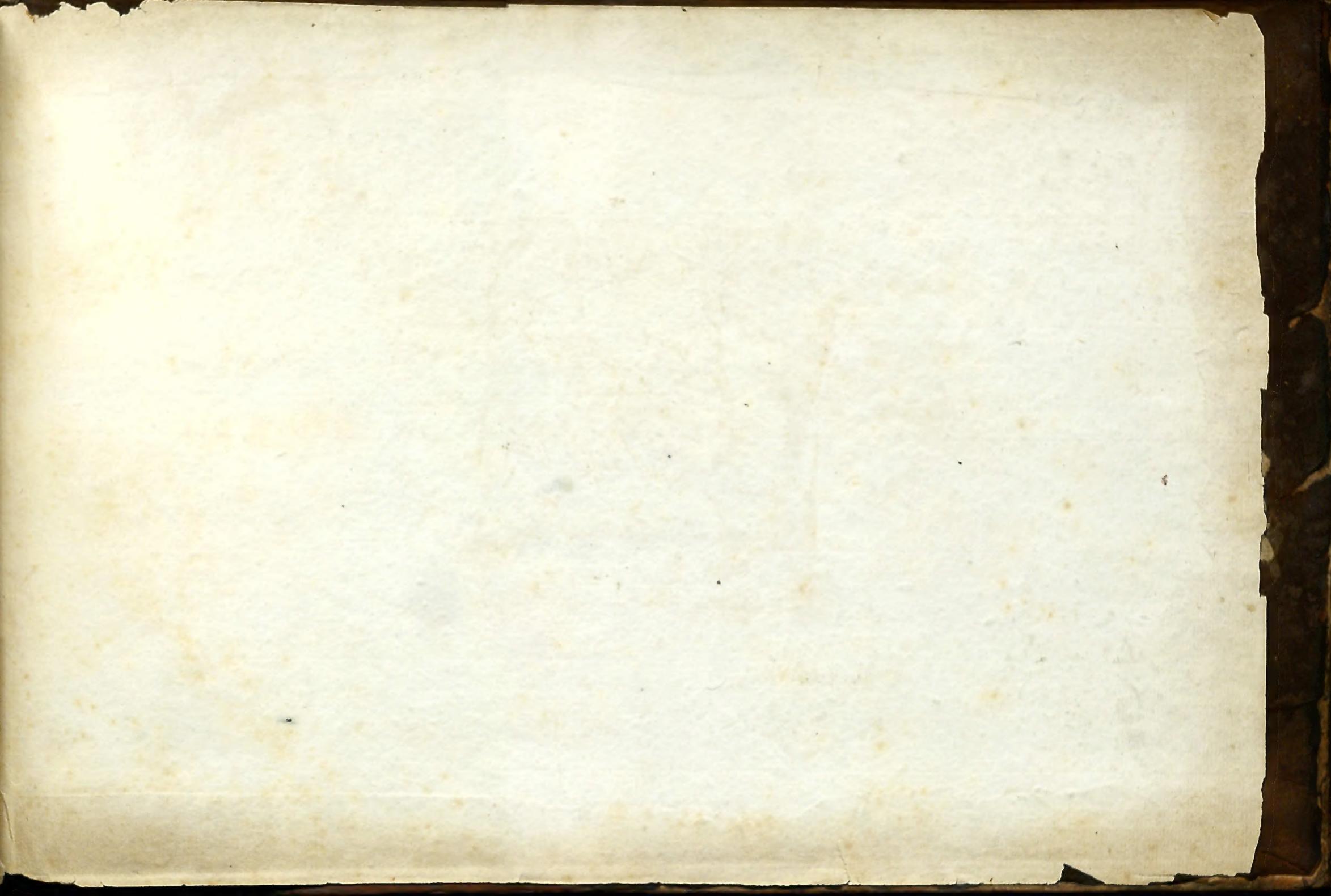
8 Saraband

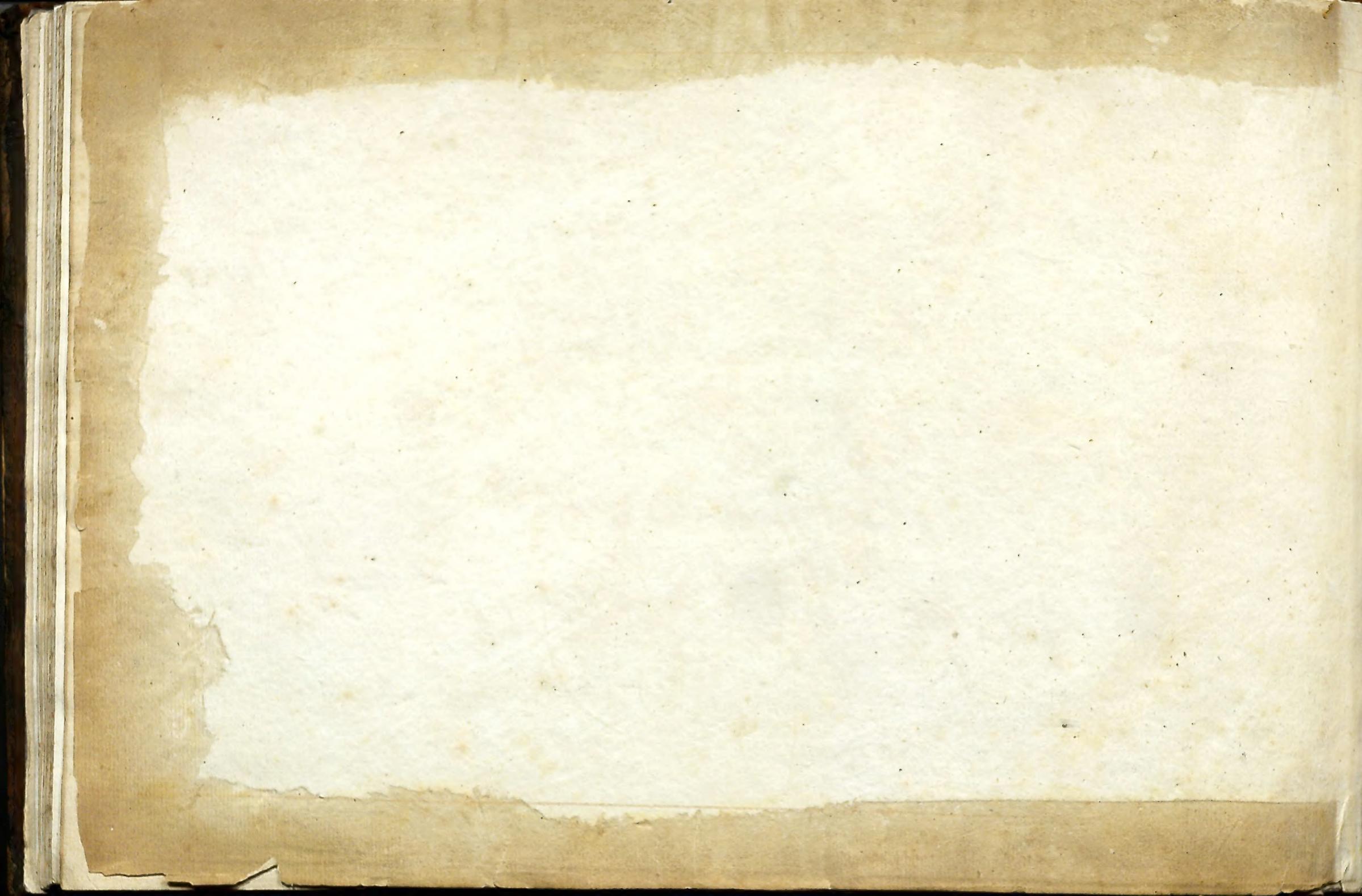
10 Ligg











FINE
SUPER FINE



BASSO